WILLIAM CAREY COLLEGE

Hattiesburg • Gulfport • New Orleans

1988-1990

Statement of Purpose for William Carey College

William Carey College is a private, co-educational institution owned by the Mississippi Baptist Convention. In the liberal arts tradition, the college seeks to provide a meaningful education with an emphasis on Christian values. It offers undergraduate and graduate programs in an atmosphere conducive to personal growth and the development of scholarship and leadership.

The college assumes these objectives:

1. *To prepare leaders for the denomination.*
2. *To promote the practice of Christian principles.*
3. *To provide an atmosphere in which persons of different faiths, cultures, and nationalities can be challenged intellectually, but also can develop spiritually, morally, emotionally, socially, and physically.*
4. *To emphasize the cultural values of the arts and sciences.*
5. *To teach effective communication.*
6. *To stimulate critical thinking.*
7. *To maintain a high level of scholarship.*
8. *To develop talent and recognize achievement.*
9. *To nurture an appreciation of the fine arts.*
10. *To provide basic professional training in selected areas.*
11. *To develop responsible leaders and citizens.*

The entire program of William Carey College is built around the individual student. *The college seeks to enhance intellectual and spiritual values and to create a sense of social obligation. The primary aims of faculty and staff are to provide for each student effective instruction, proper example, judicious counsel, and loving concern. In striving to reach these objectives, William Carey College seeks to have each individual within the college community—students, faculty, staff, and administrators—attain his/her highest potential.*

WILLIAM CAREY COLLEGE

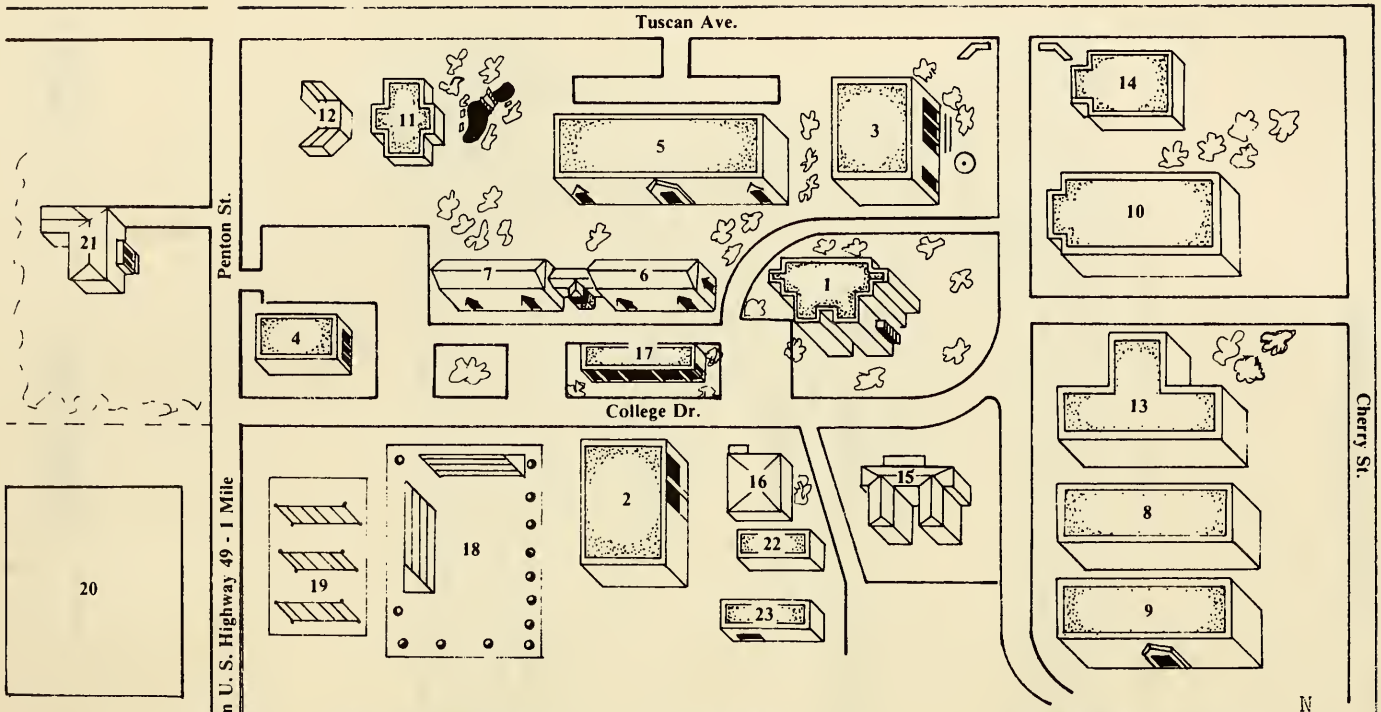
HATTIESBURG, MISSISSIPPI

Catalog

1988-1990

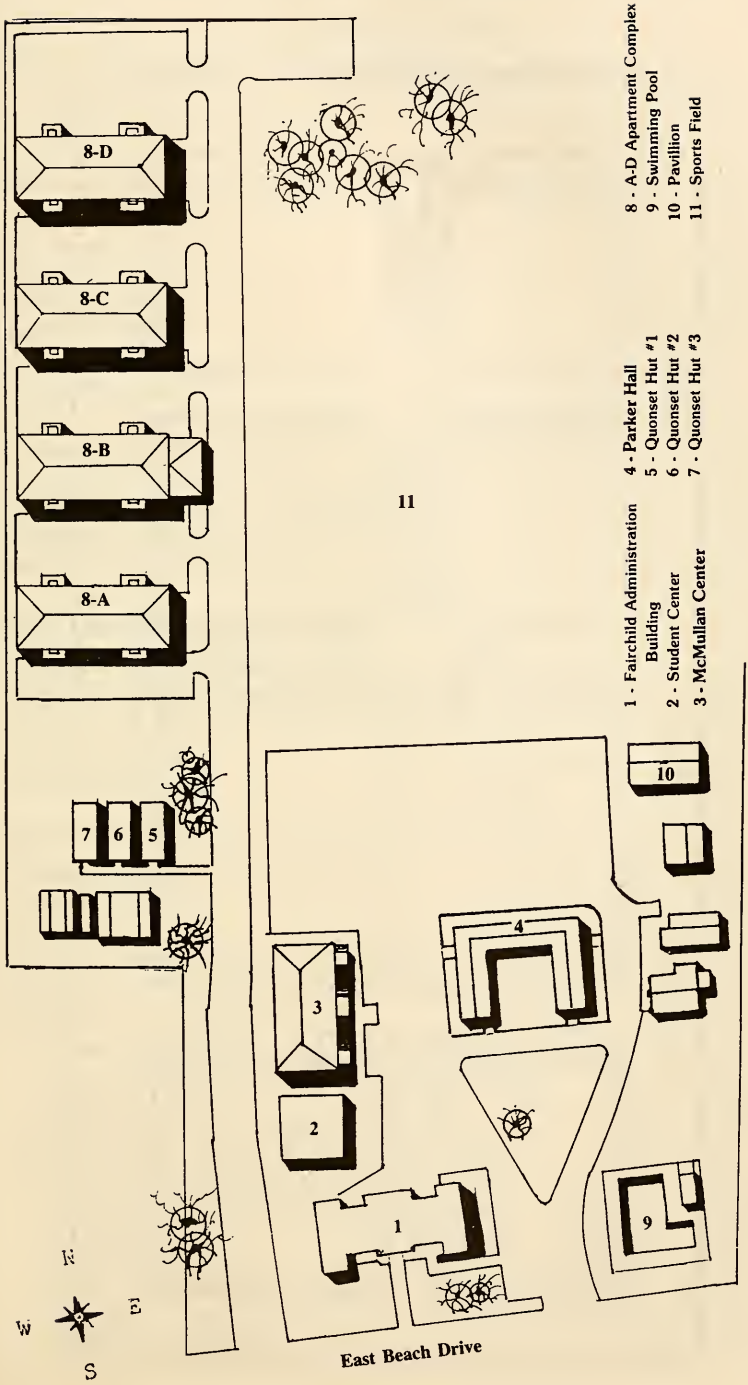
VOLUME XIII AUGUST, 1988 Number 4

HATTIESBURG CAMPUS MAP

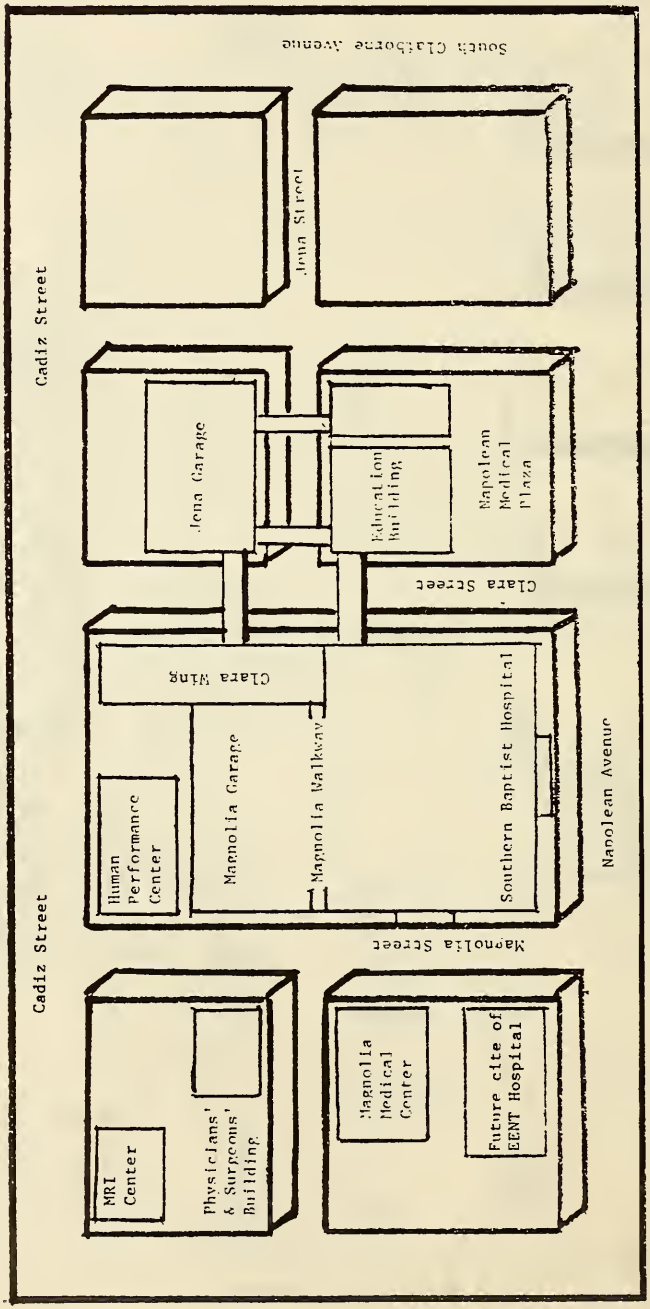


1 - Tatum Court (Administration)
2 - Wilkes Hall (Cafeteria and Student Center)
3 - Thomas Fine Arts Center
4 - Clinton Gymnasium
5 - Bass Hall (Girls' Dorm)
6 - Ross Hall (Girls' Dorm)
7 - Johnson Hall (Ministerial Apartments)
8 - Polk Hall (Boys' Dorm)
9 - Bryant Hall (Boys' Dorm)
10 - Rouse Library
11 - Thomas Business Building
12 - Ross Business Building
13 - Green Science Hall
14 - Fairchild Hall (Education & Psychology)
15 - Lawrence Hall (Special Services & P.O.)
16 - Crawford Hall (Faculty Conference Ctr.)
17 - McMillan Religious Activities Center
18 - Baseball Field
19 - Tennis Courts
20 - Intramural Field
21 - The Bentley - Pope House (President's Home)
22 - Security
23 - Maintenance

GULF COAST CAMPUS MAP



NEW ORLEANS CAMPUS—SCHOOL OF NURSING



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ACADEMIC CALENDAR
(SEMESTERS)

	1988-89		1989-90	
Semester	**Fall**		**Fall**	
August	26		25	Faculty sessions
	28		27	Dormitories Open
	29		28	Orientation and academic counseling - Hattiesburg Music Auditions
	29		28	Registration - New Orleans
	30		29	Registration - Hattiesburg
	31		30	Classes begin
September	5		4	Labor Day - Night classes meet
	13		12	Last Day to add classes for credit Last day to sign up for Pass/Fail
	20		19	English Proficiency
October	4		3	Last Day 'W' period
	5		4	Begin 'WP/WF' period
	18		17	Mid-term: last day 'WP/WF' period
	19		18	Courses dropped on or after this day will receive grade of 'F'
November	22		21	Thanksgiving recess begins 9:30 p.m.
	28		27	Classes resume
December	14-17		13-16	Final Examinations
	18		17	Dormitories close
	19		18	Records Day
Semester	**Spring**		**Spring**	
January	15		14	Dormitories Open
	16		15	Orientation & Academic Counseling, Hattiesburg
	16		15	Registration, New Orleans
	17		16	Registration, Hattiesburg
	18		17	Classes begin
	31		30	Last Day: add class for credit, sign for pass/fail
February	7		6	English Proficiency Hattiesburg & New Orleans
	21		20	Last 'W' period
	22		21	Begin 'WP/WF' period
March	7		6	Mid-term: last day 'WF/WF' period
	8		7	Courses dropped on or after this date will receive grade of 'F'
	10		9	Spring recess begins, 9:30 p.m.
	20		19	Classes resume, 8:00 a.m.
	24	April 13		Easter Break (Good Friday)
May	5-10		4-9	Final Examinations
	11		10	Records Days
	13		12	Commencement
	1988-89		**1989-90**	
Semester	**Summer**		**Summer**	
June	2		1	Registration: New Orleans
	5		4	Registration, Summer 1, Hattiesburg
	6		5	Classes Begin
July	4		4	Holiday, night classes meet
	7		6	Final Examinations
	10		9	Registration, Summer II
	11		10	Classes Begin
August	11		10	Final Examinations
	13		12	Dormitories close

ACADEMIC CALENDAR
(TEN-WEEK TERMS)

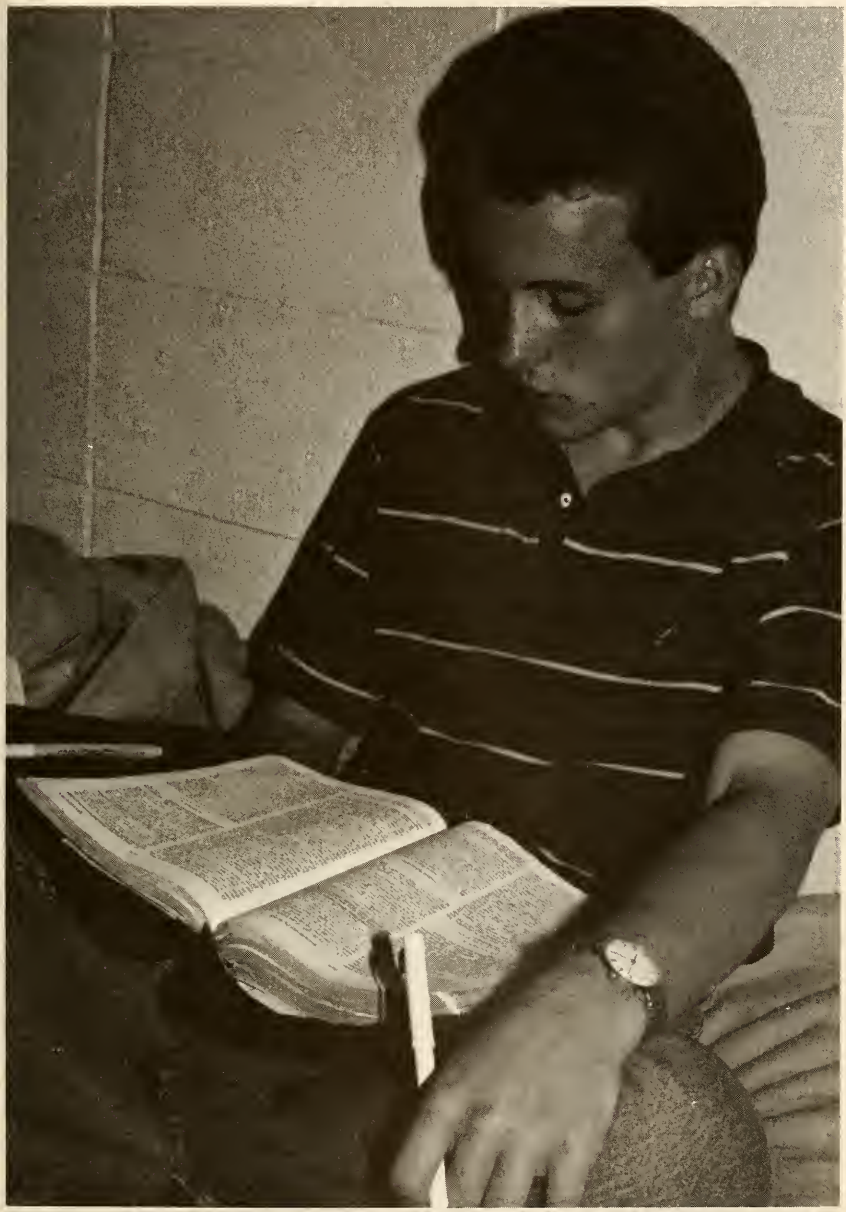
	Fall 1988-89	Winter 1988-89	Spring 1988-89	Summer 1989
Registration	Sept. 1*	Nov. 17*	Feb.23*	June 1*
Term Begins	Sept. 5	Nov. 21	Feb. 27	June 5
Mid-term Ends	Oct. 7	Jan. 13	April 7	July 7
Term Ends	Nov. 11	Feb. 17	May 12	Aug. 11
Holidays	Labor Day Sept. 5**	Thanksgiving Begins: Nov. 22, 9:30 p.m. Ends: Nov. 28, 8:00 a.m.*** Christmas Begins: Dec. 16, 9:30 p.m. Ends: Jan 4, 8:00 a.m.****	Spring Vacation March 13-19; Easter March 24**	July 4**
Comprehensive Examinations	Oct. 15	Jan. 21	April 15	July 15

*Or first class meeting - See term schedules for exact dates and times.
**Night classes meet.
***Classes will meet Monday and Tuesday, Nov. 21 and 22.
****Classes will meet Wednesday, Thursday and Friday, January 4, 5, and 6.

ACADEMIC CALENDAR
(TEN-WEEK TERMS)

	Fall 1989-90	Winter 1989-90	Spring 1989-90	Summer 1990
Registration	Aug. 31*	Nov. 16*	Feb. 22*	May 31*
Term Begins	Sept. 4	Nov. 20	Feb. 26	June 4
Mid-term Ends	Oct. 6	Jan. 12	April 6	July 6
Term Ends	Nov. 10	Feb. 16	May 11	Aug. 10
Holidays	Labor Day Sept. 4**	Thanksgiving Begins: Nov. 21, 9:30 p.m. Ends: Nov. 27, 8:00 a.m.*** Christmas Begins: Dec. 15, 9:30 p.m. Ends: Jan. 3, 8:00 a.m.****	Spring Vacation March 12-18; Easter April 13**	July 4**
Comprehensive Examinations	Oct. 14	Jan. 20	April 14	July 14

*Or first class meeting - See term schedules for exact dates and times.
**Night classes meet.
***Classes will meet Monday and Tuesday, Nov. 23 and 24.
****Classes will meet Wednesday, Thursday and Friday, January 3, 4, and 5.



General Section

GENERAL INFORMATION

HISTORY OF WILLIAM CAREY COLLEGE

William Carey College claims two proud predecessors as it looks forward to a future of continued growth and development. The first of these was founded in 1906 as a private, coeducational institution known as SOUTH MISSISSIPPI COLLEGE. With the legendary South Mississippi educator W. I. Thames as its president, the college quickly gained a reputation for a strong faculty, especially in art, music, history, and home economics. A devastating fire in 1910, however, aborted the young school when it destroyed the immense administration building, including classrooms, library, and a 1500-seat auditorium.

In 1911, W. S. F. Tatum, wealthy lumberman and Methodist layman, acquired the property and offered it as a gift to the Baptists. He set two conditions: successful operation of a Christian school for girls for five years and an enrollment of at least one hundred the first year. The property consisted of two surviving frame buildings and ten acres of cut-over land. A corporation was organized to own and control the college with nine trustees chosen from Baptist churches in Hattiesburg. In September, 1911, the school opened again with a new name, MISSISSIPPI WOMAN'S COLLEGE. In November, 1911, the college was offered to the Mississippi Baptist Convention free of debt and was accepted.

The growth of Mississippi Woman's College was a source of pride for Mississippi Baptists. Under the leadership of President J. L. Johnson, Jr., a splendid new administration building was completed in 1914 and named Tatum Court in honor of the school's benefactor. New brick dormitories were added (Ross and Johnson Halls) as well as an infirmary and a model home. In the process the campus expanded to forty acres.

But the college did not measure its progress simply with physical achievements. An early objective of Woman's College was to train intelligent consecrated Christian citizens who could build Christian homes. Curricula as well as activities were designed with this objective most in mind. By 1925 college stationery boldly proclaimed in its letterhead. "Mississippi Woman's College: The School with a Mission." The student body dedicated themselves to the mission of the college. Such dedication partly accounts for Woman's College becoming known by the late twenties as one of the South's outstanding Christian colleges for women.

When the exigencies of the depression era forced the college to close in 1940, its facilities became available for use as army officers' housing for nearby Camp Shelby. In 1946 Mississippi Woman's College re-opened and underwent major renovations. In 1953 the Mississippi Baptist Convention voted to return the school to coeducational status after more than four decades of having only female students. Obviously this necessitated a new name for the institution. Thus, in 1954 the Board of Trustees selected the name of WILLIAM CAREY COLLEGE in honor of the eighteenth century English cobbler-linguist whose decades of missionary activity in India earned him international recognition as the "Father of Modern Missions."

Under the able leadership of Dr. J. Ralph Noonkester, who was elected president of the college on July 28, 1956 and formally installed on December 14, 1956, William Carey College has enjoyed miraculous growth. In one period of fourteen years, fourteen new buildings rose on the Hattiesburg campus. Enrollment soared from 100 to 2500 and the budget from $100,000 to $6,700,000. The college attracted national attention with baseball and basketball teams, the traveling chorale, the theatre performance groups, scientific honor societies, student mission efforts (one of the nation's leading colleges in number of mission volunteers), and pre-medical activities (frequently a leader in percentage of acceptances to medical and dental school in relation to applications).

In 1968 William Carey entered a new dimension when it announced its merger with the prestigious Mather School of Nursing in New Orleans. This prompted the division of the college into three schools: the School of Arts and Sciences, the School of Music, and the School of Nursing. The School of Business was added to the college in 1976, while all of the school's graduate work was brought into one office under the Dean of Graduate Education the same year.

Still another dimension opened for William Carey in 1976 when the college purchased the Gulf Coast Military Academy campus in Gulfport. Known as Carey on the Coast, the campus offers most of the degrees granted by the parent campus.

In 1986 as a result of a renewed emphasis on excellence in the liberal arts, the School of Arts and Sciences was renamed the College of Arts and Science.

The dramatic developments of the last fifteen years demonstrate that William Carey College has accepted the challenging motto of the one for whom she is named, "Expect great things from God; attempt great things for God."

LOCATIONS

William Carey College has **three** campuses:

HATTIESBURG is the home of the original parent campus, founded in 1906. On one hundred twenty acres the campus faces a beautiful evergreen forest on the south side of the city. Thanks to its similar proximity to Jackson, Meridian, New Orleans, and Mobile, Hattiesburg is known as the Hub City. With a population of 50,000 it is served by two airports, train and bus facilities, and five four-lane highways, one of which connects with Gulfport and the Gulf Coast beaches an hour to the South.

NEW ORLEANS is the site of the School of Nursing. On tree-lined Napoleon Avenue near the famed Garden District, the school is housed in the sparkling new (1981) seven-story educational building of Southern Baptist Hospital. Cross-street corridors from floors two and three connect the all-purpose building with the hospital. "America's most unusual city," historic New Orleans offers the student a rich mosaic of culture and tradition.

GULFPORT is the location of Carey on the Coast. Looking down on the beautiful waters of the Gulf of Mexico, the twenty-acre campus lies midway in the fastest growing industrial and recreational area of Mississippi. Live oaks and palm trees grace the campus, while the college fishing pier reaches into the Gulf itself.

ACCREDITATION

William Carey College is **fully accredited** by the Southern Association of Colleges and Schools. The college is a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, and the Association of Southern Baptist Colleges and Schools. The School of Music is a full member of the National Association of Schools of Music. The music therapy program was granted full accreditation by the National Association for Music Therapy in 1977. The School of Nursing is accredited nationally by the National League for Nursing, and locally by the Board of Trustees, Institutions of Higher Learning of the State of Mississippi. It also maintains membership in the Council of Member Agencies of the Department of Baccalaureate and Higher Degree Programs of the National League for Nursing, the Council on Nursing of the Southern Regional Education Board, and the American Association of Colleges of Nursing. The Medical Technology Program is accredited nationally by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). The right to grant master's degrees was approved on December 12, 1972, when the Southern Association of Colleges and Schools extended Level III status to the institution.

NON-DISCRIMINATION

William Carey College offers equal educational opportunities to all persons without discrimination and without regard to sex, race, religion, color, or national origin. No United States citizen shall, on the basis of race, color, sex, or national origin, be excluded from any of the academic, financial, scholarship, or other programs of the college. These provisions also apply to handicapped individuals; in reference to section 504 of the Rehabilitation Act of 1973, the college does not discriminate on the basis of handicaps.

In conformity with Title IX of the Education Amendments of 1972 and section 504 of the Rehabilitation Act of 1973, Dr. J. V. McCrory, Academic Vice-President, William Carey College, Hattiesburg, MS 39401, has been designated as the responsible employee to

coordinate efforts to carry out responsibilities and make investigation of complaints relating to discrimination.

POLICY ON PRIVACY OF STUDENT RECORDS

William Carey College is in compliance with the policies on privacy of student records as described in the Family Education Rights and Privacy Act of 1974. Specific details of the policy are included in the student handbook.

APPLICATIONS FOR ADMISSION

Each applicant for admission must file with the director of admissions a complete application consisting of the following:

1. **A complete application** on the official form furnished by the college.
2. **A transcript** of high school and college record to date. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required.
3. **A small photograph** of the applicant with the name and date on the reverse side.
4. **A $10 application fee** which is non-refundable.
5. Score reports on the American College Test (ACT) or the College Entrance Examination Board Scholastic Aptitude Test (SAT). If the student has not had one of these tests, he may be admitted without the score; however, the ACT will be administered during orientation. The cost of the ACT will be collected at the time of testing. See requirements for admission to the School of Nursing, p. 110.
6. **A $65 room reservation** deposit which is credited to the student's account when he registers. This fee is non-refundable after July 1.
7. All students taking academic credit are required to show proof of immunization for measles and rubella as required by the MS State Dept. of Health.

The prospective student should file a complete application and should request his high school principal or college registrar to mail a transcript to William Carey College as soon as he decides to apply for admission. The best time to do this is during the fall semester of the year prior to his desired time of entrance to the college. Applications will continue to be accepted during the spring and summer. Both freshmen and transfer students may enter the college in August, January, June, or July. Students on the Coast campus enter in August, November, February, or June.

STANDARDS FOR ADMISSION

To the freshman class (students from accredited secondary schools): The college desires students who rank in the third or fourth quartile (upper half) of their graduating class. Although scores on the College Board, American College Test, or Iowa Test of Educational Development are required, these students, if well recommended, will usually be accepted without references to those scores. Applications from students who rank in the lower half of their class will be considered in relation to those scores and any other evidence of potential furnished by the student's secondary school, such as intelligence scores, various aptitude test scores, and reading test scores, and also the student's secondary school curriculum, his grades in the college preparatory subjects (English, foreign languages, social studies, science, and mathematics), his special skills or aptitudes, and his expected curriculum in college. In other words, the Admissions Committee uses the "whole student" concept in selecting applicants from the lower half of a secondary school class.

To advanced standing (transfer students from accredited junior colleges, senior colleges, or universities): An application from a well-recommended student who is in good standing at another institution of higher learning will normally be approved if the student's academic record at that institution is equal to the minimum standards required of our own students. See below under "Academic Discipline," page 46. Credits earned in nursing courses from an accredited baccalaureate program may be transferable.

An applicant who has had college level work and is applying for admission to William Carey College should:

1. Complete the application for Admission.
2. Request the registrar of each college or university previously attended to forward to the Admissions Office a complete and official transcript of work. An official transcript is defined as one mailed directly from one institution to another. It bears the institution's seal, the signature of the registrar, and the date of issuance.

Unaccredited secondary schools and colleges:

1. Applications from students in unaccredited secondary schools wil be considered in the light of both the school records and the scores received on the College Board, the American College Test, or the Iowa Test of Educational Development.
2. Applications from students in colleges that are not regionally accredited but are accredited by their state department of education for teacher training or by their state university will be considered on the same basis as applications from students in colleges that are regionally accredited.
3. Applications from students in colleges that are not accredited by any of the means listed above must be substantiated either by letters from three accredited colleges stating that they will accept the credits (listing any qualifications or restrictions), or by examinations administered by William Carey College to validate the credits, if any credits are to be transferred.

   Non-Credit Students: Students who are not eligible or who do not desire college credit may be admitted as non-credit students.

To Non-Degree Status: If a student wishes to complete certain undergraduate courses and not pursue a degree, the director of admissions may grant that person non-degree status provided the applicant meets these conditions:

1. He has a high school diploma or its equivalent.
2. He provides proof of eligibility to return to the last school attended by means of an official transcript.
3. Applicants for non-degree status are required to certify that they are not under suspension from any college or university. A student found guilty of non-disclosure or misrepresentation in filling out the registration form, or a student who finds after enrollment that he is ineligible for academic or any other reason to return to his last institution and who fails to report this immediately to the admissions office, will be subject to disciplinary action, including possible dismissal from the college.
4. The student registered in non-degree status is subject to all college regulations governing registration, attendance, and academic standing. Credit earned in non-degree status is recorded on the student's permanent record and may be applied in an undergraduate degree program when the student has satisfactorily established degree status by meeting entrance requirements of the college.
5. It is NOT the policy of the college to permit students from other countries who are in the United States on a student visa to register in non-degree status.

Early Entrance Program: The following requirements are used to determine admissibility of a student at the end of the junior year of high school. Students meeting these requirements are admitted to the freshman class without reservation and are not required to complete the senior year of high school.

1. Fifteen (15) units of credit must be earned by the completion of the high school junior year.
2. A qualified student must have at least a 3.5 grade point average on the 4.0 system, which is approximately a B + average.

3. An ACT score of 20 composite or SAT score of 1000 or the equivalent must be obtained.

4. The applicant must have a personal recommendation from his high school principal specifically recommending him for early entrance.

Credit by Examination: Advanced placement and college credit are given to students who have the college-level subjects in high school and who have made certain minimum scores on some of the College Entrance Examination Board Advanced Placement tests. Credit for knowledge gained by non-traditional means may be substantiated by certain minimum scores on some of the CEEB College Level Examination Program tests or the American College Test Proficiency Examination Program tests.

Pre-Nursing Students: Pre-nursing students should have two years of algebra and one year of chemistry in high school.

Honors Program: Students who are valedictorians or salutatorians and others who rank in the top five percent of their secondary school graduating classes or in the top ten percent nationally on the Scholastic Aptitude Test of the College Entrance Examination Board, the American College Test, the National Merit Scholarship Qualifying Test, or other nationally recognized college entrance tests may apply to the William Carey College Honors Council for admission to the Freshman Honors Program. Students selected for the Honors Program will receive academic scholarships of $200 - $3,700, depending upon academic promise. Interested students should write to the director of admissions and request the Honors Program brochure, which describes the program and tells how to apply for it. There are also a Sophomore Honors Program and a Junior-Senior Honors Program with similar stipends.

Readmission: A former Carey College student (one who was not registered during the preceding regular semester or term) applies for re-admission on a simplified form provided by the director of admissions. He must have transcripts sent of any **college** work he has **undertaken since he/she left Carey.** A student who has been out of school only during the summer does not need to apply for readmission. He may reserve a room by writing directly to the dean of student affairs.

International Students: This school is authorized under Federal law to enroll non-immigrant alien students.

There are two matters of particular interest to students from foreign countries:

1. They should refer to the college calendar for dates of the Thanksgiving, and Christmas holidays. The dormitories are closed during these periods, and students must provide their own living and eating arrangements while the dormitories are closed.

2. They should ensure that sufficient financial support is arranged in order to pay their accounts in full for each semester at registration. The college requires first time entering foreign students to put up an advance payment of $500.00, none of which is refundable until the end of their first semester.

BUILDINGS AND EQUIPMENT

TATUM COURT

Originally constructed in 1914, this building of Colonial design was completely renovated in 1974 into a modern facility housing administrative offices, faculty offices, classrooms for the humanities, and the O. L. Quave Theatre.

THE I. E. ROUSE LIBRARY

The library is a modular-designed, single-floor building. See "I. E. Rouse Library," p. 37.

W. R. FAIRCHILD HALL

This one-story building houses the Department of Education. The building has office suites for faculty members, five classrooms, a well equipped curriculum laboratory, and a research room for faculty and students.

GREEN SCIENCE HALL

The one-story portion of Green Science Hall accommodates chemistry and physics curricula. The two-story addition houses Ross-Lecture Hall, student study and work areas, laboratories, offices, and classrooms for the departments of biology, mathematics, psychology, and social sciences.

MARY ROSS BUILDING

Although one of the older buildings, this facility was completely renovated in 1974 and now houses faculty offices and conference rooms for the School of Business.

THOMAS BUSINESS ADMINISTRATION BUILDING

Of modern design and completed in 1974, this facility contains The Kresge Lecture Room, houses the School of Business Administration, and is used for continuing education, workshops, and graduate classes.

THOMAS FINE ARTS CENTER

The Fine Arts Center, dedicated in 1966, contains complete facilities for the School of Music and a 1200-seat auditorium. The Smith auditorium with its large stage is one of the finest in Mississippi.

CLINTON GYMNASIUM

Constructed in 1961, this building includes a large gymnasium, faculty offices, locker rooms, and a large physical education classroom.

LAWRENCE HALL

Formerly a dormitory for men, the east wing of Lawrence Hall was renovated in 1987 and now provides offices, classrooms and conference space for the department of Religion and the BSU. The west wing contains the post office and storage space.

McMILLAN HALL

Completed in 1964, this building houses college bookstore and printing services. This building is the future site for the post office.

WILKES HALL[1]

This completely modern building includes a student dining room, a faculty dining room, the grill, and the student center. The building is supervised by the director of student activities.

THE BENTLEY-POPE HOUSE

A two-story colonial style mansion built in 1962 serves as the President's home. Large formal entertainment areas occupy most of the first floor.

CRAWFORD HALL

This eight-room structure serves as the faculty conference center.

BASS HALL

A three-story building of modern design. Bass Hall will accommodate 150 women, two to a room. Built in 1963, the building has a large lounge and a hostess' suite.

BRYANT HALL

Completed in September, 1966, this building, the newest dormitory on campus, will accommodate 110 men, two to a room.

POLK HALL

Built in 1962, this three-story dormitory will accommodate 110 residents. A reception room and hostess' apartment are included on the first floor. Each room accommodates two students.

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[1]On the New Orleans campus Southern Baptist Hospital Cafeteria provides well-balanced meals for the health and enjoyment of the staff, faculty, and students.

ROSS AND JOHNSON HALLS

These twin dormitory buildings are among the original structures for the campus. In 1984, Johnson Hall was completely renovated and converted into modern apartments for married ministerial students. One year later in 1985, the renovation and restoration of Ross Hall was completed and will accommodate approximately sixty female students in lovely suites containing private bathrooms and modern furnishings.

EDUCATION BUILDING-NEW ORLEANS CAMPUS

A part of the Southern Baptist Hospital Complex, this multi-million dollar building was completed in 1979 and includes housing for the offices of the School of Nursing, classrooms, a library which contains the Harriet L. Mather Suite, and modern dormitory facilities for student nurses.

GULF COAST CAMPUS

Purchased in 1976, the coast campus consists of the following major buildings:

* Fairchild Administration Center - Houses administrative and faculty offices and the Gillespie Art Gallery.
* McMullan Learning Resources Center - Contains the library, computer laboratory and classrooms.
* Parker Hall - Renovated in 1987 and contains classrooms, an education laboratory, science laboratories, and a new 300-seat conference center.
* Student Services Center - Houses the bookstore and student center.
* Apartment Dormitories - Consist of four new housing units, each containing 24 furnished or unfurnished modern apartments for married or unmarried students. (Completed in 1986).

HEALTH SERVICES

Students on the Hattiesburg campus have a nurse to provide immediate medical care. In addition, the emergency room services of local hospitals are available to students twenty-four hours per day. These services, too, are provided on a fee-for-services basis.

Nursing students in residence on the New Orleans campus at the Southern Baptist Hospital are required to participate in a hospital plan. Students who do not have hospitalization insurance must secure coverage through the Personnel Department of the Southern Baptist Hospital. To the extent that any medical service or care is not covered by such insurance, the hospital will provide free medical service and care, including hospitalization, to students during their residency at the hospital, except elective surgery and medical service or care for conditions existing prior to entrance in the School of Nursing. This free service does not include charges by physicians for care and services provided for nursing students. On the New Orleans campus infirmary services are provided through the emergency room of Southern Baptist Hospital.

Medical service for students on the Gulf Coast campus is strictly on a fee-for-service basis with physicians and hospitals in the area. An optional student sickness and accident insurance is available for all full-time students.

GENERAL REGULATIONS

VISITORS

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, during weekends, or at times which will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests, when available, may be obtained on each of the three campuses for a small fee, and meals are provided for visitors

on a pay-as-you-go basis in the cafeterias on the Hattiesburg and New Orleans campuses. All guests must be registered with the appropriate dormitory head resident.

VEHICLE REGISTRATION

Registration of motor vehicles will be a part of the academic registration procedure at the beginning of the fall semester each year for all students who are permitted to bring cars on the campus and will be part of the pre-registration procedure at the beginning of the spring and summer semesters for all students not already registered. Students who bring unregistered vehicles on campus after any registration period must register them at the Campus Security Office immediately after arrival on the campus. All college employees and students shall register their vehicles and purchase a registration decal from the Campus Security Director during the fall registration or later at the Campus Security Office. Failure to register a vehicle, to use the proper decal, or to observe all traffic regulations will constitute a violation and subject the violator to certain penalties. This regulation does not apply to the New Orleans campus. See the Traffic and Parking Handbook for more information.

DISCIPLINE

Every student is expected to conduct himself properly. If, however, it becomes apparent that any student, by misconduct, is doing harm to himself or others, the college will use all appropriate means of discipline. Admonition, official reprimand, disciplinary probation, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense. The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college, though a specific charge may not be made. Students have the right to appeal any decision through appropriate channels.

HOUSING POLICY FOR SINGLE STUDENTS

Philosophy. — The college holds to the philosophy that dormitory life provides an increased opportunity for developing better student relationships, encourages the exchange of cultural and intellectual thought, and promotes the general welfare of students through the convenience of campus living accommodations.

Regulation. — All unmarried students are required to live in one of the campus residence halls and to board in the college cafeteria. Exceptions to this requirement may be made for students who live with parents, or other immediate family members (grandparents, brothers, sisters) in a permanent residence within the immediate college community. Under certain other special circumstances, unmarried students may make application to the Housing Appeals Committee for permission to live off-campus. Such applications are filed with the Office of Student Development prior to the beginning of the semester. Any unmarried student living off-campus without official approval will be required to pay full room and board for the semester or term in which the violation occurs.

Dormitory rooms are equipped with single beds, desks, and chests of drawers. Students must furnish their own pillows, pillow cases, sheets, blankets, spreads, and window curtains. All rooms are equipped with phones connected to the college's telecommunications system, and payment is made through the business office of the college.

All dormitory students must make room reservations prior to each semester. A sixty-five dollar room deposit is required of all new dormitory students. This will be refunded, less one dollar per semester dorm dues and any assessment for damage or neglect of the room or its furnishings, within ninety days of the student's permanent check out. Any unpaid citations may also come from this deposit.

FINANCIAL INFORMATION

(Effective January 1, 1988)

STUDENT EXPENSES

Fees are subject to change without notice.
All fees are due and payable at the beginning of each semester.
The Schedule of Expenses on a SEMESTER Basis:

HATTIESBURG CAMPUS

Tuition.....$115 per semester hour
Student Activity Fee (9 or more hours).....$50 per semester[1]
Dormitory Room:

Polk Hall	- non-private	$300.00 per semester
	- private	$435.00 per semester
Bryant/Bass Halls	- non-private	$350.00 per semester
		$150.00 per five week summer term
		$5.00 per day
	- private	$480.00 per semester
		$210.00 per five week summer term
		$7.00 per day
Ross Hall	- non-private	$475.00 per semester
		- $190.00 per five-week summer term
	- private	$700.00 per semester
		- $266.00 per five-week summer term
Johnson Hall (Married Students)		$250.00 per month

Board.....$650.00 per semester
$267.00 per five week summer term

Telephone	- non-private	$12.50 per month
	- private	$25.00 per month

Miscellaneous:
Auditing a course.....One half the regular tuition cost
Computer Laboratory Fee.....$25
Independent Study, per sem. hour.....$165
Directed Readings, per sem. hour.....$165
Graduation Fee.....$50
Student Teaching Fee.....$75
Returned Check.....$15
Transcripts.....$2
Laboratory Fees.....$25
Applied Music Fee (both major and non-major).....$75 per hour;
2 or more hours - $150.00
Recital Fee.....$25
(This fee takes care of printed programs, master tapes and two copies of the master tape — one for the library and one for recitalist.)

Change of Program.....$10

[1]Student Government Assoc., **The Cobbler, The Crusader,** and admission to theatrical productions, athletic events, and community concerts.

GULF COAST CAMPUS

Tuition.....$115 per semester hour
Student Activity Fee (6 or more hours).....$25 per term[1]
Miscellaneous:
- Auditing a course.....One-half the regular tuition cost
- Computer Laboratory Fee.....$25
- Independent Study, per sem. hour.....$165
- Directed Readings, per sem. hour.....$165
- Graduation Fee.....$50
- Student Teaching Fee.....$75
- Returned Check.....$15
- Transcripts.....$2
- Laboratory Fees.....$25
- Art Fee.....$25

Change of Program.....$10

Coast Apartments:
- Private (furnished).....$380.00/mo.
- Semi-Private (furnished).....$190.00/mo.
- Private (unfurnished).....$320.00/mo.

Rates include two bedroom, utilities included.

Telephone:
- Non-Private.....$12.50 per mo.
- Private.....$25.00 per mo.

NEW ORLEANS CAMPUS (School of Nursing)

Tuition.....$115 per semester hour
Student Activity Fee (9 or more hours).....$33 per semester[1]
Dormitory Rooms (air-conditioned):
- non-private.....$350.00 per semester
- private.....$480.00 per semester

SPECIAL FEES

I. Clinical laboratory fees (per semester hour).....$ 25.00

II. National League for Nursing Achievement Tests (average per exam).....$ 20.00

III. Additional approximate expenses incurred by student
1. Hospitalization Insurance (annually).....$100.00[1]
2. Student nurse liability insurance (annually).....$ 12.50
3. Uniforms.....$100.00
4. Shoes.....$ 40.00
5. Miscellaneous - scissors, name pins, pens, stethoscope, otoscope, etc.....$50.00 to $100.00
6. School pin.....$ 50.00
7. Fee for examination given by state Board of Nursing payable to the State Board - information available from Board office of student's individual state and/or the Dean's secretary.
8. A fee for evaluating the transcript of an RN student transferring into the WCC nursing program.....$35.00

[1]SGA, **Cobbler, Crusader,** and use of the swimming pool.

[2]Students are required to carry hospitalization insurance while on the New Orleans campus if not covered by a family policy. Coverage is available through the personnel office of Southern Baptist Hospital.

IV. Miscellaneous Fees:

Auditing a course	One-half the regular tuition cost
Independent Study, per sem. hour	$165
Directed Readings, per sem. hour	$165
Graduation Fee	$50
Returned Check	$15
Transcript	$2
Laboratory Fees	$25

Change of Program $10

Continuing Education ..... $99 per semester hour

Information concerning financial assistance can be obtained from the director of student aid.

Opportunity for part-time employment is available at Southern Baptist Hospital in New Orleans. Information regarding employment may be obtained from the personnel director.

The School of Nursing reserves the right to make adjustments in fees as prices/costs change.

CONTINUING EDUCATION (Except New Orleans)

Tuition ..... $83.33 per semester hour

GENERAL FINANCIAL REGULATIONS

An application fee of $10 is charged each applicant at the time of making application. It is non-refundable. Dormitory students pay a room reservation deposit of $65 at the time the room is reserved. Rooms are reserved in the order in which deposits are paid. This deposit is non-refundable if the student fails to properly check out of the dormitory.

TERMS OF PAYMENT

All fees are due and payable upon registration at the beginning of each semester. However, a student may request to pay on the College's Deferred Payment Plan. In order to register under this plan, a student must pay a minimum of one-half of his semester expense after deducting any committed loans, scholarships and/or grants. The remaining balance of the semester can be divided into three equal monthly payments. Payments must be made on the monthly date set by the college. If any payment remains unpaid 30 days after the due date, the student's enrollment will be terminated. Should a student be granted permission to reenter, a reinstatement fee of $10 will be assessed. This fee is non-refundable and must be paid in cash. A $25 FEE WILL BE ASSESSED FOR THE PRIVILEGE OF USING THE DEFERRED PAYMENT PLAN.

A budget payment plan is available which will allow tuition and other costs to be paid over a 10-month period. Interested students should contact the Business Office for details.

TUITION REFUND POLICY

Tuition will be refunded AFTER OFFICIAL WITHDRAWAL OR AFTER OFFICIALLY DROPPING A COURSE AS FOLLOWS:

Semester	
During the week of registration	100% minus $25[1]
During the second week	80%
During the third week	60%
During the fourth week	40%
During the fifth week	20%
After the fifth week	None

[1]During the first week of the term the tuition of part-time graduate and continuing education students enrolled on a per course basis will be refunded at the rate of 100% minus $10 per three-semester hour course.

Ten-Week Term

During the first week of the term in which classes meet	100% minus $25[1]
During the second week	80%
During the third week	60%
During the fourth week	40%
During the fifth week	20%
After the fifth class meeting	None

Any claims for refunds of tuition will be based on the date on which the student files his request for official dismissal or dropping of a course. When illness makes withdrawal necessary and when withdrawal is advised by the student's physician, the proportionate part of charges will be refunded. No refund is made when a student is expelled for reasons of misconduct. No refund is made for temporary absences.

BOOKSTORE AND SUPPLIES

The college maintains a bookstore, through which books, stationery, ink, and other supplies may be purchased. Students should come with money for these items since in no case can they be charged. Average: $100-$150 a semester.

PRIVATE ROOM POLICY FOR DORMITORIES

Each dormitory student must have a roommate or he/she will be charged the extra fee for a private room.[1] Vacant rooms will be held in reserve for athletic teams, touring choirs, and other visitors on campus.

FINANCIAL AID TO STUDENTS

Scholarship, loan, and work study funds at William Carey College are administered in conjunction with a nationally established philosophy of distributing financial aid. The basis of this philosophy is the belief that the student and his or her parents have the primary responsibility for paying the cost of education and that financial aid from the college is available, only for meeting the difference between the cost of education and the amount the students and parents can reasonably be expected to contribute.

As a member of the college scholarship service, William Carey College utilizes an officially recognized procedure for determining expected family contribution. In making this determination, such elements as income, net worth, certain expenses and indebtedness, size of household, and number of family members in post-secondary education are considered.

The purpose of William Carey College's financial aid program is to provide assistance to students who would be unable to attend college without such aid. Financial aid may include scholarships, grants, loans, and part-time employment. These types of assistance are extended either singly or in combination. The financial aid award or "Package" offered depends upon the student's academic record and need for assistance. It is understandable that most students would prefer assistance through a full scholarship or gift program, but the packaging concept enables WCC to assist more students, thereby making it possible for larger numbers to attend. Each aid applicant will automatically be considered for all aid programs administered by the office of financial aid staff.

All applications for financial aid will be processed on a first-come, first-served basis. Individuals must complete a Financial Aid Form (FAF) application for financial aid. These forms may be obtained by contacting the financial aid office at WCC. The FAF is also available from high school counselors.

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[1]Private room is 1½ times the regular room rate.

GENERAL REGULATION

1. Financial aid applicants must be accepted for admission to WCC before financial assistance can be awarded.
2. Generally, financial aid is offered to the full-time student working on his or her first Baccalaureate degree. If a student drops below half-time status, that student automatically becomes ineligible for financial aid.
3. Ordinarily financial aid is awarded once per term of the regular academic year.
4. In order to receive financial aid, students must maintain "Standards of Satisfactory Progress" toward their degrees and remain in good standing. Financial aid may also be withdrawn from students who are penalized by William Carey College for serious breaches of discipline. The financial aid office reserves the right to withhold further assistance at the time it becomes evident that a student has abused or is abusing the financial aid programs.
5. Students receiving financial aid from sources other than William Carey College must advise the director of financial aid of the amount and source of such aid.
6. An application for financial aid must be completed annually. Financial aid is not automatically renewed.
7. This institution is in compliance with Title VI of the Civil Rights Act of 1964 and Title IX of the Educational Amendments of 1972 and does not discriminate against the handicapped or on the basis of race, creed, color, sex, or national origin.

TYPES OF FINANCIAL AID

The following financial aid programs are available to students who enroll at William Carey College. Specific eligibility criteria and applications procedures for each program are available at the office of financial aid.

GRANTS

Pell Grant
Supplemental Education Opportunity Grants (SEOG)
State Student Incentive Grant (SSIG)

LOANS

Mississippi Guaranteed Student Loan (GSL)
PLUS/SLS Loans
National Direct/Perkins Student Loan
Bass Loan Fund (Short Term Emergency Loans)
Bobby Wingo Memorial Loan Fund (seniors only)
Otis Seal Loan Fund (ministerial students only)

STUDENT EMPLOYMENT

College Work Study Program

ADDITIONAL INFORMATION

The director of financial aid and his appropriate staff are available during the normal administrative working hours of the institution to provide additional information regarding the financial aid program of William Carey College as required by the Student Information Requirements as stated in Title I of the Education Amendments of 1976. Appointments may be made by calling (601) 582-6153.

SPECIAL FINANCIAL AID

Honors Program Scholarship. A limited number of academic scholarships in amounts varying from $200 to $3,700 are available to entering freshmen, junior college transfers, and currently enrolled students. These scholarships are based entirely on academic achievement and potential.

Aid for Church-Related Vocational Students. The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to Southern Baptist Church-Related Vocational students. Information and applications for Church-Related Vocational Aid are available through the office of the Department of Religion. In order to receive aid from the Board of Ministerial Education, each student must take REL 203: An Introduction to Baptist Work.

Music Grant. Grants are available in the applied music areas to students with high academic standing and with exceptional musical ability. The recipient must be a music major. Applications may be obtained from the dean of the school of music.

Southern Baptist Hospital Loan. The administrative personnel of the Southern Baptist Hospital offer a limited number of loans to students who are in need of financial assistance and students who are interested in pursuing a career in nursing. Students are eligible to apply for the interest-free loans after they have been admitted to the college. Applications for the calendar year are processed in August. Application forms may be procured from the office of the director of student aid or the dean, New Orleans campus. Applications for the loan must be filed by July 1.

Athletic Grant. Full and partial grants are available to students who show skill and promise in fields of athletics. Details may be obtained from the athletic director.

Royal Ambassador/Acteen Scholarship. William Carey College offers scholarship aid to Royal Ambassadors and Acteens who have excelled in these church organizations. Details are available from the director of student aid.

ROTC Scholarships. Two-year and three-year Army ROTC scholarships are available. Each scholarship provides tuition and textbooks and pays $100-a-month living expense. Applications may be obtained from the Department of Military Science.

VETERANS ADMINISTRATIVE PROGRAMS

William Carey College participates in all programs of the Veterans' Administration. Information and assistance with applications may be secured from the VA certifying officials on the Hattiesburg, New Orleans, or Gulf Coast campuses.

MEMORIAL LOANS, SCHOLARSHIPS, AND AWARDS

The Marc Carroll Ambrose Memorial Scholarship Fund, Established in memory of Marc Carroll Ambrose by family and friends. Scholarship awards to be made to art majors.

The Hattie Bell McCracken Allen Scholarship Fund was established in the fall of 1981 by family and friends of Mrs. Allen, a 1923 graduate of Mississippi Woman's College. Proceeds from the fund will be used to assist a worthy and capable student who is committed to the Christian faith.

The Alumni Scholarship Fund, established by alumni of the college, produces approximately $200 a year. It is given to assist the child or grandchild of an alumnus. Children of employees of the college are not eligible.

The Lillian Lott Aultman Memorial Fund. This fund was established in 1968 by the family of Lillian Lott Aultman, a 1952 graduate of the college, in memory of Mrs. Aultman, who was a victim of leukemia. The amount of this fund is being increased yearly with the interest to be given as a scholarship to a student in the field of religious education.

The Robert Barnes Scholarship, provided annually by Mr. Barnes, an alumnus of the college and an insurance executive of Lebanon, Tennessee, is awarded to a student who needs funds for use in the spring semester. Preference is given to students who are preparing for church related vocations.

The Bass Memorial Loan Fund. This fund was established in 1962 by Mr. I. H. Bass of Lumberton, Mississippi, as a memorial to his beloved wife, Hoyt Fenn Bass. This trust was created to provide loans to worthy students having need for borrowed funds to secure a college education. Applications may be obtained from the director of student aid.

The Sally Hartness Batson Memorial Scholarship Fund was established in 1986 by the daughter of Mrs. Batson. Income from the fund will be used to provide financial assistance to students preparing for a career in early childhood/elementary education.

The Trugen Beard Ministerial Scholarship, established by Miss Trugen Beard from her estate in honor of Dr. William H. Clawson and awarded annually to a Southern Baptist student preparing for the preaching ministry.

The Quentin and Luella Benedict Scholarship Fund was established in 1983 by Mr. and Mrs. Quentin Benedict of Hattiesburg, Mississippi. The income from the endowment corpus is used for general scholarships at the college. Requests for assistance are made to the director of financial aid.

The Dorothy Breland Scholarship in Medical Technology. An annual grant in the amount of $2,500 made available by local physicians for scholarship awards to outstanding Hattiesburg area students majoring in either nursing or medical technology.

The Clara Baur Bush Memorial Scholarship Fund. This fund was established by Mrs. Mary Alice Lovern in memory of Mrs. Bush, a church organist and music teacher in Hattiesburg for many years, and in honor of the Hattiesburg Music Club, of which she was a member. This fund will provide music scholarships for deserving students selected by the college.

The J. E. Byrd Memorial Award is given to a senior religion major by Annie Ward Byrd ('27) in honor of her father, an outstanding Mississippi Baptist layman who served twice as president of the state convention and also served as a member of the Mississippi legislature and a trustee of Mississippi Woman's College.

Grace Sellers Chain Scholarship Fund. This fund was established by Mr. B. L. Chain, prominent business man of Hattiesburg, in honor of his mother. The income is to be used to provide scholarships for Southern Baptist students who are studying for church vocations.

The Ralph E. Cromis I Scholarship is awarded annually to a theatre major. The scholarship was given by Mrs. Wilda Cromis in memory of her husband.

The Elise Curtis Scholarship, established by Dr. Elise Curtis, an alumna of the college, who is a Mississippi educator and former president of the Mississippi Education Association, amounts to approximately $500.00 a year. It is designated for a worthy student who needs assistance to obtain a college education. Preference is given to children of Southern Baptist foreign missionaries.

The Buford E. and Ella Morgan Delk Memorial Scholarship Fund was established by Mr. and Mrs. V. Randolph Delk in 1970 as a memorial to Mr. Delk's mother and father. The income from the trust provides scholarships for approved students in need of financial assistance. The scholarship requirement is that the recipient maintain at least a "C" average.

The Danny Mack Dickerson Memorial Scholarship Fund was established by Mrs. Jerrie Brewer in memory of her nephew who was a student at William Carey College at the time of his death. The scholarship is awarded annually to a student majoring in the field of art.

Lois Stice Dickinson Scholarship. Friends of the late Lois Stice Dickinson have established a scholarship fund in her name for the use of Church Music majors. A scholarship is available to a senior of William Carey College who will enter the Music Ministry and has maintained a satisfactory academic record.

The Kathleen Newton Driskell Scholarship Fund. Established in 1987 by Mrs. Kathleen Newton Driskell, an alumna of Mississippi Woman's College. Priority will be given to students majoring in education.

The First Baptist Church Foundation, of First Baptist Church, Hattiesburg, is a channel through which various members of the church from time to time provide scholarships for William Carey College students.

The First Baptist Church Foundation of Laurel has established scholarships to assist fifteen (15) students who are preparing for the preaching ministry. Application can be obtained from the chairman of the religion department. Preference is given to students from the local area.

The Rev. W. W. Grafton Scholarship Fund. Established by Mrs. W. W. Grafton for students majoring in church vocations.

The Roberta Thompson Holloway Scholarship in English. Mr. and Mrs. Kirby Wesley Holloway established the Roberta Thompson Holloway Scholarship at William Carey College in honor of Mrs. J. L. Johnson. The dividends from this endowed fund are awarded annually to a senior English student chosen by the Department of English.

The Sadie H. Hopkins Memorial Scholarship Fund was established in 1984 in memory of Mrs. Sadie Haga Hopkins, the mother of Mrs. J. Ralph Noonkester. Mrs. Hopkins lived in the President's Home of the College for thirty years and was a member of the William Carey College family. This fund will provide scholarships for deserving students selected by the college.

The Jesse H. Jones and Mary Gibbs Jones Scholarships. The Houston Endowment, Inc., a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gives annually to the college a grant of $1500.00 which is available for scholarships. The maximum grant is $500. These scholarships are awarded on the basis of academic ability, academic achievement, and character. Entering freshmen and also currently enrolled students are eligible.

The H. V. and Jessie Lou Hathorn Laird Scholarship is established to aid deserving ministerial students who have a superior academic record and who demonstrate need. Request for assistance is made to the chairman of the religion department.

The Michelle McClure Memorial Scholarship Fund. This fund, which is designated for assisting a worthy student in home economics, was established in memory of Michelle McClure, a senior in the Department of Home Economics at the time of her death as the result of a tragic automobile accident in 1969.

The Elma McWilliams Scholarship Fund. This fund, honoring Elma McWilliams, former education teacher at William Carey College, was established with a permanent gift from Children's World, Inc. of Hattiesburg. Proceeds from the fund will support scholarships in early childhood education.

The Mississippi Gulf Coast Craftsmen's Endowment Fund. Established by the Mississippi Gulf Coast Craftsmen's Guild for the purpose of supporting art scholarships at William Carey College on the Coast.

The Frances Belle Moore Memorial Scholarship Fund. This fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the President of the college, the business manager, and the head of the Department of Religion.

The Beatrice Harrison Morrison Scholarship in Journalism. An outstanding student in journalism is to be chosen each year by the Department of English and Journalism and will be awarded a scholarship in the amount of $500.00.

The Kathryn Haas Mullet Scholarship Fund is established to assist a full-time senior nursing student.

The Verna Oden Scholarship Fund. Friends and family of Miss Oden have contributed a memorial scholarship in her honor. The scholarship is available to a worthy student who plans to enter the teaching field.

The Elizabeth Davis O'Neill Memorial Scholarship Fund. This fund was established by Alice E. Davis (class of '22) in memory of her sister, Elizabeth Davis O'Neill (class of '32). The earnings from this fund are used to award scholarships to assist worthy students. Preference is given to students from Simpson County and to music majors.

The Dorothea Van Deusen Opdyke Fund. This fund is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the education of mountain people. Two scholarship are offered. Application for an Opdyke Scholarship should be made to William Carey College.

The Elaine Coleman Pearson Memorial Scholarship Fund, given in her memory by her friends and relatives, produces approximately $1,000 a year. It is designated for a worthy student who needs assistance to obtain a college education. Preference is given to children of Southern Baptist foreign missionaries.

The Pearson Trust for William Carey College. A trust fund, memoralizing the Pearson family name was established by Dr. Glen Thomas Pearson, faithful trustee and benefactor of the college. The fund is used within specified guidelines for making secured loans to faculty, staff, and students and for library development.

The Frank Pike Family Scholarship. Established in August of 1983, this scholarship provides $2505 each year to a student attending Carey on the Coast as chosen by the Financial Aid Committee of that campus. The scholarship is based on need and academic qualifications.

The J. W. and Ruby Bentley Pope Scholarship Fund was established to aid needy and worthy students as chosen by the Scholarship Committee of the College.

The James W. Pope Ministerial Scholarship Fund was established in April, 1986, by Ruby Bentley Pope in honor of her late husband. The income from the fund is to aid worthy ministerial students.

Kate Downs P'Pool Memorial Scholarship. A scholarship is given annually by Dr. Katherine Boyd in honor of Mrs. P'Pool, who organized the speech and theatre program at William Carey College.

Joyce Quave Roberts Memorial Scholarship, given by family and friends of the late Mrs. Roberts, is presented annually to a theatre major.

The Earl and Doris Roseberry Scholarship Fund was established in 1985 by Mr. and Mrs. Earl Roseberry and other members of the family. Income from the corpus is to be used to provide scholarship funds for worthy and needy students as chosen by the scholarship committee.

The Dora Ross Scholarship Fund. The friends of Miss Dora Ross have contributed a memorial scholarship in her honor. This scholarship is available to a worthy student of William Carey College.

The Robert Ross Memorial Scholarship Fund, contributed by Mrs. Robert Ross, in memory of her late husband, a leading Hattiesburg business man, provides an annual scholarship to an upcoming senior student with need and with a good college record. Preference is given to a student majoring in business.

The Douglas Rouse Scholarships. These scholarships are awarded to deserving ministerial students from a fund established by Mr. Douglas Rouse.

The Dewey R. and Wilma W. Sanderson Memorial Scholarship was established in 1984 by family of Mr. and Mrs. Sanderson. Income from the corpus is to be used to provide scholarship funds for worthy and needy students as chosen by the Scholarship Committee.

William Otis Seal Ministerial Loan Fund. This revolving loan fund was established by Reverend Mr. Seal of Meridian to aid ministerial students. Applications may be secured from the director of student aid.

The Janet Campbell Slade Memorial Scholarship Fund, established by Mr. and Mrs. Louis C. Rhoden as a memorial to their niece, provides scholarship assistance to a dedicated Christian woman engaged in study on the Hattiesburg Campus in some area of Church Music.

The Don H. and Mona D. Stewart Scholarship Fund, established in 1986, provides an annual scholarship to a superior senior ministerial student. Recipient is chosen by the faculty in the Department of Religion.

The Mr. and Mrs. John W. Story, Sr. Scholarship was established by Dr. and Mrs. L. E. Green as a memorial honoring Mrs. Green's mother and father. It is established "to the glory of God and for the help of needy worthy students."

The Daniel Sumrall Memorial Scholarship Fund. Established by Dr. and Mrs. Tommy King as a memorial to Dr. King's grandfather. Fund provides scholarships to worthy students with preference given to students from the Sumrall, Mississippi area.

The John D. Thomas Family Scholarship is given by John D. and Ollie Thomas, prominent business people of Mississippi and the Southeast, to provide assistance annually for two students who are majoring in music. Considerations are (1) need, (2) sophomore standing or above, (3) Baptist faith, and (4) "C" average or above.

The R. B. Thomas Scholarship Fund. This fund was set up by Mr. and Mrs. R. B. Thomas of Hattiesburg to assist students who are training for full-time religious work or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment. Grants totaling $5000 are awarded annually.

The Janice Aiken Weldon Memorial Scholarship Fund. Established by Dr. F. Edwin Weldon in memory of Janice Aiken Weldon, one-half from the earnings from this fund provides scholarships for needy and worthy students. Preference is given to Baptist students and to majors in the School of Business.

The Roy and Roy Wayne Welford Memorial Scholarship is awarded annually to a chemistry major upon the recommendation of the Chairman of the Department of Chemistry.

The E. K. Wheeler Memorial Scholarship Fund consists of contributions by Dr. E. Milton Wheeler, an alumnus of the college and professor of history and geography, as a memorial to his father, and by Mrs. E. K. Wheeler, as a memorial to her husband. It provides a scholarship annually to a student who needs funds for the spring semester. Preference is given to students who are preparing for church-related vocations.

The Mr. and Mrs. O. J. Wheeler Memorial Scholarship Fund, given by Miss Eleanor Wheeler in memory of her father and mother, provides financial assistance to a needy and worthy student who is studying to enter some phase of the Gospel Ministry.

The Trannye Odom White Scholarships. Established from the estate of Trannye Odom White, a Mississippi Woman's College alumna, two scholarships are to be made annually to deserving students.

Mark Wilkinson Memorial Scholarship. Friends of the late Mark Wilkinson have established an annual scholarship for use of theatre majors. Mr. Wilkinson was a theatre graduate of William Carey College.

The Christopher Wilson Memorial Scholarship Fund was established in memory of Christopher Wilson by friends of Mr. and Mrs. Rodney Wilson and Mr. and Mrs. Maurice McWhorter.

The Bobby Powell Wingo memorial loan fund was established in 1979. Loans are available to seniors with a "C" average who are employed.

The William Woodall and Laura M. Izard Memorial Fund was established in 1974 to help "worthy and needy students from Copiah County, Mississippi." Scholarships are awarded in the amount of $250.00 minimum and $500.00 maximum per student per school year. For further information, contact the Admissions Office or Financial Aid Office at the college.

SCHOLARSHIP ENDOWMENT

The Wiley Fairchild Scholarship Fund. As a result of the Hub Award which was given to Mr. Wiley Fairchild, a scholarship in his name was established at William Carey College. Income from this scholarship endowment provides general academic scholarships for worthy students.

The Gillespie Chair of Art was established and endowed by Miss Sarah Gillespie in honor of her parents, Mr. William Gunn Gillespie and Mrs. Sallie Keith Gillespie.

The Sue Belle Johnson Scholarship Endowment. Mr. and Mrs. Waller Batson have established a permanent scholarship endowment as a memorial to Mrs. J. L. Johnson, mother of Mrs. Waller Batson and wife of Dr. J. L. Johnson, President of Mississippi Woman's College, 1912-1932.

The J. Ralph Noonkester Scholarship Fund. As a result of the Hub Award which was given to Dr. J. Ralph Noonkester, a scholarship in his name was established at William Carey College. Income from this scholarship endowment provides general academic scholarships for worthy students.

The J. D. Sims Chair of Business Administration was established with an endowment of $100,000.00 from First Mississippi Corporation. Dr. Edwin Weldon, Dean of the School of Business, is the recipient of the endowed professorship.

The Thomson Chair of Business Administration was established and endowed by Mr. R. S. (Dick) Thomson in honor of his parents, Mr. and Mrs. W. A. Thomson, Sr.

STUDENT LIFE AND CAMPUS ACTIVITIES

PHILOSOPHY OF STUDENT CAMPUS LIFE

Student life at William Carey College is conceived of as an experiment in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. The college strives to give all students the opportunity to grow creatively in all aspects of personal and community life.

All students are expected to assume responsibility for their own affairs and to respect the rights and privileges of other members of the campus community. Faculty and administrators of the college are very much interested in students and seek always to help them to achieve mature, personal, responsible objectives.

The student's spiritual, social, moral, intellectual, and vocational maturity is increased through his participation in community housing and organizational activity, his assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

RELIGIOUS ACTIVITIES

Philosophy. William Carey College is owned by the Mississippi Baptist Convention, but avoids a sectarian point of view. Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged.

Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her culture and character for her students. This has been well termed "That Carey College Spirit."

A **Religious Emphasis Week** is held annually on the Hattiesburg campus and a **Religious Emphasis Day** is held on the New Orleans and the Gulf Coast campuses. Outstanding servants from the Christian community are brought to the campuses for these emphases.

The Baptist Student Union seeks to provide opportunities for fellowship, recreation, Bible study, prayer, meditation and Christian service. It encourages the student to take an inward journey and learn about himself, as well as an outward journey whereby he shares his life and faith with other persons. Encouraging student involvement in the life and work of a local church is another integral part of the BSU. As responsible, participating churchmen, students become instruments through whom God can work on the campus and beyond. The BSU is an open fellowship to students of all races and denominational backgrounds.

The BSU is affiliated with the National Student Ministries Department of the Southern Baptist Convention and the Department of Student Work of the Mississippi Baptist Convention.

Chapel. The purpose of Chapel is to provide through the regular assembly of the entire college family an opportunity for worship and inspiration, for learning in an inspirational context, and for the creation of community. This will contribute to the spiritual development of the student as a significant part of his total preparation for a meaningful life. Chapel programs are presented each Tuesday morning during the fall and spring semesters and all undergraduate students on the Hattiesburg campus are required to attend. Exceptions to this requirement may be made to students who petition the Chapel Committee.

Students and faculty on the New Orleans campus attend general assembly, in which a varied program of professional, cultural and/or religious nature, planned for each semester by a student-faculty committee, is presented. All undergraduate students on the New Orleans campus are required to attend. Exceptions to this requirement may be made to students who petition the dean of the School of Nursing.

Chapel programs are presented each Wednesday morning on the Gulf Coast campus and undergraduate students are required to attend. Exceptions to this requirement may be made to students who successfully petition the Chapel Committee.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Every student who pays the activity fee of the college automatically becomes a member of the Student Government Association. Each member is given opportunity to participate in student government by voting in SGA elections, by the voice of representatives in the Senate, and by the right of personal petition. The officers of SGA work closely with the Office of Student Development in planning and implementing a complete program of services to students. The president and vice president of the SGA are welcome representatives of students on the Administrative Council of the college. Both the New Orleans and the Gulf Coast campuses have autonomous Student Government Associations.

STUDENT PUBLICATIONS

The Cobbler is the student newspaper. It is a publication designed to report on past and future campus events and is used as an avenue for expression by students.

The **Crusader** is an annual publication that depicts and preserves the events that influence and shape the lives of the students during the course of a year.

The **Calendar** gives a preview of the activities of the campus.

The **Indigo** is a collection of literary works written by students at Carey and published by the members of the Creative Writers Club.

The **Carey Call** is a weekly announcement sheet issued by the Office of Student Development.

CLUBS AND ORGANIZATIONS

Afro-American Cultural Society is a group of students organized to give recognition and promotion to the heritage and cultural contributions of Afro-Americans. Membership is open to all interested students.

Alpha Chi is a national honor scholarship society made up of students who rank in the top ten per cent of the junior or senior class. The purpose of this organization is the recognition and promotion of scholarship and those elements of character that make scholarship effective.

Alpha Psi Omega is a national honorary theatre fraternity. The purpose of the Sigma Chi cast is to stimulate interest in dramatic activities at William Carey College, to secure for the college all the advantages of mutual helpfulness provided by a large national honorary fraternity, and by electing students to membership.

The purpose of the **Art Club** is to stimulate an interest in art on the college campus and surrounding neighborhood and to promote the aesthetic development of its members. Membership is open to all Carey students, faculty and staff.

The **Association of Campus Presidents** is composed of all presidents of campus organizations.

The Association of Church Musicians is an organization composed of church music majors and any others who seek to further understanding of church music and its production and use in church life.

The **Church-Related Vocations Association** is composed of church-related vocations students on campus, and its purpose is to promote Christian fellowship.

The **Baptist Student Union** consists of every student interested in participating in its activities, and is dedicated to bringing all students the vital connection between an intellectual challenge and a spiritual inspiration. It seeks to do this by sponsoring student activities and encouraging students to take an active and personal part in its program.

CSNA — The Carey Student Nurses Association is composed of students majoring in nursing and aids in developing the individual as a future health professional to contribute to the improvement of health care of all people.

The **Carey Chapel Choir** provides musical experience for those majoring in music and for any other student interested in choral singing. The Chapel Choir serves primarily as an on-campus organization with occasional off-campus appearances. Membership may be obtained by a brief conference/audition with the director during the first week of the semester.

The Carey College Chorale is a touring choral organization of the college and is chosen by audition. The Chorale is open to all students who are able to meet rehearsal and performance schedules. Private voice study for the general student is encouraged.

The Carey Madrigal Singers is a select vocal ensemble devoted to the performance of music of all periods. Singing engagements are both on and off campus. Membership is by audition.

The **Carpenter's Wood,** a popular folk group, offers students unusual performing opportunities on and off campus. Membership is by audition.

Chi Beta Phi, founded in the 1950's, recognizes high achievement in the area of the sciences. To become a member a student must have twenty hours of A or B grades in science, with an overall grade point average of 2.75.

The **Creative Writers Club** is open to all interested students who show ability in creative writing. It encourages writing through interesting programs and the publication of a literary magazine each year.

Delta Omicron International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary organization for women, Delta Omicron is open to women music majors and minors who achieve its required academic performance and professional standards.

Fellowship of Christian Athletes. Affiliated with the National Fellowship of Christian Athletes, the local huddle is open to William Carey students who play on either varsity or intramural teams. One campus and one community project are planned each year.

The **Freshman-Sophomore Honors Program** is open to those students who placed in either the top five per cent of their high school classes or the top ten per cent of those taking a national examination. Extracurricular programs are arranged according to academic disciplines.

The **Fellowship of International Students** exists to promote fellowship among the international students and better understanding of world citizenship, to develop understanding and contact with the people of the Hattiesburg area, and to promote expressions of international interest when feasible. Those who are duly enrolled students of foreign citizenship and/or who are children of parents serving and living as permanent residents in foreign countries may be members of this organization.

The **Junior-Senior Honors Program** is open to students with high academic averages. An honors student is identified as a creative scholar or a potential leader, articulate and academically aggressive enough to do independent study. Opportunities for independent study beyond classroom assignments are available to him in his department. And, if he chooses, he may write a thesis in his area of specialty or develop a leadership project.

Kappa Mu Epsilon Mathematics Society is an honor society designed to give recognition to academic excellence in mathematics. It is open to those students with at least 45 hours of college work who attain the required academic standards.

Lambda Iota Tau is an international society for those with a major or minor in English or foreign language literature. Through membership the student has an opportunity to meet and to discuss literature with the best students in his college generation.

Music Educators National Conference, Carey College Student Chapter, affords music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

National Association of Music Therapists is an organization that promotes a therapeutic use of music in a clinical setting.

Omicron Delta Kappa, William Carey College Circle, recognizes the high attainment of juniors and seniors as leaders in the areas of scholarship, athletics, student government, social and religious affairs, publications, speech and drama, and music. Membership is by election.

Phi Beta Lambda is a national business organization also known as the College FBLA. This organization is open to all business majors with at least 2.0 average.

Phi Mu Alpha Sinfonia Fraternity of America installed the Nu Xi Chapter on the William Carey College campus on April 30, 1965. A music honorary organization for men, Phi Mu Alpha Sinfonia is open to men music majors and minors who achieve the required academic performance and professional standards outlined by the national and local chapter organizations.

Physical Education Major's Club is sponsored by the Department of Health, Physical Education and Recreation. This organization is to advance the students in their designed professional development.

Pi Gamma Mu, the national social science honor society, exists to improve scholarship in the social studies; to inspire social service to humanity; to engender sympathy toward others with different opinions; and to supplement and support existing social science organizations.

The **Pre-Law Club** includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

The **Pre-Medical Club** includes all students interested in any field of medical work. Building and maintaining scientific interests in its main purpose. The programs are planned so as to inform students of new methods and advances in science.

The **Psychology Club** is an organization designed to enhance the educational experiences of its students through a wide range of extracurricular experiences involving both the school and community. This club is not limited to psychology majors, and others are encouraged to take part in club activities. Some of the activities will include field trips, movies, lectures, and special service projects within the community.

The **Serampore Players** is an organization sponsored by the Department of Theatre and Communication. The purpose of the organization is to stimulate interest in the acting and backstage aspects of a performing theatre.

Student Education Association provides members with opportunities to develop personal growth and professional competence; to acquaint its members with the history, ethics and program of the organized teaching profession; to interest young men and women in education as a life-long career; and to participate in cooperative work on the problems of the community.

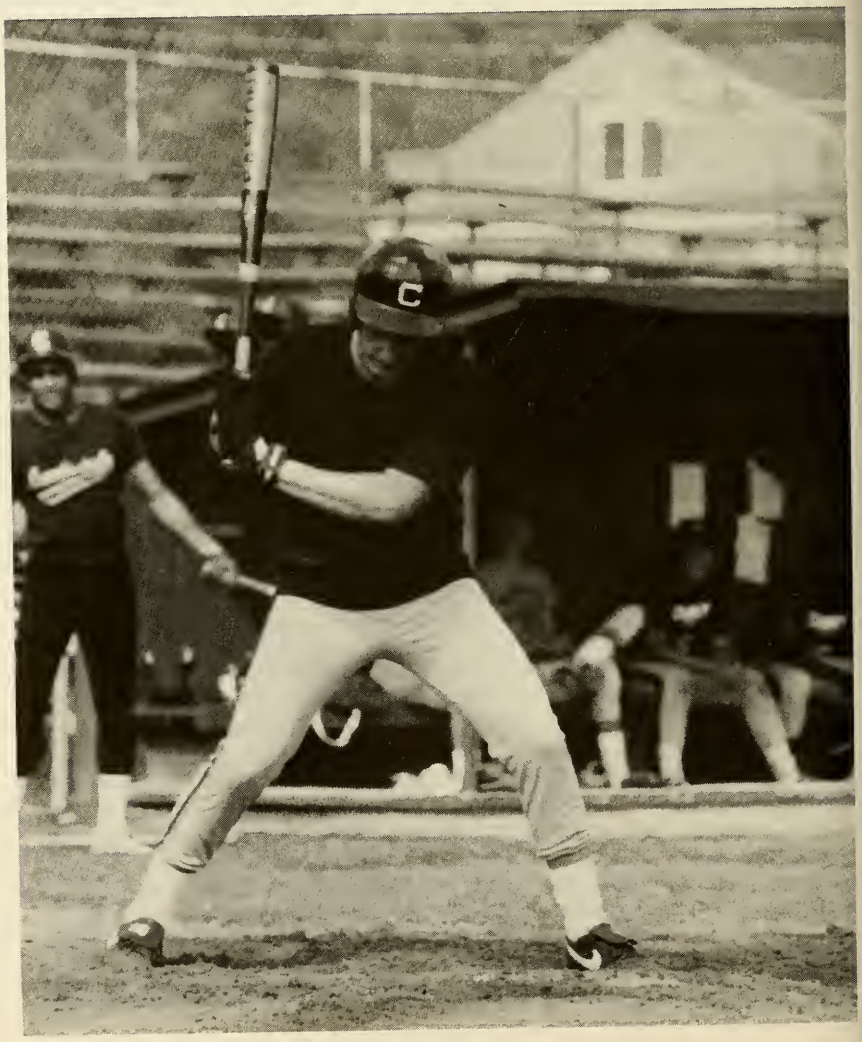
The Student Government Association is an organization whose purpose is to aid in governing the student body and help serve their needs. Every student who pays the activity fee is a member of the SGA.

Theta Kappa Sigma is a society whose purpose and reason for existence is the informal pursuit of information and understanding about questions of a theological and/or philosophical nature. Membership is open to all interested students and faculty members of William Carey College.

SOCIAL CLUBS/FRATERNITIES

Gamma Chi and **Pi Omega** are the two social clubs for women attending William Carey College. Both clubs promote activities in five areas: educational, recreational, social, cultural and civic. Membership to both clubs is limited to second semester students with a minimum GPA of 2.0.

Phi Alpha Sigma and **Pi Beta Sigma** are the two social fraternities for men attending William Carey. These clubs are designed around activities in social, civic, political and recreational areas. Membership is limited to second semester WCC students who have a minimum GPA of 2.0.



ADMINISTRATION OF THE ACADEMIC PROGRAM

ORGANIZATION OF THE COLLEGE

This institution is organized into the College of Arts and Sciences, the School of Business, the School of Music, the School of Nursing, and the Graduate Division. Each of these has its own dean or director.

GRADUATE DIVISION

William Carey College offers a program of graduate studies leading to degrees in selected areas:

Master of Music Degree with majors in
Church Music
Music Education

Master of Education Degree with concentrations in
Elementary Education
Elementary School Principalship and Supervision
Secondary School Principalship and Supervision
Secondary Education in Bible, Business Education, English, Spanish, Mathematics, Music Education, Physical Education, Combined Science, or Social Studies
Reading (grades one through twelve)

Master of Business Administration Degree

The Educational Specialist Degree with concentrations in
School Administration and Supervision
Elementary Education
English
Mathematics
Physical Education
Social Studies

For information and a graduate bulletin, contact the Chairman of the Graduate Council, Box 165, William Carey College, Hattiesburg, MS 39401.

THE WILLIAM CAREY COLLEGE LIBRARY SYSTEM

The primary function of the William Carey College Library System is to support the curriculum and the faculty research. Although anyone may use the resources, borrowing privileges are restricted to Carey College students, faculty, and staff. Carey students may check out books from any of the libraries in the WCC Library System. A shuttle service is maintained to expedite book loan service between the three Carey libraries.

Professional librarians are available on each campus to provide reader assistance in instruction in the use of the library. Freshman students are given orientation in arrangment and services of the libraries.

THE I. E. ROUSE LIBRARY

The I. E. Rouse Library, on the Hattiesburg campus, houses approximately 110,000 items, including books, bound periodicals, music scores, microtexts, phonodiscs, and other library materials, and subscribes to 600 periodicals. The library has microfilm readers, microfiche readers, music listening stations, and provision for photocopying services.

The I. E. Rouse Library houses the Clarence Dickinson Collection, which is centered around church music. It contains 5,600 items which include books, scores, manuscripts, microforms, phonodiscs, tapes, paintings, and memorabilia. The Otis Seal Ministerial Library forms another special collection of more than 2,000 items, consisting of books, tapes, and other materials that assist ministerial students in the preparation of sermons.

THE SOUTHERN BAPTIST HOSPITAL LEARNING RESOURCE CENTER

The Southern Baptist Hospital Learning Resource Center, located in the Education Building on the New Orleans campus, serves the students and faculty of the School of

Nursing plus the staff of the hospital. The Nursing collection is reflected in the 13,000 items housed in the LRC. The Southern Baptist Hospital LRC subscribes to 225 periodicals, and contains AV materials and equipment. On-line searching and photocopying service are available.

THE McMULLAN LEARNING RESOURCES CENTER

The McMullan Learning Resources Center, located on the Coast Campus, houses 13,000 volumes and subscribes to 199 periodical titles. A duplication of the I. E. Rouse Library card catalog is located here which allows Coast students to have total access to the William Carey College Library System's holdings. Photocopying service is available.

ACADEMIC GUIDANCE PROGRAM

William Carey provides a guidance program for students through faculty conferences. Conferences are designed to assist students in the choice and mastery of academic subjects.

1. Each student is assigned to a member of the faculty who serves as his advisor. Heads of various departments of the college are responsible for assigning advisors for their major students.

2. A program of orientation for all new students is provided.
   (a) An introduction to student life is planned by the dean of student development.
   (b) Diagnostic tests are administered to new students prior to registration. Tests are administered in the following areas: English composition, reading, mathematics, chemistry, biology, music theory, applied music, and music ensembles.
   (c) Results of the required placement tests are used to recommend appropriate courses for students.

CLASSIFICATION OF STUDENTS

The undergraduate academic work of William Carey College is organized into four classes: the Freshman Class, the Sophomore Class, the Junior Class, and the Senior Class. The following constitute the requirements for membership in each of the classes.

1. A freshman is a student who has completed 29 semester hours or less.

2. A sophomore is one who has completed 30-59 hours.

3. A junior is one who has completed 60-89 hours.

4. A senior is one who has completed at least 90 hours.[1]

REQUIREMENTS FOR DEGREES

Studies at William Carey College are designed to promote intellectual and spiritual growth. Toward that end, the college has established a core curriculum. Through its courses, students acquire habits of thought and expression which are prerequisite to professional excellence. They also develop an appreciation for their cultural heritage and an understanding of its moral, artistic, and intellectual distinctives. Finally, in order to help them cope with challenges posed by scholarly discovery and technilogical change, they explore the methodology and contributions of a variety of academic disciplines. Having striven to reach these goals, Carey graduates are enabled to serve a world in need of their commitment, knowledge, and expertise.

[1]All students who plan to graduate the following summer are members of the senior class.

CORE REQUIREMENTS FOR ALL DEGREES

Religion 101-102 6
English 101-102[1] 6
History 101-102 or 201-202 6
Mathematics 131 or higher level mathematics course 3
Fine Arts 3
(A survey course selected from art, music, theatre, and excluding art studio, music ensemble, music studio, and theatre laboratory courses.)
Physical Education (physical activity/human wellness)[2] 2
Laboratory Science—one four-hour laboratory course 4
(chemistry, biology, physics)
Communication 3
Literature[3] 3
Literature or Philosophy[3] 3
Social and Behavioral Science 6
(sociology, economics, political science, psychology, geography)
Courses selected from one of the following areas: computer science,[4] fine arts,[5] foreign language,[6] or natural science[7] 6
Total 51

ADDITIONAL CORE CURRICULA FOR BACHELOR OF ARTS, BACHELOR OF FINE ARTS, AND BACHELOR OF SCIENCE DEGREES

Bachelor of Arts[8]

Foreign language at the intermediate level 6-12
HIS 101-102 0
History/Literature/Philosophy 3
TOTAL 9-15

Bachelor of Science[9]

One course from any of two of the following disciplines: computer science, mathematics, natural science, physical science
TOTAL 6-8

Bachelor of Fine Arts

Literature taught in the Department of English 3
Music 3
Theatre 3
Art 3
TOTAL 12

Each school has additional core requirements for the degree/degrees offered within that school. See the following pages for these additional requirements:

BACHELOR OF MUSIC 101
BACHELOF OF SCIENCE IN BUSINESS 92
BACHELOR OF SCIENCE IN NURSING 110

[1]First semester freshmen and first semester transfer students must take required English courses in consecutive semesters until the core requirement is met.
[2]A military science course satisfies one hour of physical activity.
[3]Literature courses taught in the English Department/Religion 103.
[4]CIS101/higher level computer science courses in the School of Business.
[5]Art, music, drama.
[6]Courses in one foreign language (not a translation).
[7]Biology, chemistry, physics, physical science.
[8]The bachelor of arts degree may be earned by a student majoring in any subject.
[9]The bachelor of science degree is limited to students majoring in the school of business: the departments of biology, chemistry, education and mathematics; the preprofessional curricula in the medical sciences and forestry; sociology, social science, or communications.

MAJORS AND MINORS

All majors have a maximum of 42 semester hours except those affected by accreditation standards. Every student by the end of his sophomore year must have chosen a major and a minor **(if required)** from the academic departments of the college. The major and the minor may not be the same subject. The following majors and minors are offered.

College of Arts and Science

Department	Major(s)	Minor(s)
Art	Art Drawing and Painting Commercial Design Interior Design	Art
Biology	Biology Medical Technology Radiological Technology	Biology
Chemistry and the Physical Sciences	Chemistry	Chemistry
Education	Child Development/ N-3 Elementary Education Special Education	Secondary Education Special Education
Health and Physical Education	Physical Education	Coaching Physical Education
History and the Social Sciences	History Social Science Sociology	History Sociology
Language and Literature	English Spanish	English Journalism Spanish
Mathematics and Physics	Mathematics	Mathematics Physics
Military Science		Military Science
Psychology	Psychology	Psychology
Religion	Religion	Religion

Theatre and Communication	Communication Communication with Emphasis in Public Relations Speech Communication and Theatre Theatre Theatre with Emphasis in Musical Theatre	Communication Speech Communication and Theatre Theatre

School	Major(s)	Minor(s)
School of Business	Accounting Business Administration Business Computer Information Systems Business Teacher Education Economics	Accounting Business Computer Information Systems Economics Finance General Business Management Marketing Office Administration Management
School of Music	Applied Music (organ, piano, or voice) Church Music Music Music Education Music Therapy	Music
School of Nursing	Nursing	
Inter-Departmental Curriculum	**Combined Sciences**	**Combined Sciences**

Preprofessional programs in medicine, dentistry, and veterinary medicine; and binary professional programs in engineering, pharmacy, etc. (*See* listings in **Index**.)

MISCELLANEOUS REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. **English Proficiency Test.** All students must take an English proficiency examination during the first semester of their junior year. Any student who fails the examination must register for and satisfactorily complete English 105, after which he must retake and pass the English proficiency test. **Late fee: $25.**

2. **Graduation requirements may be met under any catalog in effect during the student's enrollment within six years of graduation.** Junior college students transferring directly to William Carey College under admissions standards in the current catalog may elect to follow the academic policies in the immediately preceding catalog, provided they were enrolled at the junior college at that time. Students seeking teacher certification should follow currently approved programs.

3. **Second Degree.** Students desiring to earn a second undergraduate degree must complete the core requirements for the additional degree plus a second major. At least 30 semester hours beyond the minimal 128 semester hours required for the first degree must be earned.

4. **Upper-level hours** 40 (hours in courses numbered 300 or above) (Courses transferred from junior colleges will not be counted as upper-level hours.)

5. **Upper-level hours in the major field** . . . 50% of the required hours in the major field must be upper-level hours.

6. The **last thirty semester hours** of work must be done at William Carey College. An alternate way to meet this requirement is to take at least forty-eight upper-level hours of work at William Carey College.

7. **Hours in the major** earned at William Carey College (upper level).....12[1]

8. **Hours in the minor** earned at William Carey College.....6

9. **An average grade** of **C** or above on the total academic hours attempted.

10. **An average grade** of **C** or above on all of the work done at William Carey College.

11. **An average grade** of **C** or above on courses in the major and minor fields.[2]

12. **Application for degree** (Degree Plan). Students who are candidates for May degrees are required to file applications for their degrees in the office of the registrar by January 31 prior to graduation. Candidates for August graduation must file application for their degrees by March 31. Students filing degree applications after these deadlines will be charged **$50 late fee.**

13. **Graduation cerremony. Degrees are not conferred in absentia,** except by special permission of the academic vice-president.

14. **A maximum of nine (9) hours in directed readings and independint study** courses may count toward a baccalaureate degree.

15. **Only eight (8) activity credit** hours may count toward a degree. **Activity credit** (PEG) is defined as those semester hours awarded for participation in cheerleading, intercollegiate baseball, basketball, and tennis. Courses of this nature in which academic instruction occurs are not included.

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[1]BSN degree students must earn at least 15 semester hours of the major in residence.
[2]Nursing students must have a grade of C or above on all nursing courses.

GENERAL ACADEMIC REGULATIONS

ACADEMIC CREDITS AND CLASS LOAD

William Carey College operates on two academic calendars. The first is the regular semester system, two semesters and two five-week summer sessions. The second is divided into four ten-week terms. THE SEMESTER HOUR IS THE UNIT OF CREDIT.

The normal course load on the semester system is five courses totaling 15-17 semester hours. Students on the Dean's List (scholarship average 3.25 or better) may take a maximum of twenty semester hours. Exceptions must be approved by the academic vice president. No student may take more than 21 hours in any semester from any combination of courses.

The normal course load on the term system is three or four courses, totaling 9-12 semester hours per ten-week term. No student may take more than 156 hours in any ten-week term.

The maximum amount of work which may be earned in both five-week terms of the summer session or in each of the ten-week terms is fifteen semester hours.

A student should attempt to complete all core curriculum by the end of his second year in college. First-semester freshmen and transfer students **must take English Composition** and continue English courses until the core is met.

A full-time student is one taking a minimum of twelve semester or nine semester hours in a ten-week term.

CORRESPONDENCE CREDIT

Correspondence credit will not be accepted in the department of the student's major unless it is in addition to the minimum credit required for the major. All correspondence credit must be approved by the student's dean and must carry a grade of at least C. Transcripts for correspondence credits to be used to meet graduation requirements must be received by the registrar at least two weeks prior to the date of graduation.

AUDITING COURSES

A student who does not wish or need credit may attend class as an auditor. Students who audit a course are expected to attend class on a regular basis and meet other requirements prescribed by the instructor. An auditor is not required to turn in assignments or to take examinations. The credit option (audit to credit or credit to audit) may not be changed after the deadline for adding courses for credit. The fee for auditing is one-half the regular tuition.

CREDIT BY EXAMINATION

Credit may be granted by examination for a minimum score of 3 on the College Board Advanced Placement Testing Program.

The number of hours of credit obtained by **CLEP** may not exceed 39. Credit by **CLEP** may not be earned for a subject in which more advanced credit has been earned. Credit by CLEP may not be earned for a course if the prerequisite courses have not been taken.

Students may, prior to or during their first term of enrollment (for part-time or summer students prior to having completed fifteen hours), obtain degree credit for satisfactory performance (minimum score—scaled score of 500) on one or more of the **CLEP GENERAL EXAMINATIONS,** provided the student has not been enrolled in a comparable course for more than thirty calendar days. Six semester hours of credit may be obtained for each of the five General Examinations areas: English, Humanities, Mathematics, Natural Sciences, and Social Sciences-History.

To receive credit in English Composition, a student must also take the essay portion of the **CLEP General English** test which will be graded by the Department of English at the College.

All credit by the **CLEP General Examinations** is elective credit with the exception of English Composition, which satisfies the freshman English requirement.

A maximum of 30 semester hours credit may be obtained through the **CLEP General Examination Program.**

William Carey College grants credit for **CLEP SUBJECT EXAMINATIONS** (minimum scaled score of 50) in lieu of enrollment in equivalent courses which are applicable to the degree program in which the student is enrolled. Students may take Subject Examinations at any time during their college career, provided they have not been enrolled in the equivalent course for more than thirty calendar days. Credit may not be received for both the Subject Examination and its equivalent, either in another examination or in a course taken for credit.

Credit by examination may not exceed eight semester hours in any area or discipline. Such credit may be entered on a record only after the student has earned twelve hours of credit in classroom courses at William Carey College.

A **maximum** of **nine** semester hours of credit may be obtained through CLEP Subject Examination College Board Advanced Placement Program and/or independent study programs, including directed readings.

CHANGE OF PROGRAM
(Dropping and Adding Courses)

1. No change of schedule, either in dropping a course or adding a course, may be made except by permission of the dean of the school concerned.
2. **A fee of $10** will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student may register for a course that has had six hours of class meetings before he enters the class.
4. Course dropped **within the first five weeks** of a semester or the first two weeks of a ten-week term will be recorded as W (withdrawn). Courses dropped **after these dates and before the middle of a semester** are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped **after the midterm** are recorded as failures. Any student dropping a course at any time without the required approval of the dean receives an F in that course.

WITHDRAWAL

1. A student desiring to **withdraw from the college** must file a written request and obtain permission from the academic vice president and the business manager.
2. **Refunds** upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalogue under the heading of "Financial Regulations."

ATTENDANCE REGULATIONS

Students are expected to attend classes. The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who are absent. Individual facutly members set their own attendance regulations for their classes and inform their students of them; however, no credit may be obtained for any course in which the student has been absent for more than one-fourth of the class sessions. The total number of absences of each student shall be reported for each class by each faculty member at time of filing semester grade reports.

CLASS MEEETINGS

All courses meet one hour per week for each semester credit hour unless different meeting hours are specified in the course descriptions.

TRANSCRIPTS

Transcripts are issued by the office of the registrar.

1. An official transcript is one bearing the signature of the registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. When a transcript (bearing the stamp "Issued to Student") is given to the person whose credits are transcribed thereon, the college assumes no responsibility for its accuracy after it leaves the registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs two dollars.
4. Transcripts of credit will not be issued for those whose accounts are in arrears.

EXAMINATIONS, GRADES AND QUALITY POINTS

1. Examinations are given during the last week of each semester/term.
   a. No final examination may be held at any other time than that designated by the administration. A final examination by special arrangement may be given only by permission of the academic vice president. A fee of $25.00 per exam is charged for this service.
   b. All fees must be paid before examinations may be taken.
2. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.
3. Semester grades are issued to students.

		Quality Points per Semester Hour
A	**Excellent**	**4**
B	**Above average**	**3**
C	**Average**	**2**
D	**Below average**	**1**
F	**Failure**	**0**
I	**Incomplete**	**0**
P	**Pass**	**0**
R	**Repeat**	**0**
N	**Course in progress**	**0**
W	**Course dropped within first five weeks of the semester or first two weeks of the term**	**0**
WP	**Withdrew passing**	**0**
WF	**Withdrew failing**	**0**

A grade of **"I" (incomplete)** will be assigned only when unavoidable circumstances prevent completion of the work of the course on schedule. When the work is completed satisfactorily, the **"I"** may be changed to any grade. If a grade of **"I"** is not changed to a passing grade by the end of the next semester, it will automatically be changed to "F."

Each junior or senior student is permitted to take one course each semester/term on a pass/fail basis. The course must be selected at the time of registration, and it must not be in the student's major or minor fields or in the core curriculum requirements for all degrees. A total of four courses may be taken on this basis.

Students taking developmental courses (English 100, Mathematics 100 or Study Skills) will receive grades of 'P' for passing and will receive credit for the course, or a grade of 'R' which indicates they must repeat the course.

A student may repeat any course he wishes, not to exceed a total of six repeats for the degree.

COMPUTATION OF GRADES

Grade point averages are based on the number of hours attempted rather than the number of hours passed. This will include all hours attempted at William Carey College and all transfer credits. Grades of **I** (current), **N**, **P**, **R**, **W** and **WP** will not be counted in the total hours attempted.

ACADEMIC DISCIPLINE

Hours attempted	GPA required to be in good standing
0-30	1.40
31-59	1.70
60 and above	2.00

The grade point average will be based on William Carey College credits only, but the hours attempted will be based on William Carey College credit plus all transfer credits. Student not meeting the minimum standards as set forth will be placed on academic probation. Students on academic probation may not register for more than fourteen hours on the semester system and not more than eleven hours in the ten-week term. When a student attains the required academic average on all of his work, he is officially removed from the probationary status. If a student is on academic probation for two consecutive semesters/terms, he will be suspended. Letters of probation and suspension will be mailed shortly after the end of each semester/term excluding the summer session. Suspended students who feel they have extenuating circumstances may appeal to the Academic Appeals Committee. A student who is suspended may apply for readmission after one academic term.

SCHOLASTIC HONORS

President's List and Dean's List

1. Those meeting the following requirements are included in the President's List and Dean's List.
   (a) The student must carry no less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.
   (b) The scholastic average must be 4.0 for the President's List and at least 3.25 for the Dean's List.
   (c) The grades for the semester on which the scholastic average is based must include no mark lower than C or an incomplete.

2. Graduation **Distinctions.** To receive graduation distinctions, a student must earn grades on at least sixty hours in college, at least half of which must be earned at William Carey College.
   (a) A student who has earned a 3.6 quality point average shall be graduated **cum laude.**
   (b) A student who has earned a 3.8 quality point average shall be graduated **magna cum laude.**
   (c) A student who has earned a 3.9 quality point average, with no grade below B, shall be graduated **summa cum laude.**

3. Graduation Honors
   A student who completes an honors project which is accepted by the Honors Council graduates with honors in the subject of his project.

COURSE NUMBERING SYSTEM

Each course is identified by a three-digit number. Generally, the first digit indicates the level of instruction: "1" for freshman, "2" for sophomore, "3" for junior, and "4" for senior. The letter "H" added to any course number indicates an honors section.

The numbers 190, 290, 390, and 490 are used throughout the college to designate courses that will be named when taught. These courses give three hours credit and meet three hours a week on a regular schedule.

The numbers 193, 293, 393, and 493 are used in most departments to designate workshops that will be named when offered, for example, "Sociology 493: Workshop on Problems of Aging." A workshop thus numbered gives one to three hours of credit.

The numbers 149, 249, 349, and 449 are used to designate courses in directed readings.

The number 499 is used to designate an honors thesis or a leadership project. A student may register for it only on invitation of a faculty member who wishes to supervise it. Normally the student registers for it two or three times, and his work continues for two or three semesters. Each thesis or project, if finally approved by the student's department and the Honors Council, is awarded credit for either three or six hours and entitles the student to graduate with honors in his major subject.

TRANSFER CREDITS

A maximum of sixty-four semester hours may be earned in a junior college to be applied toward a degree at William Carey College. Once a student has reached junior standing, i.e., with sixty semester hours, he may not transfer a course from a junior college.

Any student enrolled at William Carey College who wishes to earn credits at another college will make an application in advance to the academic vice president through his dean/adviser. The student must be in good standing at William Carey before such permission will be granted to take the course elsewhere during any term.

Some grades of D may transfer if the student has a cumulative grade point average on all transfer credit (for all college work attempted) or C (2.0) or above.

COURSE DESIGNATIONS (ABBREVIATIONS)

ACC	Accounting
ART	Art
BED	Business Education
BIO	Biology
BUS	Business Administration
CED	Computer Education
CHE	Chemistry
CIS	Computer Information Systems
COM	Communications
ECO	Economics
EDU	Education
EGR	Engineering
ENG	English
FRE	French
FTR	Foreign Travel
GER	German
GGY	Geography
GRK	Greek
HEA	Health
HEB	Hebrew
HIS	History
HON	Honors
HUM	Humanities
JOU	Journalism
MAT	Mathematics
MTC	Medical Technology
MUC	Church Music
MUE	Music Education
MUG	Music Ensemble
MUH	Music Therapy
MUI	Piano Pedagogy
MUM	Music History & Literature
MUP	Piano
MUQ	Organ
MUT	Music Theory
MUU	Music Unclassified
MUV	Voice
NUR	Nursing
OAM	Office Administration Management
PED	Physical Education
PEG	Activities
PHS	Physical Science
PHY	Physics
PSC	Political Science
PSY	Psychology
REA	Recreation
REL	Religion
SOC	Sociology
SPA	Spanish
SSK	Study Skills
THE	Theatre

Courses of Instruction

COLLEGE OF ARTS AND SCIENCES

PROFESSOR J. V. McCRORY (Dean)

For general core requirements, common to all degrees, see p. 39.

DEPARTMENT OF ART

CHARLES AMBROSE (Chairman)

INSTRUCTOR BARLOW
INSTRUCTOR McCLELLAND
INSTRUCTOR J. TAYLOR
INSTRUCTOR P. TAYLOR
INSTRUCTOR WATERS

The aims of the Department of Art are to help the student discover and develop his artistic and creative capabilities and to offer professional training to the student who desires to pursue a career in art or art education.

The Department of Art offers two major programs of study: the Bachelor of Fine Arts with majors and minors available in the areas of Interior Design, Commercial Design, and Drawing and Painting; and the Art Major in the Bachelor of Arts curriculum.

TEACHER CERTIFICATION

Students majoring in art meet the requirements for special subject field education. Certification for teachers in Mississippi may be obtained by meeting the basic professional education requirements.

Details of programs and suggested four-year plans of study are available upon request.

REQUIREMENTS FOR A MAJOR

Art: Thirty-nine hours, including 101, 102, 108, 109, 206, 207, 405, 406, plus fifteen semester hours of art electives.

Total hours for each of the following Bachelor of Fine Arts programs represent requirements for the major concentration plus a minor in studio art.

Drawing and Painting: Forty-two hours of art, including 208, 209, 213, 303, 307, 310, 311, 312, 313, 401, 405, 406, 413, 450; an art minor, including 102 and 109; nine hours electives.

Commercial Design: Forty-two hours of art, including 206, 207, 208, 209, 303, 308, 309, 310, 311, 313, 405, 406, 409, 410, 413, 450; an art minor, including 102 and 109; nine hours of art electives.

Interior Design: Forty-two hours of art, including 102, 109, 308, 309, 320, 321, 322, 323, 413, 416, 417, 450, and six hours of art electives; an art minor, in addition to three hours of engineering drawing (EG 101), three hours of computer science, ART 348, and BA 209.

REQUIREMENTS FOR A MINOR

Art: Eighteen hours in art, including 102, 109, 206, 207, plus six hours of art electives.

COURSE DESCRIPTIONS (ART)

Certain specimens of studio work executed by students may be retained at the discretion of the department for its collection and for exhibitions of student work. Prerequisites will be waived by the instructor only for persons of exceptional ability and/or previous training.

101. Basic Drawing I: (Three Hours) Exercises in contour, gesture and modeled drawing. Work in charcoal and pencil.

102. Basic Drawing II: (Three Hours) Application of skills gained in Art 101 to advanced media and techniques. Pen and ink, wash, mixed media. Prerequisite: ART 101.

108. Design I: (Three Hours) Fundamentals of design and color.

109. Design II: (Three Hours) A continuation of Design I. Emphasis on three dimensional design. Prerequisite: ART 108.

200. Appreciation of Art: (Three Hours) An appraisal of great works of art, traditional and contemporary, approached through slide-lectures and research.

206. Art History Survey I: (Three Hours) Lectures and slides of great epochs of art from the Stone Age through the 1850's.

207. Art History Survey II: (Three Hours) The development of modern art from 1850 to present.

208. Figure Drawing I: (Three Hours) Drawing from the model with a variety of media.

209. Figure Drawing II: (Three Hours) A continuation of Art 208. Advanced problems in technique and composition. Prerequisite: ART 208.

213. Ceramics: (Three Hours) Materials and techniques of ceramics; various hand processes; elementary wheel forming, glazing, kiln stacking, firing. Prerequisites: ART 102, ART 209.

303. Sculpture: (Three Hours) An inventive exploration into three-dimensional form. Experiments with new and traditional concepts. Prerequisites: ART 102, ART 209.

307. Oil Painting: (Three Hours) Techniques and styles of oil painting. Prerequisites: ART 102, ART 109.

308. Commercial Art I: (Three Hours) Layout, lettering, rendering, typography, photo-mechanical processes, advertising projects. Prerequisites: ART 102, ART 109.

309. Commercial Art II: (Three Hours) Techniques in multimedia illustration, technical illustrations. Prerequisite: ART 308.

310. Acrylic Painting: (Three Hours) Introduction to acrylic painting techniques. Prerequisites: ART 102, ART 109.

311. Printmaking I: (Three Hours) Serigraphy and collography. Prerequisites: ART 108, ART 109.

312. Printmaking II: (Three Hours) Intaglio, relief and embossment. Prerequisites: ART 102, ART 109.

313. Watercolor Painting: (Three Hours) Problems in transparent watercolor. Prerequisites: ART 102, ART 109.

317. Art for Children: (Three Hours) Basic concepts of art education, materials and activities pertinent to the instruction of art in elementary and secondary grades. Required for all elementary education majors. (Same as Education 317)

319. Crafts: (Three Hours) A survey of art-craft ideas and methods with emphasis on creative skills and uses of materials. Work with paper, clay modeling, needle craft, jewelry making, puppets and related crafts.

320. History of Interiors I: (Three Hours) Prehistoric through Contemporary styles. Prerequisites: ART 206, ART 207.

321. History of Interiors II: (Three Hours) Post-Renaissance through Contemporary styles. Prerequisites: ART 206, ART 207.

322. Interior Design I: (Three Hours) Principles of lighting, furniture design, house construction, reading plans. Prerequisites: ART 102, ART 109.

323. Interior Design II: (Three Hours) Residential interiors. Prerequisite: ART 322.

348. Household Equipment: (Three Hours) The selection, operation, care, and efficiency of household equipment and household operation.

401. Advanced Painting: (Three Hours) Advanced problems in a choice of media. Prerequisites: ART 304, ART 307, or ART 313.

405. Art of the Renaissance: (Three Hours) Prerequisites: ART 206, ART 207.

406. History of Contemporary Art: (Three Hours) Prerequisites: ART 206, ART 207.

409. Commercial Art III: (Three Hours) Techniques in fashion illustration. Prerequisites: ART 309.

410. Commercial Art IV: (Three Hours) Production mechanicals, color separations, editing art for reproduction. Prerequisite: ART 409.

413. Basic Photography: (Three Hours).

416. Interior Design III: (Three Hours) Commercial Interiors. Prerequisite: ART 322.

417. Interior Design IV: (Three Hours) Business principles and practices. Prerequisites: ART 322, ART 323, and ART 416.

450. Senior Project: (Three Hours) A unit project in the student's major field. Final semester of the senior year.

485. _____. (One to Six Hours) Special projects in art.

490. _____. (Three Hours) A course whose subject will be named at the time it is offered.

DEPARTMENT OF BIOLOGICAL SCIENCES

ASSISTANT PROFESSOR BRET D. KUSS (Chairman)

ASSISTANT PROFESSOR BAILEY

ASSISTANT PROFESSOR R. PORTER

INSTRUCTOR ANDERSON

INSTRUCTOR SINGLETARY

The Department of Biology has a two-fold objective. It provides the core curricular needs of the life sciences, and it prepares its majors adequately for the pursuit of specialized studies or for teaching at the secondary level. The laboratory experiences are intended to give something of the flavor of the process of science to accompany the products of science gained in the classroom. Pre-professionals are counseled in their curricular endeavors and are assisted in making applications for testing or other enrollments.

REQUIREMENTS FOR A MAJOR IN BIOLOGY

Biology: Required courses for the major from the Department of Biology include two semesters of either General Biology (BIO 101 & BIO 102) or General Zoology (BIO 103 & BIO 104), Botany (BIO 205), Genetics (BIO 310), and either General Physiology (BIO 307) and Comparative Anatomy (BIO 307 or BIO 301 & BIO 302) or both semesters of Anatomy and Physiology (BIO 234 & BIO 235). In addition a minimum 2 hours of Seminar (BIO 404) and three elective courses in biology, one from each of the following three categories is required.

Morphology Category: BIO 340, BIO 407, BIO 409
Physiology Category: BIO 312, BIO 451, BIO 470, BIO 471
Diversified Category: BIO 303, BIO 305, BIO 403, BIO 452, BIO 473

A minimum of 34 semester hours of biology is required.

Courses required from the Department of Chemistry for the biology major include two semesters of Inorganic Chemistry (CHE 111 & CHE 112) and two semesters of Organic Chemistry (CHE 211 & CHE 212).

Suggested electives include mathematics, physics, computer science and biochemistry.

Exception — Persons completing the requirements for the Pre-Med/Med Tech Program will also recieve a Biology major.

REQUIREMENTS FOR A MAJOR IN BIOLOGY EDUCATION

Students majoring in biology education must satisfactorily complete the course work of the basic professional education requirements as outlined by the Department of Education on page 72, and the following courses: Inorganic Chemistry I and II, General Zoology I and II, Botany, Microbiology, Genetics, Comparative Anatomy, General Physiology, and Environmental Biology.

Medical Technology: See pp. 57

Radiological Technology: See page 61.

REQUIREMENTS FOR A MINOR

Biology: Required courses include either two semesters of General Biology (BIO 101 & BIO 102) or General Zoology (BIO 103 & BIO 104), Botany (BIO 250), Genetics (BIO 310) and one upper level elective. (minimum of 19 semester hours)

BIOLOGY

(Laboratory Fees — $25 each semester)

101. General Biology I: (Three Hours) A course introducing the student to biological principles including chemistry, the structure and functions of cells, heredity, and an introduction to tissues. Three hours lecture.

101L. General Biology Laboratory: (One Hour) Laboratory designed to accompany 101. Concurrent registration in 101 required. One three-hour period.

102. General Biology II: (Three Hours) A course dealing with structure and function in organisms, population studies, ecology, and the environment.

102L. General Biology Laboratory II: (One Hour) Laboratory designed to accompany 102. Concurrent registration in 102 required. One three-hour period.

103. General Zoology: (Three Hours) General zoological principles and processes are emphasized as well as development, form, and functions of the body system. Three hours lecture.

103L. General Zoology Laboratory: (One Hour) Laboratory designed to accompany 103. Concurrent registration in 103 required. One three-hour period.

104. General Zoology: (Three Hours) Particular attention is given to morphologic and phylogenic adaptations and ecological and evolutionary relationships of vertebrates and invertebrates. Three hours lecture.

104L. General Zoology Laboratory: (One Hour) Laboratory designed to accompany 104. Concurrent registration in 104 required. One three-hour period.

111. Medical Terminology: (One Hour) The study of technical terms used in medicine.

234. Anatomy and Physiology I: (Three Hours) A general study of the anatomy and physiology of the cells, tissues, skeletal system, cardiovascular system, and muscles of the human body. Prerequisite: BIO 103 or permission of departmental chairman. Three hours lecture.

234L. Anatomy and Physiology Laboratory: (One Hour) Laboratory designed to accompany 234. Concurrent registration in 234 required. One three-hour period.

235. Anatomy and Physiology II: (Three Hours) A study of the nervous, digestive, respiratory, endocrine, and urogenital systems. Prerequisite: BIO 234. Three hours lecture.

235L. Anatomy and Physiology Laboratory: (One Hour) Laboratory designed to accompany 235. Concurrent registration in 235 required. One three-hour period.

250. Botany: (Three Hours) A course introducing structures, function, and classification in plants. Three hours lecture.

250L. Botany Laboratory: (One Hour) Laboratory designed to accompany 250. Concurrent registration in 250 required. One three-hour period.

301. Comparative Anatomy I: (Two Hours) A study of the similarities and differences in the structure of vertebrate bodies and an analysis of the significance of these comparisons. Laboratory work involves a system-by-system comparison of the shark, cat, and human. Prerequisite: Biology 103 and 104 of their equivalents. Two hours lecture. Available **only** on the Gulf Coast campus.

301L. Comparative Anatomy Laboratory: (One Hour) Laboratory designed to accompany 301. Concurrent registration in 301 required. One three hour laboratory a week.

302. Comparative Anatomy II: (Two Hours) A continuation of Biology 301. Prerequisite: Biology 103 and 104 or their equivalents. Two hours lecture. Available **only** on the Gulf Coast campus.

302L. Comparative Anatomy Laboratory: (One Hour) Laboratory designed to accompany 302. Concurrent registration in 302 required. One three-hour period.

303. Mycology: (Two Hours) A general lecture and laboratory study of pathogenic fungi to acquaint the student with the methods of staining and identifying such organisms as well as the correlation of laboratory data with infectious processes. Two hours lecture. Prerequisite: BIO 305.

303L. Mycology Laboratory: (One Hour) Laboratory designed to accompany 303. Concurrent registration in 303 required. One three-hour period.

305. Microbiology (Three Hours) A general survey of bacteria and allied microorganisms. The role of microorganisms in nature, health, food preservation and industry is considered. Basic techniques of preparation of media, culturing, sterilization and staining are taught in the laboratory. Prerequisite: Inorganic Chemistry. Three hours lecture.

305L Microbiology Laboratory: (One Hour) Laboratory designed to accompany 305. Concurrent registration in 305 required. Three hours laboratory.

306. Introduction to Pharmacology: (Three Hours) An overview of the physiological action of drug groups including intended action, side effects and toxicology. Practical information on dispensing, dosages, administration, and regulation is also to be included.

307. Comparative Anatomy: (Three Hours) A study of the similarities and differences in the structure of vertebrate bodies and an analysis of the significance of those comparisons. Laboratory work involves a system-by-system comparison of the shark, cat, and human. The course is designed for premedical, predental, and biology majors. Prerequisite: Biology 103-104. Three hours lecture.

307L. Comparative Anatomy Laboratory: (Two Hours) Laboratory designed to accompany 307. Concurrent registration in 307 required. Two three hour laboratories.

308. General Physiology: (Three Hours) A course covering the basic physiology of the cell and vertebrate systems. Course is designed for pre-med and biology majors. Prerequisite: Biology 103-104. Three hours lecture.

308L. General Physiology Laboratory: (One Hour) Laboratory designed to accompany 308. Concurrent registration in 308 required. One three-hour period.

310. Genetics: (Three Hours) A general introduction to the fundamental principles of heredity with applications to human traits, diseases, behavior, population genetics and evolution, and genetic counseling. Prerequisite: Biology 101 or 103. Three hours lecture.

310L. Genetics Laboratory: (One Hour) Optional laboratory designed to accompany 310. Concurrent registration in 310 required. One three-hour period.

312. Introduction to Pathology: (Three Hours) An introduction to the basic processes of disease on the system, organ, and cellular level. Slides, museum specimens, and models illustrate pathological changes.

340. Introduction to Microtechniques: (Three Hours) A course designed to teach students routine histological procedures employed in the preparation and staining of biological specimens for light microscopy. Three hours lecture.

340L. Microtechniques Laboratory: (One Hour) Laboratory designed to accompany 340. Concurrent registration in 340 required. One three-hour period.

403. Environmental Biology: (Three Hours) Biotic and non-biotic elements of an environment are considered, noting their influence upon individual organisms and upon populations within eco-systems. Population controls, food chains, and pollutants are major topics of study. Man is dealt with as an organism influencing his environment. Prerequisite: Six hours of biology. Three hours lecture.

403L. Environmental Biology Laboratory: (One Hour) Laboratory designed to accompany 403. Concurrent registration in 403 required. One three-hour period.

404. Seminar. (One Hour) One hour discussion sessions on student selected current topics in biology. Staff participation. Required of biology majors but open to others.

405-406. Biological Research: (One to Eight Hours) This course is designed to allow biology majors to pursue further study in a specialized area of their own interest. An instructior is assigned to guide the student in his chosen study. Suggested areas of research include clinical methodology, pathology, ecology, physiology, immunology, horticulture, microtechniques and science education.

407. Vertebrate Embryology: (Three Hours) An introductory course of study in embryology. Special emphasis is given to the early development of the frog, the chick, and the pig. Prerequisite: Biology 103-104. Three hours lecture.

407L. Vertebrate Embryology Laboratory: (One Hour) Laboratory design accompany 407. Concurrent registration in 407 required. One three-hour period.

409. Vertebrate Histology: (Three Hours) A course covering the structure of vertebrate tissues and organs on the microscope and ultrastructure level. Techniques used in the preparation of materials for histological study will also be introduced.

409L. Vertebrate Histology Laboratory: (One Hour) Laboratory designed to accompany 409. Concurrent registration in 409 required. One three-hour period.

451. Immunology/Serology: (Three Hours) Studies the principles of acquired and natural immunity with references to antigens, antibodies, immune response, complement, and susceptibility as well as the concepts of illmediated immunities and immunopathology. The student will be instructed in the theory, practice, and application of modern serological testing and their use in the medical diagnostic laboratory. Three hours lecture a week. Prerequisite: Microbiology.

451L. Immunology/Serology Laboratory: (One Hour) Laboratory designed to accompany 451. Concurrent registration in 451 required. One three-hour period.

452. Human Parasitology: (Two Hours) Treats the classification of parasites of pathologic importance to man, including protozoan cysts, trophozoites, blood parasites, metazoan species, helminths, and medical entomology. Lecture two hours. Prerequisite: Microbiology.

452L. Human Parasitology Laboratory: (One Hour) Laboratory designed to accompany 452. Concurrent registration in 452 required. One three-hour period.

464. Anatomy in Radiological Technology: (Three Hours) The study of the structure and systems of the human body with emphasis on structures of importance in radiology. Advanced standing required. Three hours lecture.

464L. Anatomy in Radiological Technology Laboratory: (One Hour) Laboratory designed to accompany 464. Concurrent registration in 464 required. One three-hour period.

466. Advanced Radiographic Technique: (Three Hours) An advanced course designed to aid the technician in processor management and contrast-density control. Advanced standing required. Three hours lecture.

470. Cell Physiology: (Three Hours) Structure and function of cytoplasmic and nuclear components of the cell. Three hours lecture.

471. Plant Physiology: (Three Hours) Covers the functions and processes of plants. Physiological topics include photosynthesis, water transport, mineral nutrition, food condition, growth, development, and reproduction. Three hours lecture. Prerequisite: General Botany.

471L. Plant Physiology Laboratory: (One Hour) Laboratory designed to accompany 471. Concurrent registration in 471 required. One three-hour period.

473. Horticulture: (Three Hours) A course designed to introduce the student to science and art of growing fruits, vegetables, flowers, and ornamental plants. Three hours lecture.

473L. Horticulture Laboratory: (One Hour) Laboratory designed to accompany 473. Concurrent registration in 473 required. One three-hour period.

490. _____: (Three Hours) A course whose subject will be named at the time it is offered. Three hours a week. Offered on demand.

491. _____: (Four Hours) A course whose subject will be named at the time it is offered. Three lecture hours and three laboratory hours.

193, 293, 393, and 493. Biology Workshops: (Three Hours) Topic courses designed to meet the specific interest of an identified group of students (Only six hours of workshop may be used toward a biology major or minor.)

499. Honors Thesis: (Three or six Hours)

GULF COAST RESEARCH LABORATORY PROGRAM

William Carey College is affiliated with the Gulf Coast Research Laboratory at Ocean Springs, Mississippi. This institution is operated by the Board of Trustees of the Institutions of Higher Learning of the State of Mississippi.

Credit earned at the Research Laboratory is sent directly to the registrar of Carey College. Courses are offered only during the summer. The cost per semester hour is approximately the same as that for work taken on the campus.

MEDICAL TECHNOLOGY BACHELOR DEGREE PROGRAM

Curriculum

The curriculum is designed to accommodate both full-time and part-time students. Substitution and/or credit for equivalent courses will be given wherever possible to transfer students. Assessment testing is required in the major courses. A student may transfer up to 72 hours from another college.

Clinical Education Experience

This phase includes laboratory instruction and practice as well as lecture reviews. The student spends twenty-six weeks (5 days a week, 8 hours a day) in the clinical phase. The study and use of Quality Control is included in each area. An audio visual self-study, "Look, Listen, and Learn," is used by students in their rotation to supplement instructional exposure.

The student will be tested in the Affective Domain preceding the Clinical Education Experience. The tests will include a personality profile, work and study habits, and interpersonal relationships. These tests will be administered by Special Services with subsequent evaluation and counseling offered. This is to ensure the student of a comfortable transition to the hospital setting.

A student will be required to become full-time when entering this phase of the program. A student with no previous clinical experience will be required to spend twenty-six weeks at an affiliated clinical site. A student with clinical experience will be evaluated on an individual basis which will include recognition and credit based on documented past experience, acceptable certification, and/or competence testing in the affiliated clinical site. A minimum of thirteen weeks will be required on the accelerated basis to complete the requirements for this phase of the degree program.

Four-Year Program: See below.

Graduation

The student must have acquired a minimum cumulative GPA of 2.5 and not have received any D's in his major courses and BIO 305 or CHE 405.

MEDICAL TECHNOLOGY FOUR-YEAR PROGRAM

The first three and one-half years are taken at William Carey College and the last six months at Methodist Hospital in Hattiesburg or the V. A. Hospital in Biloxi. This progam is N.A.A.C.L.S. approved. For details of the program, see above.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Fine Arts	3
CHE111 & CHE111L Inorganic Chemistry	4
ENG101 English Composition	3
MAT131 College Algebra	3
HIS101/HIS201 History	3
Total Semester Hours	**16**

Second Semester

Courses	Sem. Hrs.
BIO103 & BIO103L General Zoology	4
CHE112 & CHE112L Inorganic Chemistry or 211	4
ENG102 English Composition	3
MAT132 Trigonometry/CIS201 Introduction to Computers	3
HIS102/HIS202 History	3
Total Semester Hours	**17**

SECOND YEAR

First Semester

Courses	Sem. Hrs.
BIO309 & BIO309L General Genetics	4
BIO234 & BIO234L Human Anatomy and Physiology	4
REL101 Old Testament Survey	3
CHE211 & CHE211L Organic Chemistry	5
Physical Education	1
MTC101 Introduction to Medical Technology	1
Total Semester Hours	**18**

Second Semester

Courses	Semester Hours
BIO305 & BIO305L Microbiology	4
BIO235 & BIO235L Human Anatomy and Physiology	4
REL102 New Testament Survey	3
CHE405 & CHE405L Biochemistry	4
Social Science	3
Total Semester Hours	**19**

THIRD YEAR

First Semester

Courses	Sem. Hrs.
MTC307 & MTC307L Medical Chemistry	4
MTC305 & MTC305L Hematology	4
MTC301 & MTC301L Diagnostic Bacteriology	3
PSY201 General Psychology	3
Literature	3
MTC104 Laboratory Mathematics	3
Total Semester Hours	**18**

Second Semester

Courses	Sem. Hrs.
MTC308 & MTC308L Medical Chemistry	4
MTC306 & MTC306L Hematology	4
MTC301 & MTC301L Diagnostic Bacteriology	3
BIO451 & BIO451L Immunology/Serology	4
Physical Education	1
Philosophy	3
Total Semester Hours	**18**

FOURTH YEAR

First Semester

Courses	Sem. Hrs.
Communication Elective	3
MTC102 Orientation	1
MTC103 Education and Management	1
MTC309 & MTC309L Immunohematology	4
MTC310 Body Fluid Analysis	3
BIO452 Human Parasitology	3
BIO303 Mycology	3
MTC105 Seminar	1
Total Semester Hours	**19**

Second Semester

Courses	Sem. Hrs.
MTC401 Clinical Urinalysis	1
MTC402 Clinical Chemistry	4
MTC403 Clinical Hematology	3
MTC404 Clinical Bacteriology	3
MTC405 Clinical Serology	1
MTC406 Clinical Parasitology	1
MTC407 Clinical Immunohematology	2
MTC408 Special Problems	1
Total Semester Hours	**16**

The courses in the MTC major will vary in sequence.

The faculty reserves the right to make curricular changes to maintain standards consistent with the changing needs of society and of the profession.

COURSES REQUIRED FOR THE MAJOR (MTC)

101. Introduction to Medical Technology: (One Hour) The incoming student is introduced to the objectives of the profession, first by a practical exposure in the affiliated hospital laboratory, and then by a brief introduction to the general curriculum with lab math and basic instrumentation included. Recommended for sophomore students. One hour lecture.

102. Orientation in Medical Technology: (One Hour) The student is acquainted with the organizational structure and career objectives of his profession and to professional ethics in the laboratory and health science community. Recommended for senior students. One hour lecture.

103. Introduction to Education and Management: (One Hour) The methods of instruction and measurement and the theories of management and task maturity are presented as a basis for their application in the clinical laboratory. Recommended for junior and senior students. One hour lecture.

104. Laboratory Math and Quality Control: (One Hour) An introduction to methods of statistical evaluation used in quality control, and the use of mathematical formulas necessary for analytical quantitation.

301. Diagnostic Bacteriology I: (Two Hours) Clinical methods techniques for identification of pathogenic organisms presented, including specimen handling, preparation of media, culturing, sterilization, quality control, and laboratory safety. The role of gram-positive organisms in disease and their identification emphasized. Lecture 2 hours, laboratory 3 hours a week. Prerequisite: Microbiology.

301L. Diagnostic Bacteriology I Laboratory: (One Hour) Laboratory designed to accompany 301. Concurrent registration in 301 required. One three hour laboratory per week.

302. Diagnostic Bacteriology II: (Two Hours) Sequel to Bacteriology I with emphasis on gram-netagive organisms.

302L. Diagnostic Bacteriology II Laboratory: (One Hour) Laboratory designed to accompany 302. Concurrent registration in 302 required. One three hour laboratory per week.

305. Hematology I: (Three Hours) The study of hemotopoiesis, normal cell maturation and function, hemostasis, and coagulation. The principles and techniques of most routine hematology and coagulation

procedures (to include manual and automated cell counts) will be given. Three hours lecture, three hours laboratory. Prerequisite: Human Physiology.

305L. Hematology I Laboratory: (One Hour) Laboratory designed to accompany 305. Concurrent registration in 305 required. One three hour laboratory per week.

306. Hematology II: (Three Hours) The course presents studies of the blood cell, bone marrow, morphology, hematopoiesis, and hemostatis in the disease state. Hematology procedures (including special stains) and results to be correlated with pathologies. Lecture 2 hours, laboratory 3 hours.

306L. Hematology II Laboratory: (One Hour) Laboratory designed to accompany 306. Concurrent registration in 306 required. One three hour laboratory per week.

307. Medical Chemistry I: (Three Hours) Includes introductory lectures in laboratory principles and quality control. Carbohydrates, blood gases and electrolytes, acid-base balance, renal function and hemoglobin degradation products, and the appropriate testing methodologies for these areas are covered. Lecture 3 hours, laboratory 3 hours a week. Prerequisite: Biochemistry.

307L. Medical Chemistry I Laboratory: (One Hour) Laboratory designed to accompany 307. Concurrent registration in 307 required. One three hour laboratory per week.

308. Medical Chemistry II: (Three Hours) Proteins and amino acids, lipids and lipoproteins, vitamins, hormones, enzymes and their assay, liver function, and drugs and toxic substances are covered. Methodologies appropriate in these areas are given, for example, chromatology procedures and immunoelectrophoresis. Methods of automation and computerization are introduced. Lecture 3 hours, Laboratory 3 hours a week. Prerequisite: Biochemistry.

308L. Medical Chemistry Laboratory II: (One Hour) Laboratory designed to accompany 308. Concurrent registration in 308 required. One three hour laboratory per week.

309. Immunohematology: (Three Hours) An introduction to red cell antigens and antibodies, the course studies the basic principles and laboratory techniques of blood banking, including donor selection and antibody identification. Lecture 3 hours, laboratory 3 hours. Prerequisite: BIO 451.

309L. Immunohematology Laboratory: (One Hour) Laboratory designed to accompany 309. Concurrent registration in 309 required. One three hour laboratory per week.

310. Body Fluid Analysis: (Two Hours) This course includes biochemical testing and microscopic analysis of urine, cerebrospinal fluid, miscellaneous body fluids and feces. Emphasis is on kidney functions and its application in the clinical laboratory. Lecture 2 hours, laboratory 3 hours. Prerequisite: Physiology.

310L. Body Fluid Laboratory: (One Hour) Laboratory designed to accompany 310. Concurrent registration in 310 required. One three hour laboratory per week.

401. Clinical Urinalysis: (One Hour) A one-week clinical practicum dealing with biochemical testing and microscopic examination of urine. Prerequisite: MTC 309.

402. Clinical Chemistry: (Three Hours) A seven-week chemistry practicum with emphasis on automation to include accuracy, limitations, and dynamics of these procedures; special chemistries to include electrophoresis and manual procedures; and R.I.A. procedures. Prerequisite: MTC 307, 308.

403. Clinical Hematology: (Two Hours) A general five-week practicum of hematology procedures; coagulation procedures; and cell morphology, including bone marrow studies. Prerequisite: MTC 305, 306.

404. Clinical Bacteriology: (Two Hours) A six-week clinical practicum in the isolation and identification of organisms from clinical materials, and correlation of laboratory data with infectious processes. The isolation and identification of fungi is included. Prerequisite: MTC 301, 302.

405. Clinical Serology: (One Hour) A one-week clinical practicum covering the diagnostic application of agglutivation, flocullation, complement fixation, and precipitation as well as fluorescent techniques. Prerequisite: BIO 451.

406. Clinical Parasitology: (One Hour) A one-week review in the isolation techniques and identification of parasitic organisms from clinical materials. Prerequisite: BIO 452.

407. Clinical Immunohematology: (Two Hours) A general four-week clinical practicum in blood banking procedures, donor processing, and problem cross-matching, including antibody identifications. Prerequisite: MTC 309.

408. Special Problems: (One Hour) Emphasis is given to any weak areas perceived in the previous twenty-five weeks of clinical experience and to the education and management domains.

BIO 303, BIO 451, BIO 452: For descriptions of these biology courses see pages 54 & 56.

PRE-PHARMACY

FIVE-YEAR PROGRAM

A two and one-half year program at William Carey College to be followed by two and one-half years in residence at a school of pharmacy.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 111	4
Biology 103	4
English 101	3
History 101	3
Mathematics 131	3
	17

Second Semester

Courses	Sem. Hrs.
Chemistry 112	4
Biology 104	4
English 102	3
History 102	3
Mathematics 132	3
Physical Education	1
	18

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 211	5
Chemistry 301	4
Physics 101	4
Religion 101	3
Biology 234	4
	20

Second Semester

Courses	Sem. Hrs.
Chemistry 212	4
Chemistry 302	4
Physics 102	4
Religion 102	3
Biology 235	4
	19

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 405	4
Biology 305	4
Political Science 201	3
Physical Education 230	3
Art Appreciation 200	3
Physical Education	1
	18

(Remaining two-and-one-half years in professional pharmacy curriculum)

ENG 201-202, ECO 201 in summer session

PRE-PHYSICAL THERAPY

FIRST TWO YEARS OF A FOUR YEAR PROGRAM

The following curriculum is recommended for students who wish to take two years at William Carey College and then enter the School of Phsysical Therapy at the University of Mississippi in Jackson, Mississippi, or the School of Physical Therapy at the University of Alabama in Birmingham. The student can earn his bachelor's degree in two years at the School of Therapy.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
Biology 103	4
Chemistry 111	4
Mathematics 131	3
Psychology 201	3
	17

Second Semester

Courses	Sem. Hrs.
English 102	3
Biology 104	4
Chemistry 112	4
Mathematics 320	3
Psychology 301	3
	17

SECOND YEAR

First Semester

Courses	Sem. Hrs.
English 204	3
Physics 101	4
Biology 234	4
Art 101	3
Sociology 101	3
	17

Second Semester

Courses	Sem. Hrs.
English 202	3
Physics 102	4
Communication	3
Psychology 302	3
Biology 235	4
	17

RADIOLOGICAL TECHNOLOGY

FOUR-YEAR PROGRAM

The student takes his major in radiological technology at a junior college or in a hospital-based school of radiological technology, or in the armed forces. Then he enters William Carey College to complete the requirements for the bachelor's degree by taking courses chosen as a minor and courses in general education as required by the college for that degree.

The radiological technology B.S. degree program is comprised of three basic phases. At the completion of these phases the degree is awarded.

PHASE I — CORE REQUIREMENTS (See page 39)

PHASE II — MAJOR REQUIREMENTS

The college will award the student 30 hours for passing the R.T. registry. Seven hours must be taken at the college. These courses are BIO 464 (Anatomy in Radiological Technology and BIO 466 (Advanced Radiographic Techniques) or research in radiological technology.

PHASE III — MINOR REQUIREMENTS

The student chooses his minor. The program is administered by the Department of Biology. This does not infer that the biology minor is required. The various minors available are listed on pages 40-41 in the catalog. For the courses required in each minor, please consult the index for the department responsible for the minor in question.

VETERINARY MEDICINE

The applicant to a school of veterinary medicine must show a minimum of two years of acceptable college work.

FRESHMAN YEAR

Fall

Courses	Sem. Hrs.
English 101	3
Biology 103	4
Chemistry 111	4
Mathematics 131	3
Art 200	3
	17

Spring

Courses	Sem. Hrs.
English 102	3
Biology 104	4
Chemistry 112	4
Mathematics 132	3
Communication	3
	17

SOPHOMORE YEAR

Fall

Courses	Sem. Hrs.
Chemistry 211	5
Physics 101	4
History 201	3
Biology 304	4
	16

Spring

Courses	Sem. Hrs.
Chemistry 212	4
Physics 102	4
Psychology 201	3
Sociology 313	3
Biology 305	4
	18

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

PROFESSOR WEST (Chairman)

The courses in this department are designed to meet the interests and needs of the following students: (a) Those wishing to acquaint themselves with some of the fundamental principles of the physical sciences; (2) Those whose professional goals require a foundation in chemistry and physics, including those preparing to teach; (3) Those whose major interest is in chemistry.

Students desiring teacher certification should refer to page 72 in this catalog.

REQUIREMENTS FOR A MAJOR

The courses required for a major or a minor are listed below by sets to facilitate proper section of course sequences.

(a) Chemistry 111, 112, 211, 212
(b) Chemistry 301, 302, 405, 410, 415, 490, and Physical Chemistry

Chemistry: Thirty-two semester hours, including (1) all courses from set (a); (2) at least four courses from set (b); and (3) Mathematics 325 and Physics 101, 102.

REQUIREMENTS FOR A MINOR

Chemistry: Eighteen semester hours, including (1) all courses from a set (a) and (2) one course from set (b).

Laboratory Fees — $25 each semester.

CHEMISTRY (CHE)

105-106. General Chemistry: (Four Hours Each Semester) Designed for the non-science major. Three hours lecture and the three hours laboratory each week.

111-112. Inorganic Chemistry: (Four Hours Each Semester) Designed for the science majors. Three hours lecture and three hours laboratory each week.

211. Organic Chemistry: (Five Hours) Three hours lecture and six hours laboratory or quiz section per week.

212. Organic Chemistry: (Four Hours) A continuation of Chemistry 211. Three hours lecture and three hours laboratory each week.

301-302. Analytical Chemistry: (Four Hours Each Semester) Three hours lecture and three hours laboratory each week.

405. Biochemistry: (Four Hours) Prerequisite: 211-212.

410. Qualitative Organic Analysis: (Four Hours) Prerequisite: Chemistry 212.

415. Instrumental Analysis: (Four Hours) Prerequisite: Chemistry 112. Three hours lecture and three hours laboratory each week.

418. Methods of Teaching Chemistry in the Secondary School: (Three Hours) This course will prepare the student receiving an endorsement in chemistry to teach chemistry is in the secondary school.

499. Honors Thesis: (Three or Six Hours)

PHYSICAL SCIENCE (PHS)

151. Physical Science: (Three Hours)

201. Earth and Space Science: (Three Hours)

PRE-MEDICINE

The applicant to a school of medicine must show credit for at least three years of college work, totaling not fewer than 90 acceptable semester hours; however, the applicant is strongly encouraged to have a degree.

It is strongly recommended that a student receive a grade in the required premedical science courses and that he avoid taking those courses in a pass/fail basis.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 111	4
Biology 103	4
Mathematics 131	3
English 101	3
History	3
Physical Education	1
	18

Second Semester

Courses	Sem. Hrs.
Chemistry 112	4
Biology 104	4
Mathematics 132	3
English 102	3
History	3
Physical Education	1
	18

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 211	5
Physics 101	4
Biology 305	4
English Literature	3
	16

Second Semester

Courses	Sem. Hrs.
Chemistry 212	4
Physics 102	4
Biology 307	5
English Literature	3
	16

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 301	4
Biology 309	4
Psychology	3
Religion 101	3
Art 101	3
	17

Second Semester

Course	Sem. Hrs.
Chemistry 302	4
Biology 470	4
Sociology	3
Religion 102	3
Communication	3
	17

FOURTH YEAR

First Semester

Course	Sem. Hrs.
Chemistry 405	4
Biology 407	4
Computer Science	3
Approved Electives	6
	17

Second Semester

Course	Sem. Hrs.
Chemistry 415	4
Biology 308	4
Approved Elective	3
Approved Electives	6

APPROVED ELECTIVES

Recommended elective courses include sociology, psychology, philosophy, history, geography, foreign language, advanced English, fine arts (up to 6 semester hours), and an advanced courses in mathematics, chemistry, physics, and biology.

UNACCEPTABLE COURSES

None of the 90 semester hours of minimum collegiate requirements may be met by the following: (1) correspondence courses, (2) courses in physical training, military science and dogmatic religion, (3) courses in mathematics or science deginated for non-science majors.

PRE-DENTISTRY

The applicant to a school of dentistry must show credit for at least three years of college work, totaling not fewer than 90 acceptable semester hours. Three years of college are required; however, a baccalaureate degree is recommended.

FIRST YEAR

First Semester Courses	Sem. Hrs.	Second Semester Courses	Sem. Hrs.
Chemistry 111	4	Chemistry 112	4
Biology 103	4	Biology 104	4
Mathematics 131	3	Mathematics 132	3
English 101	3	English 102	3
History	3	History	3
Physical Education	1	Physical Education	1
	18		18

SECOND YEAR

First Semester Courses	Sem. Hrs.	Second Semester Courses	Sem. Hrs.
Chemistry 211	5	Chemistry 212	4
Physics 101	4	Physics 102	4
Biology 305	4	Biology 307	5
Literature	3	Literature	3
	16		16

THIRD YEAR

First Semester Courses	Sem. Hrs.	Second Semester Courses	Sem. Hrs.
Chemistry 301	4	Chemistry 302	4
Biology 409	4	Biology 470	4
Religion 101	3	Religion 102	3
Computer Science	3	Approved Elective	3
Communication	3	English 305	3
	17		17

FOURTH YEAR

First Semester Courses	Sem. Hrs.	Second Semester Courses	Sem. Hrs.
Chemistry 405	4	Chemistry 415	4
Biology 407	4	Biology 308	4
Psychology 201	3	Sociology	3
Art 101	3	Approved Elective	3
Approved Elective	3	Approved Elective	3
	17		17

DEPARTMENT OF EDUCATION

PROFESSOR WALTER BUTLER (Chairman)

PROFESSOR DICKENS

ASSOCIATE PROFESSOR FOY

ASSOCIATE PROFESSOR POWELL

ASSOCIATE PROFESSOR RICHMOND

ASSOCIATE PROFESSOR D. WHEELER

ASSISTANT PROFESSOR F. SMITH

The purpose of the Department of Education is to prepare competent and qualified teachers for the public and priate schools.

The Department of Education at William Carey College is responsible for the development of undergraduate curricula in

(1) Elementary Education

(2) Secondary Education

(3) Special Education
(4) Other add-on certification areas and for the supervision and preparation of teachers with majors in those areas.

The Department of Education provides professional courses for elementary and secondary education majors and basic education courses for non-majors. A major role of the department is to provide professional services and leadership to the school systems within the college community. Another function of the department is to provide education leading to graduate degrees as outlined in the graduate catalog.

The Department of Education faculty members serve as advisers to both undergraduate and graduate students majoring in elementary education, secondary education and the graduate programs in education as outlined in the graduate catalog.

SELECTIVE ADMISSION AND RETENTION IN TEACHER EDUCATION POLICIES AND PROCEDURES

I. Admission procedures:

A. Students in the Department of Education must make application for admission to the profesional program in teacher education at least six weeks prior to the end of any given semester in order to have their applications duly processed by the beginning of the following semester. The schedule for applying is the following:
   1. Students in the Department of Education will normally be required to make application for admission by the end of their third regular semester in college, or as students in Education 201, whichever is first.
   2. All students in the Department of Education must have been formally admitted before enrolling in any professional courses other than Education 201.

B. All applications for admission will be processed by the Committee on Selective Admission and Retention in Teacher Education (SARTE). The Committee will maintain individual files on all applicants for review when necessary.

C. Students who make proper application will be admitted into the professional program without delay when they meet the requirements outlined below:
   1. Achieve and maintain an overall grade-point average of 2.5 or better on forty-four semester hours of the general core curriculum.
   2. Achieve a grade of C or better in English 101 and 102. (Students who have earned a D in English 101 and 102 may be conditionally admitted to the professional program in teacher education. However, they must remove the condition by re-scheduling English 101 and/or 102 and earning a grade of C or better the following regular semester or summer session they enroll at William Carey College.)
   3. Achieve a grade of C or better in Education 201.
   4. Have a satisfactory rating in physical, mental, and emotional fitness.
   5. Achieve and maintain desirable civic behavior.
   6. Have a satisfactory report by the student's academic advisor.
   7. Be free of unsatisfactory reports from other faculty members.
   8. Must pass the speech and hearing screening tests conducted in the Department of Education. If he/she fails, he/she must meet these conditions:
      a. He should be rescheduled for a complete diagnostic test in the area(s) of either speech pathology or audiology within one month following the initial screening.
      b. If a student indicates the need for speech and/or hearing therapy, such therapy must be obtained before regular admission into a teacher education program.
      c. The Chairperson of the SARTE Committee will make a formal recommendation for admission or refusal of the student to enter the teaching profession in the William Carey College Department of Education.
   9. Must achieve a score at the currently recommended level or higher on a state approved admissions test that meets certification requirements.

D. The Committee on Selective Admission and Retention in Teacher Education will make recommendations to the chairman of the Department of Education regarding the admission of

applicants about whom there is any question. Applicants who are not recommended for admission because of one or more of the factors listed above may

1. Have their applications and any needed additional information available carefully reviewed by the committee,
2. Be interviewed by the committee,
3. Be requested to take specified qualifying tests or medical examinations,
4. Be asked to submit additional data.

II. Retention procedures:

The committee on Selective Admission and Retention in Teacher Education will review the status of students formally admitted to the professional program in teacher education and will take proper action in the following instances:

A. When advisors or other faculty members request the committee to review the continued eligibility of a student.

B. When the grades of a student warrant such a review (consistent failing grades, a failure to make normal progress.)

C. When a faculty member reports that the behavior of a student in teacher education indicates the need for review.

D. When the student makes application for student teaching.

E. When the supervising teacher, the school principal, or the director of field experiences indicates unsatisfactory progress in student teaching.

THE COUNCIL FOR TEACHER EDUCATION

Teacher Education is considered to be an institution-wide function at William Carey College. The President of the College appoints a Council for Teacher Education which is broadly representative of the departments interested in the preparation of teachers for elementary and secondary schools.

The Council for Teacher Education formulates policies for teacher education consistent with state law and subject to the approval of the President and of the Board of Trustees of William Carey College. These policies deal with philosophy and objectives, organization and administration, curricula and student personnel services. Curriculum changes must have the approval of the Academic Council and/or the Graduate Council.

TEACHER EDUCATION CORE CURRICULUM

English....12
English 101—Composition and English 102—Research and Composition....6
Literature....6
Fine Arts....3
History 101—Western Civilization before 1660 or
History 201—The United States to 1865....3
History 102—Western Civilization since 1660 or
History 202—The United States since 1865....3
Biology 101—Survey of Biology....4
Physical Science 151—Physical Science....3
Mathematics 131 or higher—College Algebra....3
Political Science 201—American Federal Government....3
Psychology 201—General Psychology....3
Communication 101—Speech Fundamentals....3
Biological or Physical Science....4
Religion—REL 101 Old Testament Survey and
REL 102 New Testament Survey....6
Health Education 130....3
Computer Education 460 or Computer Science 101....3
Special Education 472—Survey of the Exceptional Child....3
Physical Education Activity Courses....2
Total semester hours required....61

Students pursuing the B.A. Degree (Art, English, Speech, and Spanish) must take a minimum of six semester hours in foreign language; and an additional three semester hours in history, literature or philosophy and must have credit for both History 101 and 102. It is important to stress that those pursuing the B.A. Degree must take Western Civilization instead of United States History.

STUDENT TEACHING PROGRAM

A student may take Directed Teaching (Education 483, Education 484, Education 496) in one of the cooperating school districts during his senior year provided the following requirements have been met.

1. Be a senior. (He must have at least ninety semester hours of credit.)
2. Have been registered in the Department of Education for at least one semester.
3. Pass a proficiency examination in standard English communication.
4. Have earned an overall grade-point average of 2.5 or better, and a grade-point average of 2.0 or better in work done at William Carey College.
5. Have earned grades of C or better in all professional courses: education and educational psychology.
6. Have earned a grade of C or better in all courses in his first teaching field (major field.)
7. Make an application for spring semester student teaching by September 15th of the preceding semester and those requesting to teach during the fall semester must submit their application by March 15th preceding the fall semester. The director of field experiences will assign the grade, or subject, and the supervising teacher under whom the student will work.
8. Have approval of the director of field experiences.
9. Have achieved a score at the certification level or higher at the student's expected date of graduation in all parts of the core battery and speciality area of the NTE. The student must have scores reported to the Mississippi State Department of Education.

Students who plan to teach on the secondary level (Education 484) must also:

1. Have completed Education 201, 340, Special Methods, and Educational Psychology 302.
2. Have completed Education 340 and Special Methods at William Carey College with a grade of C or better.
3. Declare a second (minor) teaching field, or when his/her curriculum stipulates that a second (minor) teaching field be pursued, may be asked to do student teaching in his second (minor) field.
4. Have gained approximately 100 hours of professional laboratory experiences prior to registering for Education 484.
5. Have a statement from his/her department chairman certifying that he/she is competent in each subject matter area in which he/she is seeking certification.

Students who plan to student teach on the elementary level (Education 483) must have completed all methods courses in education and education psychology prescribed as their major with a minimum grade of C or better in each course.

Students who plan to engage in student teaching in one of the special subject areas in addition to elementary education are required to have completed the prerequisite courses listed for their field with a grade of C or better in each course prior to student teaching, in addition to the above listed requirements for elementary education. Those students seeking only special subject area certification will complete all the requirements for a major in the special subject area with a grade of C or better before taking the directed teaching course (Education 496).

The major field for students in elementary education includes all courses required in education and educational psychology.

Student teachers are required to spend a regular, all-day, full semester in the student teaching program. For the first three weeks, students will be on campus for ½ day completing requirements for ED 480. The final 12 weeks of the semester will be devoted to all day student teaching experiences. A minimum of 140 clock hours in actual teaching is required.

CURRICULUM FOR ELEMENTARY EDUCATION LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

FIRST YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
Health Education 130	3
Mathematics 131	3
EDU460 Comp. Lit. for Teac	3
Biology 101	4
Physical Education Activity	1
	17

Second Semester

Courses	Sem. Hrs.
English 102	3
Physical Science 151	3
Fine Arts Survey	3
Psychology 201 General	3
SPE472 Exc. Child & Mult. Cul	3
Physical Education Activity	1
	16

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Religion 101	3
English 211	3
History 101 or 201	3
Communication 101 or 230	3
Biology or Physical Sci.	4
Psychology 303 Educational	3
	19

Second Semester

Courses	Sem. Hrs.
English 212	3
History 102 or 202	3
Religion 102	3
Social Science elective	3
EDU201 Intro. to Education	3
Math or Science	3
	18

THIRD YEAR

First Semester

Courses	Sem. Hrs.
EDU 340 Gen Methods of Teac	3
EDU 307 Teach of Lang. Arts	3
EDU 308 Basic Skills Reading	3
EDU 448 Meth. & Mat. in Sci. El	2
EDU 447 Meth. & Mat. in SS El	2
EDU 318 Meth. & Mat. Fine Arts	3
	16

Second Semester

Course	Sem. Hrs.
Psychology 301 Child	3
EDU 342 Tests, Meas. & Evalu	3
EDU 411 Meth. & Mat. of Cor. Rea	3
EDU 313 Meth. & Mat. in Math El	3
EDU 337 Teach PE in Elem. Sch	3
*EDU 474 or *409	3
	15/18

FOURTH YEAR

First Semester

Course	Sem. Hrs.
EDU 473 Classroom Management	3
EDU 381 Meth. & Mat. for Early	3
*EDU 338 Child Development	3
EDU 445 Children's Literature	3
EDU 442 Practicum in Reading	4
EDU 384 Prac. in Ear. Ch. Ed	3
	16/19

Second Semester

EDU 483 Student Teaching	12
EDU 480 Prac. in Tea. Evalua	3
	15

Total semester hours required **132**

*Recommended for Specialization in Early Childhood
**Recommended for Specialization in Reading K-12

EDUCATION COURSES (EDU)

201. Introduction to Education: (Three Hours) A course designed to give the student an overview of the field of education. A field experience at a local school in the Hattiesburg area will be required.

307. The Teaching of the Language Arts: (Three Hours) Methods and materials related to the skills of listening, speaking, reading, and writing.

308. Basic Skills in Reading: (Three Hours) An introductory course emphasizing the instructional methods and materials for teaching reading skills.

312. Developmental Arithmetic for Elementary Teachers: (One to Six Hours) Developing understanding and skills in basic arithmetic operations on various grade levels.

313. Methods and Materials in Mathematics for Elementary Teachers: (Three Hours) Number concepts and the fundamental processes of mathematics. A fusion of specific content and method for different grade levels.

318. Methods and Materials of Fine Arts in the Elementary School: (Three Hours) The principles, techniques, and procedures for teaching art, music, theater, and drama in the elementary classroom.

337. Teaching Physical Education in the Elementary School: (Three Hours) Selection and adaptation of physical education activities for the elementary student.

338. Child Development: (Three Hours) A study of child growth and behavior.

340. General Methods of Teaching in the Elementary or Secondary Schools: (Three Hours) A course designed to study methodology and models in teaching.

342. Tests, Measurements, and Evaluation: (Three Hours) The study of the problems and principles of evaluation. Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation.

345. Methods of Teaching Specialized Subjects in the Secondary School: (Three Hours) The study of methods and problems related to teaching in the student's special subject field. See Office Administration 335, Music Education 315, Speech 495, etc.

381. Methods and Materials for Early Childhood through the Elementary Grades: (Three Hours) Special emphasis is placed upon the curriculum, audiovisual materials, teaching techniques, and various methods of instruction used in teaching young children.

382. Practicum in Elementary Education: (One to Six Hours)

383. Practicum in Secondary Education: (One to Six Hours)

384. Practicum in Early Childhood Education: (One to Six Hours) Prerequisite: Ed. 381.

409. Principles of Early Childhood: (Three Hours) A course designed to acquaint the student with theory, organization, curriculum, and development of early childhood programs.

411. Methods and Materials of Corrective Reading: (Three Hours) A course designed to teach recognition of each child's ability and needs. Methods and materials for Diagnosis and Remediation. Prerequisites: EDU307 and EDU308.

442. Practicum in Reading and Math for Teachers: (Four Hours) Directed work in reading and math laboratory. Prerequisite: grades of C or better in EDU 308 and EDU 313.

445. Children's Literature: (Three Hours) A course designed to teach students the old and new written media in relation to their value and interest to children.

447. Methods and Materials in Social Studies for Elementary Teachers: (Two Hours) Trends and objectives of social studies and the methods of conserving physical and human resources.

448. Methods and Materials in Science for Elementary Teachers: (Two Hours) Practical instructional experiences as they relate to concepts, curriculum, and evaluation in natural, physical, and earth-space science education.

449. Directed Readings in Education: (One to Six Hours) This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

473. Classroom Management, Media, and Technology: (Three Hours) Methods of managing a classroom environment, instruction and student behavior, and effective use of instructional technology and media.

474. Reading in the Middle and Secondary Schools: (Three Hours) Development of relevant reading skills at an appropriate level of difficulty.

480. A Practicum in Teacher Evaluation: (Three Hours) A study and practicum relating to the requirements, procedures, and instruments used in effective evaluation of teachers.

483. Directed Teaching in the Elementary School: (Twelve Hours) The student is expected to spend a full day in an approved school for approximately 12 weeks in a full semester.

484. Student Teaching in the Secondary School: (Twelve Hours) Twelve full weeks or a regular semester of student teaching in an approved secondary school is required.

490. _____: (Three Hours) A course whose subject will be named at the time it is offered.

492. Methods and Materials of Education for the Professional and Paraprofessional in the Medical Field: (Three Hours) A course designed to prepare the student in education practices and procedures as they relate to the laboratory and clinical environment in the medical field.

493. Workshop in Elementary Education: (One to Three Hours)

394. Workshop in Secondary Education: (One to Three Hours)

496. Student Teaching in Special Subject Areas (Art, Health and Physical Education, Music, and Special Education): (Twelve Hours) Twelve full weeks or a regular semester of a student teaching in an approved elementary or secondary school is required.

SPECIAL EDUCATION COURSES (SPE)

350. Language Development: (Three Hours) A study of normal language acquisition and development.

351. Educational Evaluation of Exceptional Children: (Three Hours) Basic principles in measurement and evaluation in education as it relates to exceptional children.

352. Assessment and Individualized Programming for the Educationally Handicapped (Pre-Academic): (Three Hours) Assessment procedures, selection and utilization of instructional methods and materials; and programming for the handicapped at the preschool and primary level.

353. Assessment and Individualized Programming for the Educationally Handicapped (Elementary): (Three Hours) Assessment procedures, selection and utilization of instructional methods and materials, and programming for the educationally handicapped at the elementary level.

354. Assessment and Individualized Programming for the Educationally Handicapped (Secondary): (Three Hours) Assessment procedures, selection and utilization of instructional methods and materials, and programming of the educationally handicapped at the secondary level.

355. Behavior Management: (Three Hours) The principles of managing the behavior of the exceptional child in a classroom setting. Different psychological aspects of behavior management will be emphasized.

356. Organizational Procedures for Special Education: (Three Hours) The organization of special programs in public-school education and the development, location, and selection of appropriate teaching materials.

472. Survey of the Exceptional Child and Multi-Cultural Education: (Three Hours) A survey of all the exceptional qualities found in children from the gifted to the profoundly handicapped. A study of multi-ethnic and cultural groups.

476. Methods and Materials for the Gifted: (Three Hours) A study of program, curricula, methodology, and materials for the education of the intellectually and creatively advanced.

484. Arts and Crafts for the Exceptional Child: (Three Hours) Methods and materials in teaching arts and crafts to exceptional children.

485. Education and Psychology of the Mentally Retarded: (Three Hours) An overview of mental retardation including etiology and syndromes, theoretical approaches, learning characteristics, educational programming, and delivery models.

486. Education and Psychology of the Child with Learning Disabilities: (Three Hours) Overview of the field of learning disabilities including historical development, theories, characteristics, diagnosis and educational alternatives. Prerequisite: EDU471.

487. Speech and Hearing for the Classroom Teacher: (Three Hours) A survey of speech, language and hearing problems of school children; emphasis on recognition and management.

488. Education and Psychology of the Emotionally Handicapped: (Three Hours) Study of various theories of emotional conflict and educational intervention alternatives. Prerequisite: EDU471.

489. Teaching the Severely and Profoundly Handicapped: (Three Hours) The educational and psychological needs of the severely and profoundly handicapped.

490. _____: (Three Hours) A course whose subject will be named at the time it is offered.

493-SPE. Workshop in Special Education: (One to Three Hours)

498. Education and Psychology of the Gifted: (Three Hours) Basic problems, theories, and procedures of management in the learning and behavior of the intellectually and creatively advanced.

CURRICULUM FOR SPECIAL EDUCATION LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 101	3	English 102	3
Biology 101	4	Physical Science 151	3
EDU 460	3	SPE 471	3
Political Science 201	3	Psychology 201	3
Physical Education Activity	1	Fine Arts Survey	3
Mathematics 131	3	Physical Education Activity	1
	17		16

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 211	3	English 212	3
Religion 101	3	History 102 or 202	3
History 101 or 201	3	Religion 102	3
Communication 101 or 230	3	Health Education 130	3
Biology of Physical Sci.	3	EDU 201	3
	15	Psychology 301 or 302	3
			18

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
SPE 356	3	SPE 353	3
EDU 308	3	SPE 486	3
SPE 352	3	EDU 313	3
EDU 340	3	EDU 307	3
Psychology 303	3	SPE 350	3
	15		15

FOURTH YEAR

First Semester		Second Semester	
Course	**Sem. Hrs.**	EDU 480	3
EDU 473 or SPE 355	3	EDU 496	12
SPE 354	3		15
SPE 488	3		
SPE 489	3		
SPE 485	3		
SPE 487	3		
	18		

Total semester hours required **129**

COMPUTER EDUCATION CONCENTRATION

A concentration in computer education is offered for those elementary, secondary or special subject teachers who wish to develop a proficiency in the use of the computer in the education setting. Elementary education majors are required to complete nine hours (CED 460, CED 461, and CED 462.) Special subject and secondary education majors are required to complete twelve hours (CED 460, CED 461, CED 462, and CED 463.)

COMPUTER EDUCATION COURSES (CED)

460. Computer Literacy for Teachers: (Three Hours) Introduces the teacher to computer terminology, logic design related to problem solving, coding, and programming.
*Note: CIS 101 will be accepted.

461. Computer Programming for Teachers: (Three Hours) Using Basic language, this course develops a working vocabulary in programming logic which includes design and construction. An introduction to PASCAL and LOGO languages will be presented utilizing micro-computer systems within the classroom.

462. Computer Assisted Instruction: (Three Hours) The designs of computer-assisted instruction lessons and interactive systems will be studied. Students will design a set of computer-assisted lessons for classroom use and evaluate commercial software and systems for the microcomputer.

463. Computer Managed Instruction: (Three Hours) Introduces students to a computerized method of testing, recordkeeping, and decision making that will assist administrative, classroom, and individual learning management.

READING SPECIALIZATION

To be certify as a reading specialist, duly certified elementary education teachers must take EDU 308, EDU 411, EDU 442, EDU 474.

CERTIFICATION IN K-12 GIFTED EDUCATION

Elementary or secondary certified teachers may be certified to teach gifted education by taking SPE 476 and SPE 498.

N-3 Early Childhood Non-Certification Program

Students may complete a program in early childhood which is not a teacher certification program.

SECONDARY EDUCATION
REQUIREMENTS FOR TECHING HIGH SCHOOL SUBJECTS

Students who plan to teach at the high school level should major in a secondary subject matter field. A secondary teaching degree consists of the college core, (outlined elsewhere in this catalog for the BA and BS degree), additional teacher education core courses, the speciality area courses, (outlined under the respective department sections of this catalog), and professional education courses including EDU 201, 340, 342, 473, 480, 484, PSY 302 and 303.

Secondary Teaching Degrees are offered in Biology, Business, Chemistry, English, Mathematics, Spanish, and Speech Communication and Drama.

SPECIAL SUBJECT AREAS

Students who certify to teach in the areas of art, music, physical education, and special education are licensed to teach grades K-12.

Those students pursuing degree programs that meet K-12 certification requirements must complete the college core (outlined elsewhere in this catalog for the BA and BS degrees), additional teacher education core courses, the speciality area courses listed within the respective departments, and professional education courses including EDU 201, 340, 342, 473, 480, 486, PSY 301 or 302 and 303.

Degree programs meeting K-12 certification are offered in the departments of art, music, physical education, and education.

DEPARTMENT OF HEALTH, PHYSICAL EDUCATION, RECREATION, AND COACHING

PROFESSOR WADDLE (Chairman)

INSTRUCTOR EATON

INSTRUCTOR HALFORD

INSTRUCTOR KNIGHT

The purpose of the Department is to provide opportunity for the individual to learn activities which are invigorating and enjoyable and will lead to positive physical, emotional, mental, and spiritual growth. Emphasis is placed on physical growth by stressing the importance of developing and maintaining a strong, sound body. The emotional, mental, and spiritual growth of the individual is enhanced through development of sport skills which will enable him to participate in worthwhile recreational activities. Through these activities he will be able to make emotional and mental adaptions.

It is also the aim of the Department to give physical education majors, minors, and coaches a clear understanding of procedures, methods, techniques, and materials for effective, competent teaching and coaching.

REQUIREMENTS FOR A MAJOR

Physical Education: Forty-Two semester hours from any courses in health, physical education, or recreation.

REQUIREMENTS FOR A MAJOR WITH EMPHASIS IN TEACHER CERTIFICATION

Physical Education Certification: Forty-Two semester hours, including: HEA 130, HEA 230, HEA 323, PED 231, PED 314, PED 325, PED 324, PED 331, PED 333, PED 336, PED 433, PED 435, PED 436, PED 437. PED 337 and PED 339 must be taken as methods courses. Additional certification requirements are listed under teacher certification in the Education Department.

REQUIREMENTS FOR A MAJOR WITH EMPHASIS IN RECREATION

Physical Education and Recreation: Forty-Two semester hours including REC 301, REC 302, REC 303, REC 304, and thirty-three hours from other theory courses.

DRIVER EDUCATION

To meet certification requirements the student must take HEA 230, HEA 321, HEA 331, and HEA 332.

REQUIREMENTS FOR A MINOR

Coaching: Twenty semester hours, including PED 220, PED 222, PED 330, PED 331, PED 333, and PED 432. Six hours may be elected from any other theory courses.

Physical Education: Eighteen semester hours, including PED 312, PED 313, PED 337.

GENERAL INFORMATION

Physical Education Majors: Each student majoring in Physical Education must take PED 221 and PED 212 to meet the college core requirements.

Activity Fees: A fee of $1 is charged for each activity course.

Intercollegiate Competition: Competition is provided in basketball for men and women, and in baseball, soccer and tennis for men. A varsity athlete may receive a maximum of four semester hours' credit for intercollegiate competition in each of these sports.

Excuses: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of health education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as First Aid and Personal Health be substituted for the required activity courses.

PHYSICAL EDUCATION (PED)

220. Sports Officiating: (Two Hours) Techniques of officiating in football, basketball, softball, volleyball, and some individual sports.

222. Organization of Practice and Scouting of Team Sports: (Three Hours) Principles for organizing and administering a practice session. Scouting techniques for football, basketball, and baseball.

231. History of and Introduction to Physical Education: (Three Hours) Physical education in American from the Colonial days to the present.

314. Techniques of Teaching Individual and Team Sports: (Three Hours) Modern techniques of teaching individual and team sports to include lesson plans, class procedures, and program development.

324. Anatomy-Physiology: (Three Hours) A study of the physical structure of the body and how each system relates in its function.

325. Motor Development and Creative Rhythms for Elementary School: (Three Hours) The development and refinement of skillful performance in gymnastics, rhythms, and games.

330. The Theory and Practice of Coaching Football: (Two Hours)

331. The Theory and Practice of Coaching Basketball: (Two Hours)

333. The Theory and Practice of Coaching Baseball: (Two Hours)

336. Kinesiology: (Three Hours) The scientific principles of movement, muscles and muscular actions, and mechanical principles, such as levers, laws of motion, stability, and momentum.

337. Teaching Physical Education in Elementary Schools: (Three Hours) A study of principles of learning, principles of teaching, class organization, teaching techniques, and materials of elementary school.

339. Methods of Teaching Physical Education in Secondary School: (Three Hours) A study of principles of learning, principles of teaching, class organization, teaching techniques, and materials of secondary school.

432. The Care and Prevention of Sports Injuries: (Three Hours) Basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries.

433. Organization and Administration of Physical Education: (Three Hours) General principles of administration and their effects upon the organization of a physical education program.

435. Physiology of Exercise: (Three Hours) A study of the body and how it reacts to internal and external changes. Three hour lecture each week.

436. Tests and Measurements in Physical Education: (Three Hours) Methods, techniques, and procedures of test construction, measurement, and evaluation of programs of physical education.

437. Physical Education for the Exceptional Child: (Three Hours) The nature of certain physical and mental handicaps and methods for working with handicapped students in a physical education program.

449. Directed Readings: (One to Six Hours) Special topics in health and physical education. Prerequisite: consent of the chairman of the Physical Education Department.

490. _____: (Three Hours) A course whose subject will be announced at the time it is offered.

499. Honors Thesis: (Three Hours) A course whose subject will be announced at the time it is offered.

HEALTH EDUCATION (HEA)

130. Comprehensive Health and Hygiene: (Three Hours) Basic body structure; body functions; the causes, cures, and prevention of diseases; current health problems.

230. First Aid: (Three Hours) Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents.

321. Methods of Safety: (Three Hours) Methods of preventing automotive, pedestrian, and school accidents.

323. Consumer Health: (Three Hours) A study of the effects tobacco, alcohol and other drugs have on the body; drug abuse in today's society; the eating habits of today's young people; and family relationships.

331. Introduction to Driver Education: (Three Hours) Critical analysis of factors essential to operating an automobile.

332. Methods of Driver and Safety Education: (Three Hours) Techniques and methods of teaching driver and safety education in secondary schools.

490. _____: (Three Hours) A course whose subject will be named at the time it is offered.

RECREATION (REC)

301. Outdoor Recreation: (Three Hours) This course is designed to give students an overview of outdoor recreation. Emphasis will be given in camping, canoeing, fishing, and hiking.

302. Intramural: (Three Hours) This course is designed to give students the knowledge of how to organize an intramural program in a recreational setting.

303. Recreation for Children: (Three Hours) This course is designed to give students the knowledge of recreational games for children and young adults.

304. Recreation for Adults: (Three Hours) This course is designed to give the students the knowledge of recreational games for adults and how to administer a program for senior citizens.

ACTIVITY COURSES (PED)

100. Orientation to Activity: (One Hour) Two hours a week.

111. Aerobis: (One Hour) Two hours per week.

112. Human Wellness: (One Hour) Two hours a week.

114. Golf: (One Hour) Two hours a week.

117. Badminton: (One Hour) Two hours a week.

118. Tennis: (One Hour) Two hours a week.

119. Bowling: (One Hour) Two hours a week.

121. Beginning Swimming: (One Hour)

122. Advanced Swimming: (One Hour)

160. General Movement and Dance for Theatre: (One Hour)

162. Dance for Theatre: Jazz: (One Hour)

163. Dance for Theatre: Tap: (One Hour)

164. Dance for Theatre: Modern: (One Hour)

165. Dance for Theatre: Ballet: (One Hour)

211. Team Sports: (One Hour)

212. Individual Sports: (One Hour)

ACTIVITY CREDIT (PEG)

101, 102, 103, 104. Intercollegiate Basketball: (One Hour)

106, 107, 108, 109. Intercollegiate Baseball: (One Hour)

121, 122, 123, 124. Cheerleading: (One Hour)

131, 132, 133, 134. Intercollegiate Tennis: (One Hour)

141, 142, 143, 144. Intercollegiate Soccor: (One Hour)

DEPARTMENT OF LANGUAGE AND LITERATURE

ASSOCIATE PROFESSOR SIMMONS (Chairman)

PROFESSOR LOTT

PROFESSOR McCRORY

ASSISTANT PROFESSOR OWEN

The aims of the English courses are to help the student learn to write with a high level of accuracy, effectiveness, and fluency; to give emphasis to research techniques, particularly for prospective graduate students in English; and to help the student to develop the ability to read critically and appreciatively the best of English, American, and continental literature.

The aims of the foreign language courses are to develop foreign language skills to enable the student to engage in oral or written communication with other peoples of the world and give him an auxiliary skill in professions such as business, the ministry, social issues, nursing, etc.; to develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages; to give the student, through his readings in each foreign language, a background of culture of the nations using this language; to enable the student to read scientific, literary, and other treatises in a foreign language.

REQUIREMENTS FOR A MAJOR

English: Thirty-six hours. Each English major is urged to select courses leading to a well-balanced program which should prepare him adequately for secondary school teaching or for graduate school. A program of this type may consist of three semester hours from each of the following: (1) Chaucer or Seventeenth Century, (2) Shakespeare, (3) Eighteenth Century or Romantic Literature, (4) Victorian Literature, (5) Contemporary Literature, (6) American Literature. Six or more upper-level hours remain for electives in English. The student follows the B.A. Degree plan for the major.

Spanish: Thirty semester hours above the elementary level.

REQUIREMENTS FOR A MINOR

English: Twenty-one hours in English.

Journalism: Eighteen hours in the journalism area.[1]

Spanish: Eighteen semester hours above the elementary level.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS (English)

Core Curriculum: General requirements are met by taking English 101-102, and 3/6/9 hours of any literature in the department may be taken to meet the core requirements. First-semester freshmen and first-semester transfer students must take English composition and continue taking required English courses in consecutive semesters until the core requirement is met.

Teacher Certification: Certification for all teachers in Mississippi requires twelve semester hours in English. To teach English, however, a student must earn a total of thirty semester hours in English, which includes American Literature, Advanced Grammar, Shakespeare, general study in English Literature, History of the English Language, and the Modern Age.

[1]Advanced grammar may be used for three hours toward a minor in journalism.

ENGLISH (ENG)

100. Skills in English: (Three Hours) A course in basic English grammar, mechanics, and usage, including practice in paragraph writing. Placement determined by results of English diagnostic examination. Three hours of lecture and recitation, two hours in writing laboratory. May not be substituted for English 101 or 102. Grade: Pass/Repeat.

101. Composition: (Three Hours) A study of rhetorical principles and practices. Assigned reading and weekly themes are required.

102. Research and Composition: (Three Hours) A course combining research techniques with intensive practice in composition skills. Prerequisite: ENG 101.

105. Essentials of Grammar and Writing Laboratory: (Three Hours) A course designed to meet the English proficiency requirement for those whose test results show a need for more training in writing.

204. American Short Fiction: (Three Hours) Critical reading of selected fiction. Prerequisites: ENG101 and ENG102.

211-212. World Literature: (Three Hours Each Semester) A survey of major works of the literature of the western world.

300. Creative Writing: (Three Hours) A study of artistic techniques in selected masterpieces of short fiction, drama, poetry and essay. Students submit original works following the review of each literary genre.

301-302. Masters of American Literature: (Three Hours Each Semester)

305. Technical Writing: (Three Hours) Special problems in writing reports, proposals, research papers, and business letters. This course may be taken in place of the English proficiency examination.

306. Expository Writing: (Three Hours) Rhetorical principles and practice in writing prose such as description, literary analysis, familiar essay, narration, etc. This course may be taken in place of the English proficiency examination.

307. Vocabulary Development: (Three Hours)

315. Advanced Grammar: (Three Hours) Traditional and transformational approaches and techniques.

316. History of the English Language: (Three Hours)

317. Methods of Teaching English: (Three Hours)

321-322. English Literature: (Three Hours Each Semester) A survey of major works of English Literature.

335. Milton and Other Seventeenth-Century Writers: (Three Hours)

340. Eighteenth-Century Verse and Prose: (Three Hours)

350. The Romantic Age: (Three Hours) The early nineteenth century, especially the works of Byron, Shelley and Keats.

360. The Victorian Age: (Three Hours) The middle and later nineteenth century, including works of Carlyle and Ruskin.

372. Contemporary Literature: (Three Hours) Poetry, fiction, and selected drama of the western world from the late nineteenth century to the present.

374. Early Drama to 1850: (Three Hours)

375. Modern Drama: (Three Hours)

380. Classical Epic and Mythology: (Three Hours) A study of Greek and Roman mythology, *The Iliad, The Odyssey,* and *The Aeneid.*

395. Independent Study: (One to Six Hours) A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

405. Chaucer: (Three Hours)

410. Shakespeare: (Three Hours)

449. Directed Readings: (One to Three Hours)

490. _____: (Three Hours) A course whose subject will be named at the time it is offered.

499. Honors Thesis: (Three or Six Hours)

ENGLISH AS A SECOND LANGUAGE (ESL)[1]

101. Language in the Bilingual Classroom: (Three Hours) A basic introduction to a specific language often encountered in a bilingual classroom in the southeastern U.S. (e.g., Vietnamese) with emphasis on phrases for use in the classroom.

102. Language in the Bilingual Classroom: (Three Hours) A continuation of ESL 101.

201. Language in the Bilingual Classroom: (Three Hours) Intermediate-level instruction in the language begun in ESL 101-102.

202. Language in the Bilingual Classroom: (Three Hours) A continuation of ESL 201. At the end of this course, students should be equipped to converse easily in the language they have studied.

312. Sounds of English—Phonics and Pronunciation: (Three Hours) A focus on the relationship of the orally-produced and aurally-perceived sounds of English and the written forms. Also specific strategies for helping the limited-English-proficient student pronounce those sounds correctly.

315. Structure of English: (Three Hours) An exploration of English sentence patterns.

317. Methods of Teaching English as a Second Language: (Three Hours) Practical strategies for the teaching of reading, speaking, writing, and listening skills in English.

330. Computers in Language Teaching: (Three Hours) An in-depth look at how computers are used in language classrooms. Software options and the design of original teaching materials will be discussed.

412. Phonology: (Three Hours) An in-depth analysis of sound production, particularly as it applies to English.

415. Syntax: (Three Hours) An in-depth consideration of grammar in English, including the various theories of grammar and organization of language.

417. Theories of Language Teaching: (Three Hours) A look at the theoretical models of language teaching up to the present.

430. Cross-Cultural Counseling: (Three Hours) Educational and personal counseling in a multicultural setting.

JOURNALISM (JOU)

(None of the journalism courses will count on an English major)

205. Newswriting and Reporting I: (One to Three Hours) Practice in the writing of different types of news.

210. Copy Editing and Newspaper Make-up: (One to Six Hours)

312. Principles of Advertising: (Three Hours)

313. Newswriting and Reporting II: (One to Three Hours)

405. Photojournalism: (Three Hours) Principles, policies, and procedures of using pictures as an editorial medium. Press and reflex cameras and flash photography. Basic darkroom techniques in developing, enlarging, and printing.

490. _____: (Three Hours) A course whose subject will be named at the time it is offered.

FRENCH (FRE)

101-102. Elementary French: (Six Hours)

103. French Reading for Beginners: (Three Hours) A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate French: (Six Hours) A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: French 101-102 or the equivalent.

203. Intermediate French Reading: (Three Hours) Offered on demand. Prerequisite: French 103 or the equivalent.

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[1]ESL courses are offered only on the Gulfport campus. Those desiring further information about the ESL program should address their inquiries to Ms. Luri Owen at Carey on the Coast.

GERMAN (GER)

101-102. Elementary German: (Six Hours)

103. German Reading for Beginners: (Three Hours) A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate German: (Six Hours) A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: German 101-102 or the equivalent.

203. Intermediate German Readings: (Three Hours) Prerequisite: German 103 or the equivalent. Offered on demand.

SPANISH (SPA)

101-102. Elementary Spanish: (Six Hours)

103. Spanish Reading for Beginners: (Three Hours) A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate Spanish: (Six Hours) A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: SPA 101-102 or the equivalent.

203. Intermediate Spanish Reading: (Three Hours) Offered on demand. Prerequisite: Spanish 103 or the equivalent.

303. Reading Spanish Literature: (Three Hours) Prerequisite: Spanish 202 or the equivalent.

305. Advanced Grammar and Composition: (Three Hours) An intensive review of grammar and composition. Prerequisite: Spanish 202 or the equivalent. Offered on demand.

307. Conversational Spanish: (Three Hours) Prerequisite: Spanish 201 and permission of the instructor. Offered on demand.

311-312. Survey of Spanish Literature: (Six Hours) Representative masterpieces. Prerequisite: Spanish 202. Offered on demand.

350. Life and Culture of Latin America: (Three Hours) A study of all aspects of Latin American life. Offered on demand.

SPECIAL COURSE LISTINGS

The following special courses are offered in French, German, and Spanish:

149. Directed Readings: (One to Six Hours)

395. Independent Study: (One to Six Hours) A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

449. Directed Readings: (One to Six Hours)

490. _____: (Three Hours) A course whose subject will be named at the time it is offered. Advanced literature courses will be offered in this listing. May be repeated as topics vary.

DEPARTMENT OF MATHEMATICS AND PHYSICS

PROFESSOR GASTON SMITH (Chairman)

ASSISTANT PROFESSOR EHDE

The aims of the Department of Mathematics are: (1) to give each student enrolled in the department an insight into the nature of mathematics and to acquaint him with some of its fundamental principles, (2) to offer the appropriate mathematical preparation to students pursuing a course of study for which certain mathematics courses are prerequisites, and (3) to provide training for those students whose major interest is mathematics, including those preparing to teach mathematics in secondary schools, those seeking industrial employment, and those planning to do graduate work in mathematics.

REQUIREMENTS FOR A MAJOR

Mathematics: A major consists of thirty semester hours including Mathematics 325, 326, 327, 328, and eighteen additional hours in courses numbered above 328. The specific program of study for each student is planned with the consultation and approval of his advisor.

REQUIREMENTS FOR A MINOR

Mathematics: A minor consists of eighteen semester hours including Mathematics 325, 326, and six semester hours numbered above 328. No course numbered below 131 is to be used in meeting the requirements for a minor in mathematics.

REQUIREMENTS FOR TEACHER CERTIFICATION

To be certified to teach mathematics in secondary schools in Mississippi, a student should follow the course of study given on page 72 of this catalog.

MATHEMATICS (MAT)

No student will be allowed to enroll in a mathematics course numbered below MAT 131 after he has earned credit in a mathematics course numbered MAT 131 or above unless such a course is required in his program.

100. Elementary Mathematics: (Three Hours) A course that is designed to provide basic skills in arithmetic, algebra, and geometry. Whole numbers, fractions, decimals, percentage problems, beginning algebra, formulas and measurement. The class meets five times a week.

116. Fundamental Matahematics: (Three Hours) A course that treats the basic principles of sets, logic, the real number system and its subsystems, geometry, measurement, and probability.

121. Introductory Algebra: (Three Hours) A course that treats beginning and intermediate topics in algebra including quadratic equations and systems of linear equations. Prerequisite: one unit of high school algebra.

131. College Algebra: (Three Hours) Prerequisite: Two units of high school algebra or Mathematics 121.

132. Trigonometry: (Three Hours) Prerequisite: Two units of high school algebra or Mathematics 121.

190. _____: (Three Hours) A course whose subject is named at the time it is offered.

320. Elementary Statistics: (Three Hours) Frequency distributions, central tendency, disperson, normal distribution, and sampling. Prerequisite: Two units of high school algebra. Mathematics 116 or Mathematics 121.

325. Calculus with Analytic Geometry I: (Three Hours) Topics will include limits, derivatives, and applications of derivatives. Prerequisite: Mathematics 131.

326. Calculus with Analytic Geometry II: (Three Hours) Topics will include the definite integral, analytic geometry, and transcendental functions. Prerequisite: Mathematics 132 and Mathematics 325.

327. Calculus with Analytic Geometry III: (Three Hours) Topics will include applications of integration, indeterminate forms, improper integrals, and infinite series. Prerequisite: Mathematics 326.

328. Calculus with Analytic Geometry IV: (Three Hours) Topics include vectors, analytic geometry in three dimensions, partial derivatives, and multiple integrals. Prerequisite: Mathematics 327.

335. Foundations of Mathematics: (Three Hours) Logic, sets, relations, functions, denumerable sets, cardinal numbers, and ordered sets, with emphasis throughout on the nature and technique of mathematical proof. Prerequsite: Mathematics 131.

336. Probability: (Three Hours) An introduction to probability with some statistical applications. Equally likely events, finite sample spaces, and random variables. Prerequisite: Mathematics 131.

338. Discrete Mathematics: (Three Hours) Topics will include sets, mathematical induction, relations and functions, algorithms, difference equations, graphs, combinatorics, and Boolean algebra. Prerequisite: Mathematics 131.

341. Linear Algebra: (Three Hours) A first course in linear algebra. Vector spaces, linear transformations, matrices, systems of linear equations, and determinants. Prerequisite: Mathematics 131.

353. Differential Equations: (Three Hours) A first course in differential equations. Differential equations of the first order, applications, linear differential equations and series methods. Prerequisite: Mathematics 327.

391. Mathematics and Physics for Radiological Technologists: (Four Hours) An introduction to the basic mathematics and physics of electricity, magnetism, x-rays and radiation equipment. Three hours lecture and three hours laboratory a week.

436. Geometry: (Three Hours) Euclidean and non-Euclidean geometries with emphasis given to their logical development from basic assumptions. Prerequisite: Mathematics 325.

441. Abstract Algebra: (Three Hours) The algebraic structure of the rational, real, and complex numbers. Prerequisite: Mathematics 325.

449. Directed Readings: (One to Six Hours) Special topics in mathematics. Prerequisite: Consent of the chairman of the Mathematics and Physics Department.

451. Advanced Calculus: (Three Hours) An intensive and detailed study of continuous and differentiable functions. Prerequisite: Mathematics 328. Offered on demand.

471. History and Philosophy of Mathematics: (Three Hours) The origins, philosophy, and chronological development of the mathematical sciences with emphasis on mathematical concepts and their interrelations. Prerequisite: Mathematics 328.

490. _____: (Three Hours) A course for which the subject will be named at the time it is offered.

499. Honors Thesis: (Three to Six Hours)

PHYSICS (PHY)

(Laboratory Fees — $25 each semester)

101-102. General Physics: (Four Hours Each Semester) A study of the fundamental principles of mechanics and sound the first semester; of heat, light, magnetism, and electricity, the second semester. Prerequisite: Mathematics 131, 132. Three hours lecture and three hours laboratory a week, both semesters.

190. _____: (Three Hours) A course whose subject is named at the time it is offered.

211-212. Engineering Physics: (Four Hours Each Semester) A study of the principles of physics with calculus designed especially for pre-engineering students. Prerequisite: Mathematics 325. Three hours lecture and three hours laboratory a week, both semesters. Offered on demand.

449. Individual Study: (One to Six Hours) Laboratory or library work on a project or projects chosen in consultation with the instructor. Prerequisite: Physics 102.

490. _____: (Three Hours) A course whose subject is named at the time it is offered.

ENGINEERING GRAPHICS (EGR)

101. Engineering Drawing: (Three Hours) A basic course in graphical expression including the use of mechanical drawing instruments, lettering, dimensioning, free-hand sketching, projection, and multiview representation. Two hours lecture and three hours laboratory per week. Offered on demand.

ENGINEERING
FOUR-YEAR PROGRAM

Two years at William Carey College followed by two years in residence at a school of engineering.

PRE-ENGINEERING CURRICULUM
FIRST YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 111	4
English 101	3
Mathematics 325	3
History 201	3
Engineering Drawing 101	3
Physical Education	1
	17

Second Semester

Courses	Sem. Hrs.
Chemistry 112	4
Economics 201	3
Mathematics 326	3
Political Science 201	3
Elective	3
Physical Education	1
	17

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
[1]Literature	3	Mathematics 328	3
Mathematics 327	3	Mathematics 353	3
Physics 211	4	Physics 212	4
Computer Science	3	Communication	3
Elective	3	Elective	3
	16		16

DEPARTMENT OF PSYCHOLOGY

PROFESSOR RIVERO (Chairman)

ASSOCIATE FACULTY

TOMMY KING

CHARLOTTE TULLOS

DARLENE WHEELER

The purposes of the Department of Psychology are

1. ***To offer an undergraduate major in psychology which will serve as a concentration for the liberal arts student.***
2. ***To prepare students for graduate study leading to an advanced degree for the professional psychologist.***
3. ***To enable students to gain a better understanding of themselves and others and to learn to cope effectively with their environments.***
4. ***To provide services for other departments and schools within the college to supplement their curricula and to enable their students to fulfill the requirements for certification in their respective fields such as education, medicine, music, nursing, and religion.***

A student majoring in psychology may choose a degree program suitable to his plans for the future. He may work toward the B.A. or the B.S. degree.

Laboratory fee $25.00 per semester for PSY351 and PSY441.

REQUIREMENTS FOR A MAJOR

Psychology: Thirty-five hours, including 201, 301, 303, 327, 351, 430, 441, 410 and nine additional hours.

REQUIREMENTS FOR A MINOR

Psychology: Twenty-one hours, including 201, 303, 351, 410, and eight additional hours.

COURSE DESCRIPTIONS (PSY)

201. General Psychology: (Three Hours) The fundamentals of psychology. Emphasis on learning, motivation, emotion, perception, psychological measurement, personality, behavior disorders, and physiological bases of behavior. Each Semester. This course is a prerequisite for all other courses in Psychology.

301. Child Psychology: (Three Hours) Significant aspects of child growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, emotional, intellectual, and personality development.

302. Adolescent Psychology: (Three Hours) Significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents. Spring semester.

303. Educational Psychology: (Three Hours) The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation. Fall semester.

306. Dynamics of Personality: (Three Hours) Theories of personality and human behavior for effective living.

318. Social Psychology: (Three Hours) The role of psychology in the investigation and evaluation of interpersonal relationships. Spring semester.

327. Counseling Psychology: (Three Hours) This course is designed to provide students with an orientation to counseling psychology. Emphasis on counseling theories and practices. Spring semester.

351. Introduction to Psychological Statistics: (Four Hours) (Lab Course) A foundation for more advanced courses in statistics. Computation of measures of central tendency, variability, and correlation. Tests of significance and introduction of analysis of variance. No mathematical ability is assumed beyond the basic skills of arithmetic and algebraic manipulations. Fall semester.

410. Abnormal Psychology: (Three Hours) The dynamics of normal and abnormal behavior and of major psychoses and psychoneuroses, and a survey of modern therapy. Spring semester.

427. Counseling the Sick and Dying: (Three Hours) Patient, professional, and family perspectives.

430. History and Systems of Psychology: (Three Hours) A historical survey of psychology with special reference to schools of psychology. Careful study of current systems of psychology.

441. Experimental Psychology: (Four Hours) (Lab Course) Introduction to psychological experimental techniques. Experiments include (1) learning, memory and thinking and (2) sensations and perception. Prerequisites: Psychology 201 and 351. Fall semester.

449. Directed Readings in Psychology: (One to Six Hours) No student may take this course without the permission of the academic vice-president or the head of the department and the professor.

450. Principles of Behavior Modification: (Three Hours) A study of behavioral modification techniques for use in the classroom, home, clinic, and industry as well as public and private institutions for treatment of "problem" behaviors.

481. Internship in Psychology: (One to Six Hours) Actual work experience which is supervised by the employer and the academic advisor. Prerequisite: Psychology 327.

483. Practicum in Psychology: (One to six Hours) Directed work in the psychology laboratory or other suitable supervised practical work experience.

490. _____: (Three Hours) A course whose subject will be named at the time it is offered.

493. Workshop in Psychology: (One to Three Hours)

499. Honors Thesis: (Three or Six Hours)

DEPARTMENT OF RELIGION

ASSOCIATE PROFESSOR CROCKETT (Chairman)

PROFESSOR LAIRD

ASSOCIATE PROFESSOR BROWN

ASSISTANT PROFESSOR SMITH

The Department of Religion seeks (1) to inform and enrich every student's understanding of the Judeo-Christian historical, literary, and theological heritage, (2) to instruct undergraduate Religion majors from a liberal arts perspective as to prepare them for graduate level study, and (3) in an introductory manner, to prepare ministerial students for leadership roles in the local church setting.

Departmental Core Curriculum

Introduction to the Old Testament	3 hours
Introduction to the New Testament	3 hours
Survey of Philosophy	3 hours
English Composition	6 hours
Literature	6 hours
Foreign Language	12 hours[1]
Fine Arts (Art, Music, Theatre; excluding music ensemble, applied music, art studio, and theatre laboratory courses	3 hours
Communication 101	3 hours
World History	6 hours
Sociology/Political Science/Economics	3 hours
Psychology	3 hours
Laboratory Science	4 hours
Mathematics 131	3 hours
Physical Education	2 hours
Total	**60 hours**

REQUIREMENTS FOR A MAJOR

Religion: The Religion major includes thirty hours of coursework in the Department in addition to the core curriculum courses that are taken in the Department. The following courses are required for the thirty-hour major in Religion; REL 201, 202, 301, 302, 310, 320, 401, 402, 410, and 420. Also, all students who receive ministerial aid from the Mississippi Baptist Convention Board of Ministerial Education are required to take REL 203.

Students who major in Religion are required to take a minor. A minor in any area within the Arts and Sciences is recommended (i.e. Art, Biology, Chemistry, English, Foreign Language, History, Mathematics, Philosophy, Political Science, Psychology, Sociology, Communication, or Theatre).

[1]The student may choose to take six hours of Greek and six hours of Hebrew in order to fulfill the foreign language requirement. However, if a modern language is chosen in order to fulfill the language requirement, the student must take all twelve hours in the same language; cultural literature courses will not count toward the twelve hour requirement.

REQUIREMENTS FOR A MINOR

Religion: The Religion minor includes fifteen hours of coursework in the Department in addition to REL 101 and REL 102. The following courses are required for the fifteen-hour minor in Religion: REL 201 or 202, 301 or 302, 310 or 410, 320 or 420, and 401 or 402. Also, all students who receive ministerial aid from the Mississippi Baptist Convention Board of Ministerial Education are required to take REL 203.

DESCRIPTION OF COURSES

RELIGION (REL)

101. Introduction to the Old Testament: (Three Hours)[1] An introduction to the history, literature, and theology of the Old Testament.

102. Introduction to the New Testament: (Three Hours)[1] An introduction to the history, literature, and theology of the New Teatament.

201 Ancient Near Eastern Cultures: (Three Hours) A study of the history, cultures, and religions of the ancient Near East from ca. 2000 B.C. to 586 B.C.

202 Intertestamental Cultures: (Three Hours) A study of the history, cultures, and religions in the Mediterranean basin from 586 B.C. to A.D. 135.

203 An Introduction to Baptist Work: (Three Hours) The history, function, structure, doctrine, and interrelationships of Southern Baptist denominational work. Required of all Southern Baptist students who receive ministerial aid from the Mississippi Baptist Convention Board of Ministerial Education.

301. Principles of Interpretation: (Three Hours) A study of the history of biblical interpretation with attention being given to modern methods of biblical interpretation.

302. History of the Bible: (Three Hours) A study of the languages, texts, canons, and translations of the biblical literature; specific attention is given to the history of the English Bible.

310 History of Christianity: (Three Hours) A study of Christianity's historical foundations, expansion, historical theology, and cultural influences.

320 Christian Theology: (Three Hours) A study of Christian theology from the standpoint of the New Testament, historical Christianity, and modern day systematic theological expression.

401. Old Testament Intensive, _____: (Three Hours) An intensive historical and literary analysis of a selected portion of the Old Testament (a student may repeat the course as long as a different section of the Old Testament is studied).

402 New Testament Intensive, _____: (Three Hours) An intensive historical and literary analysis of a selected portion of the New Testament (a student may repeat the course as long as a different section of the New Testament is studied).

410 History of World Religions: (Three Hours) An analysis of the world's major religions in terms of backgrounds, historical and philosophical development, theology, and ethical content.

420 American Theological Expression: (Three Hours) An analysis of Christian theological expression in America from the colonial period to the present day; attention is given to the historical and cultural influences on American theology.

449 Directed Readings: (Three Hours) Selected readings for majors and minors in the Department who have adequate academic backgrounds for independent study.

490. _____: (Three Hours) A course whose subject will be announced at the time it is offered.

499. Honors Thesis: (Three to Six Hours)

GREEK (GRK)

201-202. Introductory Greek: (Six Hours) An introductory study of Koine vocabulary, morphology, and grammar. I John will be translated along with other selected passages in the New Testament.

301-302. Intermediate Greek: (Six Hours) A review of morphology and further study of Koine vocabulary and syntax through the use of extensive translation from various documents in the New Testament. GRK 301-302 are offered only on demand.

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[1]REL 101-102 are not offered by readings or independent study because of the frequency by which they are offered.

HEBREW (HEB)

201-202. Introductory Hebrew: (Six Hours) A study of introductory vocabularly, morphology, and grammar. Selected passages in the Hebrew Bible will be translated and analyzed.

301-302. Intermediate Hebrew: (Six Hours) A review of morphology and a study of the syntax of the Hebrew Bible. Selected passages in the Hebrew Bible will be translated. HEB 301-302 are offered only on demand.

PHILOSOPHY (PHI)

201. Survey of Philosophy: (Three Hours) A study of the primary problems of philosophy as exemplified by the great thinkers of western civilization.

401. Philosophy of Religion: (Three Hours) A study of the philosophical issues related to the logic of, challenges to, and problems for Christian theism.

DEPARTMENT OF SOCIAL SCIENCE

ASSOCIATE PROFESSOR M. NOONKESTER (Chairman)

PROFESSOR WHEELER

ASSOCIATE PROFESSOR MOORE

ASSOCIATE PROFESSOR S. SMITH

In accordance with the stated purpose of the college, this department strives to promote an understanding of human societies, past and present.

REQUIREMENTS FOR A MAJOR

History: Thirty hours, which must include 101, 102, 421. History majors must pursue the Bachelor of Arts degree.

Sociology: Thirty hours, which must include 101, 351, 430. Sociology majors must pursue a Bachelor of Arts degree.

Social Science: Thirty-nine hours chosen from history, sociology, political science, and geography, at least eighteen hours of which must be in either history or sociology.

REQUIREMENTS FOR A MINOR

History: Twenty-one hours, which must include 101, 102, 421.

Sociology: Twenty-one hours, which must include 101, 351, 430.

PRE—LAW

Pre-law students must discuss their curricular plans with the department chairman.

READINGS

No readings or independent study courses may be offered in this department under any circumstances.

HISTORY (HIS)

101. World History to 1500: (Three Hours)

102. World History since 1500: (Three Hours)

201. United States to 1865: (Three Hours)

202. United States since 1865: (Three Hours)

301. Colonial America: (Three Hours)

304. Jacksonian Era: (Three Hours)

305. Civil War and Reconstruction: (Three Hours)

311. United States Foreign Policy: (Three Hours) Same as PSC 311.

331. Mississippi: (Three Hours)

352. Europe, 1200-1500: (Three Hours)

353. Europe, 1500-1833: (Three Hours)

354. Europe, 1833-1945: (Three Hours)

401. Progressive Era: (Three Hours)

421. Historiography: (Three Hours)

458. The Contemporary World: (Three Hours)

490. _____: (Three Hours) A course whose subject will be named at the time it is offered.

SOCIOLOGY (SOC)

101. Introduction to Sociology: (Three Hours)

111. Introduction to Anthropology: (Three Hours)

201. Social Problems: (Three Hours)

211. Ethnography: (Three Hours)

318. Social Psychology: (Three Hours) Same as PSY 318.

319. Communities: (Three Hours)

322. Social Mobility and Stratification: (Three Hours)

351. Introduction to Social Statistics: (Three Hours) Same as PSY 351.

361. Research Methods: (Three Hours)

415. History of Sociological Thought: (Three Hours)

417. Social Deviance and Control: (Three Hours)

430. Sociological Theory: (Three Hours)

490. _____: (Three Hours) A course whose subject will be named at the time it is offered.

POLITICAL SCIENCE (PSC)

201. American Federal Government: (Three Hours)

301. Comparative Government: (Three Hours)

303. American Constitutional Law: (Three Hours)

311. United States Foreign Policy: (Three Hours) Same as HIS 311.

402. Western Political and Legal Theory: (Three Hours)

490. _____: (Three Hours) A course whose subject will be named at the time it is offered.

GEOGRAPHY (GGY)

303. Americas: (Three Hours)

304. Europe: (Three Hours)

305. Africa, Asia and Australia: (Three Hours)

DEPARTMENT OF THEATRE AND COMMUNICATION

PROFESSOR QUAVE (Chairman)

LECTURER BRACK

INSTRUCTOR CARNES

INSTRUCTOR GUYTON

INSTRUCTOR STEWART

INSTRUCTOR WINGO-CAFFEY

The objectives of the department of theatre and communication are (1) to improve the student's habits and abilities in communication in its various practical and artistic forms, and (2) to provide a background of knowledge and experience to help prepare the student for graduate or professional school and/or a career.

REQUIREMENTS FOR A MAJOR

Theatre: Forty-two semester hours, including COM 230 and 375.[1]

Theatre with an Emphasis in Musical Theatre: An interdisciplinary degree program requiring sixty semester hours (the equivalent of a major and a minor). A typical program includes the following: THE 235, 240, 335, 340, 430, 435, 436, COM 230, 375; two to five semester hours in movement/dance; plus electives in theatre; MUT 151, 152; MUM 410; eight semester hours of voice; four to six semester hours of piano; plus electives in music.[1]

Speech Communication and Theatre: Thirty-six semester hours, including COM 230, 375; and THE 235. This degree program should be selected by those planning to teach in the secondary schools and by those who desire a liberal arts degree with a communication-theatre emphasis.[2]

Any student majoring in one of the degree programs above must be active in the theatre program of the college during each semester in residence.

Communication: An interdisciplinary degree program requiring forty-two semester hours from communication, English, journalism, and business, as follows: COM 300, 301, 381, 497; at least two courses selected from ENG 300, 305, 306, 315; at least two courses selected from JOU 205, 210, 312, 313, 405; at least two courses selected from BUS 209, 311, 313, 411, ECO 201, 202, OAM 455; plus approved electives.[2]

Communication with an Emphasis in Public Relations: An interdisciplinary degree program requiring forty-two semester hours from communication, English, journalism, business, and psychology, as follows: COM 300, 301, 381, 401, 497; at least two courses selected from ENG 300, 305, 306, 315; at least two courses selected from JOU 205, 210, 312, 313, 405; at least two courses selected from BUS 209, 311, 313, 314, 411, ECO 201, 202, OAM 455; PSY 306, 318; plus approved electives.[3]

The flexibility permitted in the selection of courses in each degree program allows the individual student to plan a program of studies to meet his/her career goals. However, the selection of courses, as well as choices of a minor and general electives, must be approved by the academic advisor for the particular major.

REQUIREMENTS FOR A MINOR

Speech Communication and Theatre: Nineteen semester hours, including COM 230, 375, and THE 235. One hour of a laboratory course is required, but no more than one hour will apply in the requirements for the minor.

Theatre: Twenty-one hours, of which two to six must be in theatre laboratory.

Communication: Twenty-one hours.

Courses selected in each minor listed above must be approved by an advisor in the theatre-communication area.

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[1]The student who selects this major follows the degree plan for the Bachelor of Fine Arts degree.
[2]The student who selects this major follows the degree plan for the Bachelor of Arts degree.

TEACHER CERTIFICATION REQUIREMENTS

A student, to be certified to teach Speech Communication and Drama in the secondary schools of Mississippi, must complete the following requirements: (1) The core curriculum for the Bachelor of Arts degree; (2) Professional education requirements as outlined on page 72; (3) A major in Speech Communication and Theatre, including COM 101, 230, 305, 375, 381, 495; THE 125, 235, 240, 435, 436; plus approved electives. Certification for teaching in other states is planned in consultation with the academic advisor.

CAREY DINNER THEATRE

Carey Dinner Theatre operates in the summer and presents two musical theatre productions. Auditions for prospective performers and interviews for prospective technicians are held in the spring. Each member of the company receives a scholarship stipend.

THEATRE (THE)

135. Theatre Appreciation: (Three Hours)

235. Introduction to the Theatre: (Three Hours) The backgrounds and theories of the drama, a general introduction to the theatre, practical aspects of producing the play. Two hours lecture and three hours laboratory per week.

240. Acting I: (Three Hours)

335. Stagecraft: (Three Hours) Continuation of THE 235 with stress on technical theatre. Two hours lecture and three hours laboratory per week.

340. Acting II: (Three Hours) Prerequisite: THE 240.

345. Practicum in Stage Lighting: (One to Four Hours)

346. Practicum in Scenic Design: (One to Four Hours)

347. Practicum in Stage Costume: (One to Four Hours)

(Note: Practica require individual projects and practical experience. Prerequisite: THE 335 and consent of instructor.)

348. Stage Makeup: (Two Hours)

350. Theatre Management: (Three Hours) A study of the business-related aspects of operating a theatre. Offered on demand.

391. Problems in Theatre: (One to Three Hours) Research, problems, practical applications. Class meetings by conference. Prerequisite: Consent of instructor.

430. Musical Theatre: (Three Hours) Study of the history, forms, styles, and production techniques.

435. Play Directing I: (Three Hours) Prerequisite: THE 235, 240.

436. Play Directing II: (Two Hours) Prerequisite: THE 435.

440. History of the Theatre through the Renaissance: (Three Hours)

441. History of the Threatre since the Renaissance: (Three Hours)

445. Acting III: (Three Hours) Prerequisite: THE 340.

449B. Readings in Theatre: (One to Six Hours) Readings in the field and reporting on them in accordance with procedures prescribed by the instructor. Prerequisite: Consent of instructor.

490. _____: (Three Hours) A course whose subject will be named at the time it is offered.

499. Honors Thesis: (Three to Six Hours)

125, 126, 225, 226, 325, 326, 425, 426. Theatre Laboratory: (One Hour Each Semester)

160. Movement and Dance for the Stage: (One Hour) Same as PED 160.

260. Movement and Dance for the Musical Theatre (Tap): (One Hour)

261. Movement and Dance for the Musical Theatre (Jazz): (One Hour)

360. Movement and Dance for the Musical Theatre (Modern): (One Hour)

361. Movement and Dance for the Musical Theatre (Ballet): (One Hour)

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[3]The student who selects this major follows the degree plan for the Bachelor of Arts degree.

COMMUNICATION (COM)

101. Speech Fundamentals: (Three Hours) Training in the preparation and delivery of short speeches, in group communication, in listening and constructive evaluation, interpersonal and non-verbal communication.

230. Oral Interpretation of Literature: (Three Hours) Techniques of reading to an audience.

300. Persuasion: (Three Hours) Theory and practice of persuasion in public speaking; a study of how persuasion is employed to influence behavior in the mass media.

301. Survey of the Mass Media: (Three Hours) A study of the nature and impact of mass communication in contemporary society.

305. Debate: (Three Hours) Offered on demand.

375. Phonetics: (Three Hours) A study of the International Phonetic Alphabet, improvement of voice and diction, limited consideration of voice science.

381. Television Production: (Three Hours) A practicum in the on-camera and off-camera aspects of television production.

395. Problems in Communication: (One to Three Hours) Research, problems, practical applications. Class meetings by conference.

401. Public Relations: (Three Hours) A study of the principles and techniques of public relations, its role in society, and its relationship to mass media.

449A. Readings in Communication: (One to Six Hours) Readings in the field and reporting on them in accordance with procedures prescribed by the instructor. Prerequisite: Consent of instructor.

481. Television Production II: (Three Hours) A continuation of COM 381.

490. _____: (Three Hours) A course whose subject will be named at the time it is offered.

495. Methods of Teaching Speech and Drama: (Three Hours) Offered on demand.

497. Communication Internship: (Three to Six Hours) Field training in an area of communication.

499. Honors Thesis: (Three to Six Hours)

INTERDISCIPLINARY PROGRAMS

INTERDISCIPLINARY COURSES IN HONORS

HON101, 102, 201, 202, 301, 302, 401, 402. Honors Program: (One Hour Each) Forum-like courses that treat topics ranging from great literary masterpieces to current developments in politics, economics and scientific achievement.

INTERDISCIPLINARY COURSES IN HUMANITIES

HUM323, HUM324. The Humanities: (Three Hours Each Semester) A course in comparative fine arts. Reference is made to literature, music, architecture, painting, and other human arts to make clear their kinship.

HUM401. Senior Seminar in the Humanities: (Two Hours) An interdisciplinary course in the humanities in which each student presents an original scholarly paper for discussion.

HUM490. _____: (Three Hours) A humanities course whose subject will be named at the time it is offered.

INTERDISCIPLINARY COURSES IN FOREIGN TRAVEL

FTR 101, 201, 301, 401. Foreign Travel: (Three Hours Each Semester) **Note:** These courses, limited to six hours for graduation purposes, require prior approval by the academic vice president, and they are counted as elective credit.

INTERDISCIPLINARY COURSES STUDY SKILLS

SSK100. Study Skills Improvements: (Two Hours) A course designed to meet the individual needs of each student in the areas of reading and study habits. Emphasis is given to vocabulary and spelling skills.

SSK200. Study Skills Improvement: (Two Hours) A continuation of SK100 designed to strengthen the individual's study skills. These include following directions, summarizing, outlining, using reference materials, and reading maps, charts, graphs, and other related materials.

INTERDISCIPLINARY CURRICULUM IN THE SCIENCES

The interdepartmental curriculum in the sciences comprises a major that includes the disciplines of chemistry, biology, physics, and mathematics.

The major in combined science is designed to meet certification requirements for teaching science in secondary schools in Mississippi. It would be a suitable major for students in some medical programs. This major may be suitable for some military personnel.

The minor in combined science would support the training of a person majoring in one of the natural sciences.

Major in Combined Science

Chemistry (111 or above)	16 hours
Biology (103 or above including zoology and botany)	16 hours
Physics (101 or above)	8 hours
Mathematics (131 or above including Calculus I)	8 hours
Physical Science 201	3 hours
Upper level hours in one of the five preceding areas	3 hours
	54 hours

Minor in Combined Science

Chemistry (111 or above)	8 hours
Biology (103 or above)	8 hours
Physics (101 or above)	4 hours
Mathematics (131 or above)	4 hours
Physical Science (201)	3 hours
	27 hours

SCHOOL OF BUSINESS

PROFESSOR FRANK E. WELDON (Dean)

PROFESSOR STRICKLAND

PROFESSOR WARD

ASSOCIATE PROFESSOR MORGAN

ASSOCIATE PROFESSOR SHIVERS

ASSISTANT PROFESSOR HASBROUCK

ASSISTANT PROFESSOR SHEPHERD

INSTRUCTOR BENEDICT

INSTRUCTOR HOLT

The School of Business is made up of a highly trained faculty and staff whose goal is to provide the very best in learning experiences. Personal interactive communication with the student is considered to be extremely important in helping individuals reach their immediate, as well as long-term life goals. The School is totally committed to making students aware of their professional, ethical, and moral responsibilities.

Our vitalized, strongly ethical Christian heritage and values relate efficiently and harmoniously to the School's current and future Christian dynamism, commitment and strength. In this regard, the School of Business is absolutely committed to challenging its students to excellence.

PROGRAM OF INSTRUCTION

The School of Business offers the bachelor of science in business degree; in addition, the bachelor of science degree and the bachelor of arts degree may be awarded.

The following majors are offered in the School of Business:

Accounting
Business Administration with concentrations in:
- General Business
- Finance (Corporate Emphasis and Real Estate Emphasis)
- Management and Management Technology
- Marketing
- Office Administrative Management

Business Education
Computer Information Systems and/or Computer Technology Management
Economics

REQUIREMENTS FOR A MAJOR

All Business majors take the college-wide core of fifty-one hours found on page 39. It should be noted most students will have taken Principles of Economics I and II and computer courses in meeting their core requirements. These are prerequisites for some advanced courses.

Majors/concentrations are as follows:

Accounting: ACC 221, ACC 222, ACC 321, ACC 322, ACC 332, ACC 333, ACC 421, ACC 471, ACC 472, ACC ____ (upper level), BUS 209, BUS 313, BUS 410, BUS 475.

Business Administration (General Business): ACC 221, ACC 222, ACC 320, BUS 110, BUS 209, BUS 216, BUS 311, BUS 313, BUS 314, BUS 315, BUS 320, BUS 414, BUS 475, ECO 310.

Business Administration (Finance—Corporate Emphasis): ACC 221, ACC 222, BUS 209, BUS 309, BUS 313, BUS 315, BUS 317, BUS 320, BUS 410, BUS 446, BUS 475, ECO 307, ECO 405, ECO 406.

Business Administration (Finance—Real Estate Emphasis): ACC 221, ACC 222, BUS 209, BUS 309, BUS 313, BUS 315, BUS 317, BUS 410, BUS 440, BUS 444, BUS 445, BUS 446, BUS 475, ECO 307.

Business Administration (Management): ACC 221, ACC 222, BUS 209, BUS 313, BUS 314, BUS 315, BUS 320, BUS 410, BUS 411, BUS 414, BUS 455, BUS 475, ECO 307, ECO 310.

Business Administration (Management Technology): ACC 320[1], BUS 209, BUS 216, BUS 311, BUS 313, BUS 314, BUS 315, BUS 411, BUS 475, ECO 307, ECO 310, OAM 101, CIS ____[2], CIS ____[2].

Business Administration (Marketing): ACC 221, ACC 222, BUS 209, BUS 311, BUS 313, BUS 315, BUS 320, BUS 410, BUS 411, BUS 422, BUS 424, BUS 460, BUS 475, ECO 405.

Business Administration (Office Administrative Management): ACC 221, ACC 222, BUS 110, BUS 209, BUS 313, BUS 475, ECO 201, OAM 200, OAM 201, OAM 301, OAM 320, OAM 330, OAM 455, OAM 460, OAM 470.

Office Administrative Management: Two Options.

1. **Secretarial emphasis** includes nine-twelve hours/proficiency in shorthand (excluding credit for elementary shorthand) and six hours/proficiency in typewriting (excluding credit for elementary typewriting).
2. **Basic business emphasis** include: Twelve hours of recommended business courses—approved by academic adviser—in lieu of the shorthand requirement. Beginning typewriting may not be taken in the twelve hours.

Business Education: Students majoring in Business Education will need to take the following courses, which include the college-wide core of fifty-one hours. There are specific requirements in the core for which no substitution may be made.

ACC 221, ACC 222, ACC 320 or 321 or 332, BED 435, BED 469, BIO 101, BIO ____ or BIO ____, REL 101, REL 102, BUS 110, BUS 209, BUS 216, CIS 101 or EDU 460, CIS 202 or CIS 310 or EDU 461, ECO 201, EDU 201, EDU 340, EDU 342, EDU 472, EDU 473, EDU 480, EDU 484, ENG 101, ENG 102, ENG 201, ENG 202, A Fine Arts Survey, HEA 130, HST 101 or 201, HST 102 or 202, MAT 131, OAM 200, OAM 201, OAM 240, OAM 301, OAM 313, OAM 320, OAM 330, OAM 455, OAM 460, PED ____, PED ____, PHS 151, PSC 201, PSY 201, PSY 302, PSY 303, COM 101 or 230.

1. **To certify to teach shorthand,** six hours are required: OAM 231-232 (Intermediate Shorthand II and Advanced Shorthand).
2. **To certify to teach computer education,** an additional six hours are required: EDU 462-463 or CIS 310 and CIS ____.
3. **To certify to teach basic business subjects,** a substitution for OAM 460 and OAM 330 and six additional hours from ECO 202, BUS 311, BUS 314 and BUS 315 or 216 are required.

Computer Informations Systems: ACC 221, ACC 222, BUS 209, BUS 313, BUS 475, CIS 202, CIS 301, CIS 302, CIS 303, CIS 304, CIS 306, CIS 310, CIS 401, CIS 402.

Computer Technology Management: ACC 320, BUS 209, BUS 216, BUS 313, BUS 314, BUS 411, BUS 475, ECO 307, ECO 310, OAM 101, CIS ____[1], CIS ____[1], CIS____[1], CIS ____[1].

Requirements include: (1). Students must complete technical field requirements. This will include successfully completing a minimum of at least 39 semester hours within an approved post secondary technical/occupational program prior to transferring to William Carey College. (2) Last 30 semester hours at WCC. (3). Minimum of 48 upper level hours (300/400 level at WCC). (4). Minimum of 132 semester hours for degree.

Economics: ACC 221, ACC 222, BUS 209, BUS 313, BUS 475, ECO 301, ECO 302, ECO 307, ECO 310, ECO 318, ECO 402, ECO 405, ECO 406, ECO 440.

All majors are taught in Hattiesburg. Student needs may warrant expansion or contraction of offerings on this or other campuses.

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[1]As a transfer curriculum, students are assumed to have taken Accounting Principles I and II. If not, they should talk with their assigned academic adviser.
[2]Courses to be selected in conjunction with the student's academic adviser.

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[1]Upper level courses are to be selected in conjunction with the student's academic adviser.

The following majors are currently offered on the coast campus:

Accounting
Business Administration with concentrations in:
General Business
Finance (Corporate Emphasis and Real Estate Emphasis)
Management and Management Technology
Marketing
Computer Information Systems

GENERAL INFORMATION

Information concerning the major in **Communications** can be found on page 88.

Students may take double majors. This will be worked out with the student's academic adviser.

In all of the above course plans where the designation is listed as BUS ____, the course to be taken may be any School of Business upper level course. Where the designation is ACC, CIS, ECO, OAM, only courses listed in that area may be utilized.

All students are strongly urged to take OAM 101 Elementary Keyboarding/Typewriting in order to compete effectively in the business marketplace.

REQUIREMENTS FOR A MINOR

Minor fields of study are available in each of the following areas: Accounting, General Business, Finance, Management, Marketing, Office Administrative Management, Computer Information Systems, and Economics. (Office Administrative Management and Economics are not presently offered on the coast campus.)

Each discipline minor is 18 hours. There may be no duplication of course work in both a major and a minor.

A minor in General Business consists of 18 hours to be chosen from the following courses with the consultation of an adviser: ACC 221, ACC 222, ACC 320, BUS 110, BUS 209, BUS 216, BUS 311, BUS 313, BUS 314, BUS 315, BUS 475, BUS ____, ECO 307, OAM 101.

Other minors will be worked out in consultation with the academic adviser for that discipline (major area).

ACCOUNTING (ACC)

221. Principles of Accounting I: (Three Hours) An introduction to financial information systems. Prerequisite: Student must demonstrate proficiency in business applications of math.

222. Principles of Accounting II: (Three Hours) A continuation of ACC 221. Prerequisite: ACC 221.

320. Managerial Accounting: (Three Hours) The use of financial information for internal administrative decision making. Prerequisite: ACC 222.

321. Intermediate Accounting I: (Three Hours) Accounting theory as applied to financial statement preparation and accounting practice. Prerequisite: ACC 222.

322. Intermediate Accounting II: (Three Hours) A continuation of ACC 321. Prerequisite: ACC 321.

332. Cost Accounting: (Three Hours) The accountant's role in cost control and responsibility accounting. Prerequisite: ACC 222.

333. Federal Income Tax Accounting I: (Preparation) (Three Hours) The accountant's role in the preparation of federal income tax returns for individuals and partnerships. Prerequisite: ACC 321 or consent of instructor.

334. Federal Income Tax Accounting II: (Three Hours) The effect of federal income tax regulations on businesses, particularly corporations. Prerequisite: ACC 321 or consent of instructor.

421. Advanced Accounting: (Three Hours) A continuation of ACC 322. Prerequisite: ACC 322.

471. Auditing: (Three Hours) A study of the standards and procedures applicable to the attest function. Prerequisite: ACC 322.

472. Accounting Theory and Research: (Three Hours) A study of accounting literature with emphasis on current problems. Prerequisite: Consent of instructor.

BUSINESS ADMINISTRATION (BUS)

110. Survey of Modern Business: (Three Hours) A survey of various aspects of contemporary business.

BUS 110 should be taken during freshman or sophomore year, or replaced with another upper level course when a junior or senior.

209. Business Law I: (Three Hours) A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages, and torts.

216. Business and Economic Statistics: (Three Hours) An introduction to the principles of statistics and probability, emphasizing their application to problems in business and economics. Prerequisite: MAT 131.

240. Business Mathematics: (Also OAM 240) (Three Hours) The fundamentals of mathematics as applied to business practices and accounting.

309. Personal Finance: (Three Hours) The study of charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal concerns.

311. Marketing: (Three Hours) A study of trade channels, marketing functions, economics of marketing, consumer motivation, marketing policies and practices.

313. Business Communication: (Also OAM 313) (Three Hours) A review of basic mechanics of grammar, punctuation, and letter styles; emphasis on the principles of business correspondence. Prerequisite: ENG 101, 102.

314. Principles of Management: (Three Hours) Principles and concepts of planning, organizing, controlling, and operating a business enterprise with emphasis on these problems in production.

315. Corporate Finance: (Three Hours) Application of mathematics to financial problems involved in the organization and conduct of a business enterprise. Prerequisites: ACC 221-222 or consent of instructor.

317. Investments: (Three Hours) Principles of determining investment policy for individuals and institutional portfolios.

320. General Insurance: (Three Hours) A study of the principal types of insurance coverage. Emphasis is given to risk, measurement, rate making, and the position of the insurance company in our economy.

410. Business Law II: (Three Hours) A study of business law with an emphasis on government, partnerships, and corporations.

411. Human Resources Management: (Personnel) (Three Hours) A study of the employing and managing of personnel in industry and government.

414. Small Business Management: (Three Hours) A study of small business operations.

415. International Marketing and Finance: (Three Hours) An in-depth exploration of the multi-facets of international business, including the cultural and legal environment, the global distribution system, and the financing requirements unique to exports/imports.

422. Sales and Advertising Management: (Three Hours) Study of the selection, training and supervision of salespersons, sales organizations, sales forecasting and managing the sales force. Special emphasis on advertising and its effects on sales.

424. Consumer Behavior and Retailing: (Three Hours) Focus on the individual buyer and his role in the marketing system; retail operation, the needs and wants of buyers, importance of product image, brand package influence, and store image in influencing consumer purchases.

440. Basic Principles of Real Estate I - For the Salesperson:[1] (Three Hours) A study of basic land economics - glossary of real estate terms, preparation for real estate license.

441. Real Estate Practice for the Broker: (Three Hours) A study of the advanced principles of real estate with the closing statements and preparation for broker licensing.

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[1]Six hours of Real Estate Principles courses (BUS 440-446) are needed to sit for the real estate exam and license. Twelve hours of any of the above courses to sit for the broker's exam. If an individual has one year's experience as a salesperson, only nine hours are required.

442. Principles of Real Estate Management: (Three Hours) A study of professional management of all income producing properties.

443. Real Estate Appraisal: (Three Hours) A study of the appraisal theory and techniques, appraisal process, case study, and actual appraising of real estate.

444. Real Estate Law: (Three Hours) A study of advanced land economic principles, the real estate license act, and other problems facing persons in the real estate industry.

445. Real Estate Investment: (Three Hours) A study of real estate as an investment vehicle to include a comprehensive presentation of the role of governmental regulation, taxation, and feasibility/financial analysis in the evaluation of real properties as an investment.

446. Real Estate Finance: (Three Hours) A study of the institutions and instruments important to the financing of real estate.

455. Office Management: (Also OAM 455) (Three Hours) A review of the principles of management as applied to planning, organizing, directing, and evaluating office systems and services.

460. Market Research: (Three Hours) Quantitative and qualitative analysis of marketing data for managers. Prerequisite: ECO 318, MAT 131 or consent of instructor.

475. Communication and Decision Making: (Also OAM 475) (Three Hours) A continuation of BUS 313. The assimilation and application of business communication fundamentals in the decision-making and reporting process. Prerequisite: BUS 313 and graduating senior or consent of instructor. Successful completion of the course with a grade of "C" or above is required for graduation.

COMPUTER INFORMATION SYSTEMS (CIS)

101. Introduction to Computing: (Three Hours) An overview of the concepts and terminology of computing, with an introduction to programming using the BASIC language.

202. Pascal Programming: (Three Hours) An introduction to structured programming techniques and development of structured programming with the Pascal language. (Offered as demand warrants). (Lab fee). Prerequisite: CIS 101 or consent of instructor.

301. Business Programming—RPG: (Three Hours) Introduction to the RPG programming language with emphasis on business computing. (Lab fee). Prerequisite: CIS 101.

302. Advanced Business Programming—RPG: (Three Hours) Continuation of CIS 301. (Lab fee). Prerequisite: CIS 301.

303. Business Programming—COBOL: (Three Hours) Introduction to the COBOL programming language with emphasis on business computing. (Lab fee). Prerequisite: CIS 101.

304. Advanced Business Programming—COBOL: (Three Hours) Continuation of CIS 303. (Lab fee). Prerequisite: CIS 303.

306. Computer Systems Utilities and Maintenance Programs: (Three Hours) A study of job control language and vendor-supplied utility programs. Prerequisite: CIS 301 or CIS 303.

310. Microcomputer Applications: (Three Hours) A study of the use of software tools, integrated software, and application packages in business. (Lab fee).

401. Business Systems Analysis and Design: (Three Hours) Traditional methods of designing and implementing business information systems. (Lab fee). Prerequisites: CIS 302 or 304, and CIS 306.

402. Database Management Systems: (Three Hours) Design and implementation of business information with state-of-the-art DBMS packages. (Lab fee). Prerequisite: CIS 401.

ECONOMICS (ECO)

201. Principles of Economics I—Macroeconomics: (Three Hours) A view of the economy as a whole with emphasis on national income accounting, employment theory, fiscal and monetary policy, and international trade.

202. Principles of Economics II—Microeconomics: (Three Hours) A one semester course emphasizing microeconomics. An exploration of the mechanics of demand and supply, and the pricing of products and resources by individual firms.

301. Intermediate Macroeconomics: (Three Hours) A course in aggregate economic analysis planned to provide a detailed, comprehensive study of modern macroeconomic theory. Prerequisite: ECO 201 and ECO 202.

302. Intermediate Microeconomics: (Three Hours) A course in intermediate price theory planned to provide a detailed study of various microeconomic analysis issues. Prerequisite: ECO 201 and ECO 202.

305. Comparative Economic Systems: (Three Hours) A survey of the various economic systems in the world today: capitalism, socialism, communism, and fascism. Primary consideration will be given to recent developments in the field. Open to all students - no prerequisite.

307. Money and Banking: (Three Hours) A study of monetary and banking principles and practices, business cycles and banking systems problems of social policy, and international banking since World War II. Prerequisite: ECO 202 or consent of instructor.

310. Labor Relations: (Three Hours) A study of the rise of labor unions in the United States, causes of labor unrest, and legislation affecting management and labor at present.

318. Econometrics: (Three Hours) Study of regression and correlation analysis, with application to business and economic problems, including model building, time series analysis and index numbers.

402. History of Economic Thought: (Three Hours) History of economic development with writings of great economists from ancient times to the present, showing changing concepts of economic theories and practices.

405. International Trade: (Three Hours) An inquiry into the theory of international trade, commercial policy, and economic integration.

406. Public Finance: (Three Hours) A study of local, state and federal spending, taxation, and revenue policies within the boundaries of the political and social system.

440. Seminar in the State and Regional Economic Development: (Three Hours) An analysis of the present economic situation in our state and region as well as the latest information available in the areas of community development, industrial park development, financing programs, travel and tourism, and small and minority business programs.

OFFICE ADMINISTRATIVE MANAGEMENT (OAM)[1]

101. Elementary Keyboarding/Typewriting:[2] (Two Hours) The study of fundamental techniques and basic skills essential to information management. (Lab fee).

200. Intermediate Keyboarding/Typewriting I: (Two Hours) A continuation of OAM 101, with emphasis on problem production, and decision-making situations. (Lab fee). Prerequisite: Proficiency in OAM 101.

201. Intermediate Keyboarding/Typewriting II: (Two Hours) A continuation of OAM 200 with further development of production applications and decision-making situations. (Lab fee). Prerequisite: Proficiency in OAM 200.

202. Elementary Shorthand: (Three Hours) A study of Gregg Shorthand theory with emphasis on shorthand vocabulary, reading, writing, spelling, and punctuation. (Lab fee). Prerequisite: Proficiency in typewriting and English.

213. Intermediate Shorthand I: (Three Hours) A continuation of 202 with emphasis on accuracy, fluency and transcription skills. (Lab fee). Prerequisite: Proficiency in OAM 200 and OAM 202.

214. Intermediate Shorthand II: (Three Hours) A continuation of OAM 213 with emphasis on dictation and transcription. (Lab fee). Prerequisite: Proficiency in OAM 213.

240. Business Mathematics: (Also BUS 240) (Three Hours) The fundamentals of mathematics as applied to business practices and accounting.

301. Advanced Keyboarding/Typewriting: (Two Hours) A continatuion of OAM 201 with emphasis on accuracy and speed of production jobs; an orientation to record processing concepts, text editing, and machine transcription. (Lab fee). Prerequisite: Proficiency in OAM 201.

313. Business Communication: (Also BUS 313) (Three Hours) A brief review of the basic mechanics of grammar, punctuation, and letter styles; emphasis on the principles of business correspondence and employment communication. Prerequisite: Proficiency in ENG 101, 102.

315. Advanced Shorthand: (Three Hours) A continuation of OAM 214 with emphasis in dictation and transcription techniques. (Lab fee). Prerequisite: Proficiency in OAM 214.

320. Word Processing Concepts, Skills and Management: (Three Hours) Emphasis on the concepts, skills, and management used in current systems in processing information. (Lab fee). Prerequisite: Proficiency in typewriting, language skills, written communication, and the consent of the adviser.

330. Records Management: (Three Hours) Emphasis on planning, organizing, and directing office information systems, including a study of filing rules, procedures, and methods.

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[1]When entering the program, please see requirements for OAM 460 and 470.

[2]Note: All students who have had a previous course in keyboarding/typewriting must register for OAM 200.

416. Dictation and Transcription: (Three Hours) A continuation of 315 with emphasis on speed building and accuracy; mailable transcripts. (Lab fee). Prerequisite: Proficiency in OAM 315.

455. Office Management: (Also BUS 455) (Three Hours) A review of the principles of management as applied to planning, organizing, directing, and evaluating office systems and services.

460. Office Procedures and Practices: (Three Hours) Emphasis on the review of office principles, application of skills and knowledge needed by office employees. (Lab fee). Prerequisite: Proficiency in all office related skills and/or approval by the adviser/instructor.

470. Office Internship: (Three Hours) Office experience directed and/or supervised by adviser/instructor. Prerequisite: Proficiency in all office related skills and senior status.

475. Communication and Decision Making: (Also BUS 475) (Three Hours) A continuation of OAM/BUS 313. The assimilation and application of business communication fundamentals in the decision-making and reporting process. Prerequisite: OAM/BUS 313 and graduating senior or consent of instructor. Successful completion of the course with a grade of "C" or above is required for graduation.

BUSINESS EDUCATION (BED)

(See OAM section for other business education courses)

335. Materials and Methods in the Teaching of Business Subjects in High Schools: (Three Hours) (Offered on demand.)

469. Foundations of Vocational Business Education: (Three Hours) The history and philosophy of business and vocational business education with emphasis on the present changes in business programs; qualifications and professional activities of teachers; and guidance and public relations responsibilities of teachers.

SPECIAL COURSE LISTINGS

(ACC, BUS, CIS, ECO, OAM, BED)

The following special courses are offered in each major area of study in the School of Business:

149, 249, 349, 449. Directed Studies: (One to Six Hours) Studies in _____. Prerequisite: Consent of Dean.

190, 290, 390, 490. _____: (One to Three Hours) A course whose subject will be named at the time it is offered.

193, 293, 393, 493. Workshop in _____: (One to Three Hours)

339, 439. Independent Study: (One to Six Hours) Credit is given for actual work done by the student in the participating agency or business. Prerequisite: B average (G.P.A. 3.00) and consent of Dean.

380, 480. Special Problems in _____: (One to Three Hours)

495. Internship: (One to Six Hours) Credit is given for actual work done by the student in the participating agency or business. Prerequisite: B average (G.P.A. 3.00) and consent of Dean.

499. Honors Thesis: (Three to Six Hours) Recommended by the Honors Committee. Approval of instructor supervising the thesis.

THE WINTERS SCHOOL OF MUSIC

ASSOCIATE PROFESSOR EUGENE WINTERS (Dean)

PROFESSOR DOWNEY

ASSOCIATE PROFESSOR HAMMONS

ASSISTANT PROFESSOR BRELAND

ASSISTANT PROFESSOR D'ARPA

ASSISTANT PROFESSOR KEEVER

ASSISTANT PROFESSOR McLELLAND

INSTRUCTOR PAYNE

Music study at William Carey College is designed to realize the purpose and specific objectives of the college. Students are challenged to discover and develop their own musical capacities and interests, so they may fully realize their own self-expression, may enjoy music as recreation, or may utilize music as a profession.

DEGREES OFFERED

Bachelor of Arts [with a Major in Music. (I.)]
Bachelor of Music
Master of Music[1]

MAJOR AREAS OF STUDY FOR THE B.M. DEGREE

II. MUV 40 Applied Voice Major
(See VII, below)

III. MUC Church Music

IV. MUE Music Education

V. MUH Music Therapy

VI. MUI Piano Pedagogy

SUPPORTIVE AREAS OF STUDY

VII. MUV 40 Applied Music
- A. MUP Piano
- B. MUQ Organ
- C. MUV Voice

VIII. MUG Ensemble

IX. MUM Music History & Literature

X. MUT Music Theory

XI. MUU Unclassified

For academic courses, the letters show the area. The first digit shows the year in which the course is normally taken: (1) freshman; (2) sophomore; (3) junior; (4) senior; (5) undegraduate and graduate; (6) graduate. The second and third digits indicate course identification and level of advancement. Generally, when the third digit is odd, the course is offered in the fall semester; when it is even, in the spring semester.

[1]The Winters School of Music offers the Master of Music degree with majors in Church Music and Music Education. For curricula requirements and course offerings, please refer to the Graduate Bulletin.

ADMISSION TO MUSIC CURRICULA

All entering music degree students must satisfy the entrance requirements of the college.

The student majoring in music may choose his curriculum from among those listed as I. through VI., p. 99. A freshman may have the first year to determine his choice of degree plan, but he should indicate this choice not later than the end of the freshman year. However, he should enroll in theory, applied music courses, and ensemble for the first year.

All entering freshmen and transfer students who desire to pursue a degree with a major or minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed, not to affect the admission of the student to the School of Music, but to establish the musical needs of the student and assist the faculty in counseling. Deficiencies of a level beyond that which may be reasonably absorbed in first year study may suggest the need for additional course work to remove them.

The placement testing program consists of placement tests in music theory and placement auditions for ensembles and applied music concentration and secondary areas. Students entering applied music courses will be expected to demonstrate the level of proficiency they have attained at a conference with the music faculty before or during orientation week of their first period of enrollment at William Carey College.

Each beginning student should have a presentation of vocal and instrumental music representative of his highest level of proficiency. The vocal area should include two art songs, either sacred or secular, in their original language. The piano area should include two pieces similar to the following suggested repertoire: A. One French Suite movement or two-part invention by Bach or a Scarlatti sonata; B. Kuhlau, Clementi, Haydn, Mozart, or Beethoven sonatina or sonata movement; C. Schumann, Schubert, Grieg, Chopin, or other Romantic composer's work; D. A Twentieth Century composition. The organ area may be satisfied by demonstrating one's proficiency in piano. Selections may be drawn from A. through D. above, or they may be exemplary of more difficult literature. Information concerning literature for other instruments may be obtained upon request.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques will be subject to evaluation by the faculty of the School of Music. In applied music this evaluation will follow a ten to fifteen minute performance of literature representative of college level study or its equivalent. (For degree of difficulty of selected literature at each level, consult the Applied Music pamphlet obtainable from the School of Music.) Theory validation examinations are scheduled for transfer students a few days before enrollment. Proficiency hearings in other areas may be requested during the first semester of study at Carey College except in applied music when regular jury examinations at the end of the first semester are used for evaluation of transfer credits. The music faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

REQUIREMENTS FOR A MINOR

The minimum requirements for a minor in music are twenty-four hours, distributed as follows: MUT155; MUT156—8 hours; 4 hours chosen from: MUM205, MUM206, MUM305, MUM306, MUM403, or MUM404; 8 hours of applied music (The music minor declares a performance medium [organ, piano, or voice] and studies that medium for the required hours. Such study must culminate with the successful completion of a proficiency examination in that medium. [See proficiency requirements, p. 103]); 4 hours of ensemble; recital attendance for 4 semesters.

UNDERGRADUATE LEVEL REQUIREMENTS FOR A MAJOR

CURRICULUM PLAN I.[1] **Bachelor of Arts with a Major in Music.** (128-135 Hours) **General Core Requirements**(See p. 39): 48-54 Hours; **Music Core**: 32 Hours (MUT155; MUT156; MUT255; MUT 256; MUM205; MUM206; MUM305, MUM306; Ensemble-8 Hours); **Outside Minor**: 18-21 Hours; **Music Major**: 28 Hours, including Applied Secondary (MU ____ 220 [4 hrs.]; MU ____ 320 [4 hrs.]), MUT355, MUT 453, and 14 hours of music electives (of which only two hours may be lower-level hours).

[1]This degree does not meet the requirements for public school teaching or for full time church music ministry, nor does it meet prerequisite requirements for graduate study in either of these areas (see curriculum plans III and IV).

CURRICULUM PLAN II. Bachelor of Music with a Major in Vocal Performance (138 Hours) **General Core Requirements** including FRN101; FRN102, GER101, GER102): 54 Hours; **Music Core:** 30 Hours (MUT155; MUT156; MUT255; MUT256; choose 6 Hours from MUM205, MUM206, MUM305, MUM306; Ensemble-8 Hours); **Applied Performance Requirements:** 32 Hours (24 hrs. voice major; 8 hrs. piano secondary); **Music Major (support courses):** 22 Hours (obtain curriculum plan from the School of Music).

CURRICULUM PLAN III. Bachelor of Music with a Major in Church Music. (138 Hours) **General Core Requirements** (See p. 39): 42 Hours; **Music Core:** 30 Hours (MUT155; MUT156; MUT255; MUT256; choose 6 Hours from MUM205, MUM206, MUM305, MUM306; Ensemble-8 Hours): **Applied Performance Requirements:** 24 Hours (concentration, 16 Hours; secondary, 8 Hours); **Church Music Major:** 42 Hours (obtain curriculum plan from the School of Music).

CURRICULUM PLAN IV. Bachelor of Music with a Major in Music Education. (147 Hours) **General Core Requirements** (includes courses mandated for teacher certification): 51 Hours; **Music Core:** 30 Hours (MUT155; MUT156; MUT255; MUT256; choose 6 Hours from MUM205, MUM206, MUM306, MUM306; Ensemble-8 Hours); **Applied Performance Requirements:** 24 Hours (concentration, 16 Hours; secondary, 8 Hours); **Music Education Major:** 42 Hours (obtain curriculum plan from the School of Music).

CURRICULUM PLAN V. Bachelor of Music with a Major in Music Therapy. (144 Hours) **General Core Requirements:** 45 Hours (including courses mandated by NAMT); **Music Core:** 30 Hours (MUT155; MUT156; MUT255; MUT256; MUM205; MUM206; choose 2 Hours from: MUM306, MUM306, MUM403, MUM404; Ensemble-8 Hours); **Applied Performance Requirements:** 16 Hours (concentration, 8 Hours; secondary, 8 Hours); **Music Therapy Major:** 42 Hours obtain curriculum plan from the School of Music); **Additional Hours required by NAMT:** 11 Hours. A six-month internship in an approved facility (no credit) must precede graduation.

CURRICULUM PLAN VI. Bachelor of Music with a Major in Piano Pedagogy. (138 Hours) **General Core Requirements** (See p. 39): 42 Hours; **Music Core:** 30 Hours (MUT155; MUT156; MUT255; MUT256; MUM205; MUM206; MUM306; Ensemble-8 Hours); **Applied Performance Requirements:** 24 Hours (piano concentration, 16 Hours; voice secondary, 8 Hours); **Piano Pedagogy Major:** 42 Hours (obtain curriculum plan from the School of Music).

APPLIED MUSIC

Lessons

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration each semester of his degree study until hour and recital requirements have been met. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Class lessons meet two fifty-minute sessions per week in a fifteen-week term for one hour of credit. Private lessons meet two twenty-five minute periods or one fifty-minute period per two or more hours credit in a fifteen-week period. In ten-week terms, private lessons meet one forty-five minute lesson per week per one hour of credit.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements

Practice hours are assigned on a weekly basis. The number of hours per week will depend upon the amount of credit to be received. Two semester hours of credit require a minimum of one hour per day of practice, or six hours per week. Three hours of credit requires one and one half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week.

The schedule for private lessons and practice hours is arranged by the teacher after enrollment is complete and fees are paid.

All practice is to be done in the private practice rooms provided in Thomas Hall unless the student is excused by the dean of the School of Music.

RECITAL REQUIREMENTS

For Majors: A student who pursues the B.M. degree with a major in vocal performance (see Curriculum II) will present a half-recital (25 to 35 minutes in performance) in the junior year and a full recital (45 to 55 minutes in performance) in the senior year in order to satisfy performance requirements for the degree. No academic credit is given for any recital.

For Concentrations: A student who pursues the B.M. degree with a concentration in any applied music area (Curricula III, IV, & VI) will present a half-recital in the senior year at the discretion of the faculty and the dean of the School of Music.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a junior or senior half or full recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The School of Music sponsors weekly student recitals. Each student with a major or minor in music is expected to appear in student recital at least once each semester in his primary performance medium.

Recital Attendance. Attendance at recitals and school concerts is considered an integral part of the student's development as both a performer and an informed listener, and it is required of all majors and minors. Music majors are required to attend 75% of weekly student recitals plus 75% of all degree recitals, concerts, and lectures sponsored by the School of Music during each semester of study. Music minors meet the same percentage requirement for two years. Recitals are viewed as laboratory experiences. Failure to attend the required percentage of recitals in a semester will mean failure in the major ensemble for that semester.

OPPORTUNITIES TO PERFORM AND HEAR MUSIC

Voice, piano, and organ students regularly enter the Mississippi Music Teachers Association auditions, and voice students may enter the National Association of Teachers of Singing (NATS) auditions. Student and faculty recitals, lectures, and concerts of early music are designed to offer the students practical experience in all musical styles.

Music students have the privilege of attending concerts sponsored by the Hattiesburg Community Concert Association which have included John Alexander, the Westminster Choir, the Saturday Brass Quintet, and other performers of national prominence.

In addition to live music, the library includes listening facilities and a representative collection of recordings and scores.

SEMESTER EXAMINATIONS IN APPLIED MUSIC

A faculty jury examination is conducted at the close of each semester for work in all appled music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, or secondary, with one exceptions. Students who give approved junior or senior recitals during the last half of any semester will be exempt from the jury examination for that semester. (Those presenting recitals prior to mid-term will be expected to prepare a jury utilizing different literature!) Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

Applied music majors and concentrations, except organ, must perform their music before the jury from memory. All applied music secondaries must perform a minimum of three selections from memory. It will be permissible to use music for all studies of a purely technical nature.

UPPER-LEVEL EXAMINATIONS IN APPLIED MUSIC

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have a special examination to determine his eligibility for upper-level music study. This examination shall consist of a twelve minute program in his applied specialty and a short sight-singing proficiency evaluation.

Students who attend Carey as freshmen and sophomores are expected to pass the upper-lavel examination after four semesters of study in the applied concentration. Failure to do so will mean that the student must repeat sophomore level applied music until the examination is passed. This will result in a loss of eligibility to take upper-level music study in the major area until the examination is completed satisfactorily. Transfer students with two previous years of college credit in their applied concentrations will be eligible to take upper-level courses in their major, but they must complete successfully the upper-level examination by the end of their first year of study at Carey in order to continue upper-level course work.

The student may not change his applied music concentration or major after this examination except with approval of the entire music faculty.

PROFICIENCY EXAMINATIONS

Before a music major may qualify for graduation, he must satisfy, by individual examination, the proficiency requirements in both piano and voice with the exceptions listed under these headings. These examinations may be taken at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. It is the responsibility of the individual student to sign up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

Piano Proficiency. Scheduled upon the advice of the instructor or by the dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under a B.M. curriculum, except those who concentrate in piano or organ, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement. The following requirements are applicable to concentrations in applied voice:

(1) Play one piece[1] or prepared accompaniment.
(2) Read a solo vocal part together with a simplified accompaniment.
(3) Sight-read community songs (such as Twice 55) or simple hymn-tunes.
(4) Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.
(5) Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities (music education and music therapy majors).

Voice Proficiency. Scheduled upon the advice of the instructor or by the dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under the B.M. degree, except those whose applied major or concentration is voice, must pass a voice proficiency or enroll in secondary voice until this requirement is met. For all degree plans, the following requirements apply:

(1) Sing from memory three contrasting songs with good intonation, musical accuracy, and a reasonable sense of style. This implies a pleasant singing voice capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.
(2) Sing at sight a folk song or hymn.

ENSEMBLE REQUIREMENTS

All students with a major in music are required to participate in a major ensemble each semester they are on the campus unless specifically excused by the dean of the School of Music. Students are encouraged to participate in additional ensembles, and they are often granted scholarship aid to offset the tuition of the extra ensembles if they will participate.

Commencement Attendance. Various ensembles perform as a part of commencement exercises. Participation in these exercises is expected of all members of the performing group and is regarded as partial completion of the requirements of the course.

[1]Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

OUTSIDE PERFORMANCE AND INSTRUCTION

No student of the College who is enrolled in music may appear as a representative of William Carey College in public musical performance except by permission of the dean of the School of Music. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in musical ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

COURSE DESCRIPTIONS

I. BACHELOR OF ARTS

The B.A. curriculum may draw from all areas of course offerings.

II. APPLIED VOICE MAJOR

See the curriculum plan II, p. 101, and the appropriate course numbers listed under VII. C., of these Course Descriptions.

III. CHURCH MUSIC (MUC)

MUC132. Introduction to Church Music: (Three Hours) The churchwide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Each student will observe specific aspects of approved church music programs firsthand and report on them during the semester.

MUC331. Church Music Education: (Three Hours) Methods and materials related to singing, playing, rhythmic, listening, reading, and creative activities for the graded choirs—kindergarten through junior-high school.

MUC333; MUC334. Survey of Hymnology: (Two Hours Each Semester) A study of hymnody from earliest Old Testament references to the present. The historical development, classification, criticism, and use of hymns.

MUC432. Church Music Literature: (Three Hours) Choral repertory for adult and youth church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the present.

MUC 437. Christian Worship: (Three Hours) The art of individual and corporate worship.

MUC438. Music in Worship and Evangelism: (Two Hours) The development and use of the church's music as an aid to worship and to evangelism. Service planning!

IV. MUSIC EDUCATION (MUE)

MUE111; MUE112. Elementary Voice Class: (One Hour Each Semester) Fundamentals of vocal technique emphasizing posture, breathing agility, articulation, and pronunciation through vocalises and applicable songs. Italian Art Song literature is emphasized. Four to six songs per semester, of which at least three are memorized. Instruction: class lessons. Secondaries, concentrations, and majors complement the class with one credit hour of private instruction.

MUE121; MUE122. Elementary Piano Class: (Two Hours Each Semester) Designed for students without previous study in piano (secondary level). Basic technique, reading, and harmonization of melodies by ear are stressed. This course is not accepted toward a concentration in piano, but it satisfies the requirements for MUP120.

MUE127. English Diction for Singers: (One Hour) A study of English language sounds, their formation, classification, and use. Particular attention is paid to their use in choral and solo vocal performance. IPA symbols are stressed.

MUE132. Practicum—Elementary: (One Hour) An orientation, observation, and session planning experience with elementary school children. One hour of class and one hour of observation per week.

MUE211; MUE212. Intermediate Voice Class: (One Hour Each Semester) Fundamentals of vocal teachnique enhanced through vocalises and applicable songs, with emphasis given to German Lieder. Four to six songs per semester, of which at least three are memorized. Instruction: class lessons.

Secondaries, concentrations, and majors complement the class with one credit hour of private instruction.

MUE225. Guitar Class: (One Hour) Introductory course; elementary functions of the guitar as an adjunct for teaching.

MUE226. Stringed Instruments Class: (One Hour) Elementary group instruction. The study and application of the fundamentals of playing stringed instruments. Two laboratory hours a week.

MUE231. Practicum—Junior High School: (One Hour) An orientation, observation, and session planning experience with junior-high school students. One hour of class and one hour of observation per week.

MUE232. Practicum—Senior High School: (One Hour) An orientation, observation, and session planning experience with high school students. One hour of class and one hour of observation per week.

MUE241; MUE242. Elementary Conducting: (Two Hours Each Semester) A reinforcement of rhythmic skills to complement theory studies. A study of the fundamentals of conducting both choral and instrumental groups, including rehearsal techniques.

MUE313. Materials and Methods in Elementary Public School Music: (Three Hours) Methods and materials for music majors (others, see MUE415). Problems related to singing, music reading, rhythmic responses, creative activities, music appreciation, and the school room orchestra. (This class and MUC331 are taught simultaneously.)

MUE314. Materials and Methods in Secondary Public School Music: (Three Hours) A consideration of techniques and materials for general music, mixed chorus, glee clubs, show choirs, voice class, theory, music appreciation, and program building.

EDU318. Fine Arts Materials for Elementary School Teachers: (Three Hours) For a course description, see the Department of Education in the College of Arts and Sciences section of this catalog.

MUE323; MUE324. Band Instruments Class (Brass, Percussion, Woodwinds): (One Hour Each Semester) Practical elementary class instruction on brass, percussion, and woodwind instruments. Attention devoted to correct tone production, technique, and care of instruments. Two laboratory hours a week each semester.

MUE327. Italian, German, and French Diction for Singers: (Three Hours) A study of the rules of diction for each language with emphasis on careful articulation, pronunciation, and enunciation of language sounds within the context of characteristic songs from each language.

MUE341. Intermediate Conducting: (Two Hours) A further refinement of conducting skills with an emphasis on Medieval, Renaissance, and Twentieth Century forms. Score preparation is emphasized.

MUE411. Vocal Pedagogy: (Three Hours) The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice to individuals and to groups.

MUE412. Directed Teaching of Voice: (Two Hours) Advanced consideration of the principles and problems of voice production and voice teaching presented from a practical standpoint. Supervised experience in teaching voice supplemented by demonstration and discussion in class.

MUE415. Music Methods for Elementary School Teachers: (Three Hours) A course for elementary classroom teachers in principles, techniques, and procedures for teaching music in the elementary classroom. Materials from the music series books and other sources for use in this context are considered. For non-music majors. Prerequisite: MUT150 or the equivalent.

MUE418. Psychology of Music: (Three to Four Hours) An introduction to basic acoustics and the psychological effects of music perception.

MUE422. Instructional Design and Development in Music: (Three Hours) Investigation of modern learning theories and approaches to individiaul differences as they pertain to individual course and curriculum design in music. Includes aspects of classroom management and evaluation techniques and current educational law.

EDU496. Directed Teaching in Public School Music: (Twelve Hours) For course description, see the Department of Education entries in the College of Arts and Sciences section of this catalog.

V. MUSIC THERAPY (MUH)

MUH131. Practicum—Preschool: (One Hour) An orientation, observation, and session planning experience with pre-school children.

MUH132. Practicum—Geriatric: (One Hour) Continuation of MUH 131 but comprising experiences with geriatric populations.

MUH165. Orientation to Music Therapy: (Two Hours) An introduction to the population with whom music therapy is used, the historical bases for the therapeutic uses of music, the organizational structure and proceedings of NAMT, and an orientation to professional ethics.

MUH233. Practicum—Mentally Retarded: (One Hour) Orientation and observation experiences with mentally retarded populations in institutional and special education settings.

MUH234. Practicum—Mentally Retarded: (One Hour) Continuation of MUH233 utilizing planning and executing of music therapy sessions including accountability techniques with the mentally retarded.

MUH266. Principles of Music Therapy: (Three Hours) A review of the theoretical bases and experiemntal evidence of the influence of music in clinical settings.

MUH333. Practicum—Deaf-Blind: (One Hour) Orientation, observation, and session experiences with physically and sensory handicapped populations in institutional rehabilitation settings.

MUH362. Recreational Music: (Three Hours) An introduction to the innovative ways in which music may be applied in helping individuals, including exceptional and handicapped persons, utilize their leisure time.

MUH365. Music in Therapy I: (Three Hours) Techniques of therapy utilized with physically and educationally handicapped children and youth.

MUH434. Practicum—Psychiatric: (One Hour) Orientation, observation, and session planning experiences with emotionally disturbed, alcoholic, and substances abuser patients in a psychiatric hospital setting.

MUH435. Practicum—General Hospital: (One Hour) Orientaion, observation, and session planning experiences using dynamic music therapy techniques with patients in pediatric and oncology units of a general hospital.

MUH466. Music in Thearpy II: (Three Hours) Techniques of music therapy with physically, mentally, and psychologically handicapped adults.

VI. PIANO PEDAGOGY

MUI141; MUI142. Practicum: (One Hour) Students are assigned to teachers in the Carey Music Institute to observe and assist in the instructional program.

MUI241; MUI242. Practicum: (One Hour) Students are assigned to teachers in the Carey Music Institute to observe and assist in the instructional program.

MUI243; MUI244. Functional Piano: (Two Hours) Harmonization, Modulation, Transposition, Improvisation, Accompanying, Score Reading, and Service Playing.

MUI341; MUI342. Supervised Teaching: (One Hour) Supervised piano teaching at various levels.

MUI345. Class Piano Procedures: (Three Hours) An analysis of procedures and materials for group piano instruction. Detailed study of lesson planning accompanied by observation of piano classes.

MUI346. Private Lesson Procedure: (Three Hours) A detailed study of private lesson procedure with emphasis on teaching the beginning student. Observation of group and private lessons.

MUI347. Fundamentals of Piano Pedagogy: (Three Hours) Basic principles and techniques of piano teaching and the teaching of musicianship as an integral part of piano study. Survey and evaluation of teaching material.

MUI411. Keyboard Literature: (Three Hours) A survey of keyboard literature from the late Renaissance to the present.

MUI441; MUI442. Supervised Teaching: (One Hour) Supervised piano teaching at various levels.

VII. APPLIED MUSIC[1]

ELECTIVE APPLIED MUSIC (1)

Students from the general student body are encouraged to take applied lessons in organ, piano, or voice: MU ____ 110, MU ____ 210, MU ____ 310, or MU ____ 410 (one or Two Hours Each Semester) After a

[1]In each applied area, sample exercises and levels of difficulty of selected literature used in instruction is available in an Applied Music Pamphlet, obtainable at the School of Music Office.

student has completed Four Hours of 110, he is eligible to begin the 210 series, etc. Elective study in applied music cannot be used to meet the requirements of a music major or minor.

SECONDARY PIANO (2)

MUE121; MUE122. Elementary Piano Class: (Two Hours) For course description, see IV. Music Education, p. 104.

MUP120; MUP220; MUP320; MUP420. Secondary Piano: (One or Two Hours Each Semester) Technique building and selected pieces chosen to meet individual student needs.

MU ___ 243; MU ___ 244. Functional Piano: (Two Hours Each Semester) For course description, see X. Music Theory, P. 00.

PIANO CONCENTRATION (3)

MUP130; MUP230; MUP330; MUP430. Piano Concentration: (One to Three Hours Each Semester) See footnote below.

SECONDARY ORGAN (2)

MUQ120; MUQ220; MUQ320; MUQ420. Secondary Organ: (One or Two Hours Each Semester) See footnote below.

ORGAN CONCENTRATION (3)

MUQ130; MUQ230; MUQ330; MUQ430. Organ Concentration: (Two Hours Each Semester) See footnote below.

SECONDARY VOICE (2)

MUE111; MUE112. Elementary Voice Class: (One Hour Each Semester) For course description, see IV. Music Education, p. 104.

MUE211; MUE212. Intermediate Voice Class: (One Hour Each Semester) For a description and additional requirements, see IV. Music Education. p. 104.

MUV120; MUV220. Secondary Voice: (One Hour Each Semester) Private instruction to complement the voice class experience.

MUV320; MUV420. Secondary Voice: (Two Hours Each Semester) Elective applied voice for students wishing to continue study.

VOICE CONCENTRATION (3)

MUV130; MUV230. Voice Concentration: (One or Two Hours Each Semester) Private instruction to complement voice class experience.

MUV330; MUV430. Voice Concentration: (Two or Three Hours Each Semester) See footnote below.

VOICE MAJOR (4)

MUV140; MUV240. Voice Majors: (One Hour Each Semester) Technique building exercises and selected pieces chosen to meet individual needs. Private lessons complement voice classes.

MUV340; MUV440. Voice Major: (Four Hours Each Semester) Technique building exercises and selected pieces chosen to meet individual needs. (See also recital requirements p. 102).

VIII. ENSEMBLE[1]

MUG186; MUG386. Chamber Ensemble: (One Hour Each Semester) A select instrumental ensemble devoted to the study and performance of music of all periods.

MUG191; MUG391. Carey Chapel Choir: (One Hour Each Semester) A choral organization open to all students by audition and conference during the first week of each semester. Five laboratory hours a week, each semester.

MUG192; MUG392. Carey College Chorale: (One Hour Each Semester) A professional organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized, and performed. Personnel limited to forty-eight. Auditions required. Five laboratory hours a week, each semester.

MUG194; MUG394. Madrigal Singers: (One Hour during the Fall Semester) A select vocal ensemble which studies and performs music of all periods with special emphasis on renaissance and contemporary forms. Three laboratory hours each week.

[1]Freshman and sophomores are assigned one-hundred numbers for ensemble; juniors and seniors are assigned three-hundred numbers for ensemble.

MUG395. Carpenter's Wood: (One Hour during the Spring Semester) A small group of singers selected to repressent William Carey College on and off campus, particularly in the churches. Three laboratory hours each week.

MUG196; MUG396. Carey Carillon: (One Hour Each Semester) A handbell choir which represents the college on and off campus. Two laboratory hours per week each semester.

MUG198; MUG398. Carey Oratorio Choir: (No Additional Credit) A Choral organization made up of the combined membership of the Chapel Choir, the Carey College Chorale, and the Madrigal Singers and scheduled in conjunction with the rehearsals of the other choral organizations. Oratorios and cantatas are studied and performed. Two laboratory hours a week, each semester.

MUG399. Show Choir: (One Hour in the Spring Semester) An ensemble experience which pairs music and dance routines in a musical revue format.

IX. MUSIC HISTORY AND LITERATURE[1,2]

MUM101. Music Appreciation: (Three Hours) A non-technical study of musical examples designed to acquaint the general student with music itself. Appreciation of musical art forms basied upon definition, aural recognition, and analysis. This course does not meet the music history and literature requirements for a major or minor in music.

MUM205. Survey of Baroque Music, 1600-1750: (Two Hours) Review of antiquity and a study of style characteristics and performance practices of music of the Baroque with emphasis given to listening recognition of works by key composers of the period.

MUM206. Survey of Western Music from 1750-1914: (Two Hours) Style characteristics and performance practices of music of these eras with emphasis given to listening recognition of works by key composers of these periods.

MUM305. Survey of American Music, 1620 to the Present: (Two Hours) Style characteristics and performance practices of music of the Folk, Popular, and Fine Art traditions in America.

MUM306. Survey of 20th Century Music: (Two Hours) Style characteristics and performance practices of music of this era with emphasis given to listening recognition of works by key composers of art music in this period.

MUM403. Survey of Opera Literature: (Two Hours) An overview of opera literature from early Baroque opera to the present. Representative works by important composers of this form will be considered.

MUM404. Survey of Oratorio and Cantata Literature: (Two Hours)

X. MUSIC THEORY

MUT150. Fundamentals of Music: (Three Hours) A course designed principally for the non-music major or for one with practically no music background.

MUT155; MUT 156. Basic Music Skills: (Four Hours Each Semester) The development of basic musicianship skills including functional harmony, ear-training, sight-singing, and keyboard. Class meets five days per week.

MUT255; MUT256. Intermediate Music Skills: (Four Hours Each Semester) Further development of skills related to functional harmony and 20th century techniques including ear-training, sight-singing, and keyboard.

MUT351. Counterpoint: (Three Hours) A compositional and analytical approach to the principles of 18th century contrapuntal writing. Prerequisite: MUT256.

MUT355. Form and Analysis: (Three Hours) Study of tonal music from the smallest components to the larger forms. Prerequisite: MUT256.

MUT357; MUT358. Composition: (One or Two Hours Each Semester) Private study in composition. Taken with permission of instructor.

MUT453. Orchestration: (Three Hours) Basic instrumentation and scoring techniques, and analysis of orchestral scores. Prerequisite: MUT256.

[1]All Music History and Literature courses meet three sessions per week: two periods for lecture and one period for listening.
[2]Students wishing more intensive study in any area of music history and literature or in theory may elect specific study under the MU ___ 49 or the MU ___ 90 series.

XI. UNCLASSIFIED

MU ___ 149; MU ___ 249; MU ___ 349; MU ___ 449. (One to Three Hours) These numbers are used to designate courses such as special readings or research projects or other non-traditional course formats for which the letter prefix of the course designates the music area. Subject matter and hours credit to be earned will be determined at the time the course is offered.

MU ___ 190; MU ___ 290; MU ___ 390; MU ___ 490. (Three Hours) These numbers designates courses that will be named when taught. Each represents a course of study whose subject, the letter prefix to the course which designates the music area, and the number of hours credit to be earned are to be determined at the time the course is offered.

MU ___ 193; MU ___ 293; MU ___ 393; MU ___ 493. (One to Three Hours) These numbers designate workshops for which the letter prefix of the course number designates the music area. The title of the workshop and the number of hours credit to be earned will be determined at the time the workshop is offered.

SCHOOL OF NURSING

PROFESSOR JOAN McCONNELL (Dean)

ASSOCIATE PROFESSOR JOHNSON

ASSOCIATE PROFESSOR SNEED

ASSISTANT PROFESSOR D'AMICO

ASSISTANT PROFESSOR DONOVAN

INSTRUCTOR STOWELL

ADJUNCT FACULTY

FRANKIE NAIL

GEORGE JOHNSON

TOMMIE TAYLOR

As an integral part of William Carey College, the School of Nursing, sharing the overall purpose and objectives of the college, seeks to prepare individuals for self-directed practice and continuing growth in professional nursing; for formal graduate study; and for service to people as an expression of the Christian life and commitment.

The School of Nursing is located on the New Orleans campus of the college. A range of student services is available, including dormitory facilities. These various services are under the supervision of the appropriate departments of the college, facilitating the integration of the campuses.

Faculty are also located on both the Hattiesburg and Carey on the Coast campuses. Nursing courses on these two campuses are primarily for the RN seeking the B.S.N.

PROGRAM GOALS

To prepare the graduate for professional practice, the faculty has identified the following program goals. The William Carey College School of Nursing seeks to

1. prepare a professional nurse who is a generalist.
2. enable the graduate of the program to carry out the nursing process with individuals and/or groups of all ages and in any setting.
3. prepare the graduate to articulate with graduate education in nursing without deficit.

ADMISSION OF STUDENTS

Applicants to the School of Nursing must have completed designated core and supportive courses. All students seeking the BSN must apply for admission to the School of Nursing by writing to the Admissions Committee, New Orleans campus for an application form and further informaion. Only one class, per campus, is admitted each year. Students are admitted to the School of Nursing in the second semester sophomore year on the New Orleans campus. Students are admitted to the School of Nursing in the summer semester of the sophomore year on the Coast **and** Hattiesburg campuses. Students seeking admission to the School of Nursing on the New Orleans campus must have completed the application by August 15 preceding the spring semester of the sophomore year. Students seeking admission to the School of Nursing on the Coast **and** Hattiesburg campuses must have completed their application by February 1st preceding the summer semester of the sophomore year.

Applications received after the designated deadline for each campus will not be processed unless there are vacancies in the entering class. Late applications will be placed on a stand-by list and applicants will be admitted on a competitive basis if vacancies occur. Currently enrolled students of William Carey who meet admission requirements are given preference by the Admissions Committee based upon the credit hours earned at William Carey College. Academic qualifications, early application, and the number of available openings are the bases on which transfer students are accepted.

Applicants must meet minimum requirements of William Carey College and have an ACT score of 18 or above, a cumulative grade point average of 2.5 or higher, and a grade of "C" or higher in each supportive course. Students not meeting all criteria may be admitted on provisional status. Each student will be considered on an individual basis.

Registered nurse students may obtain credit for nursing courses by successfully demonstrating the competencies identified in the course objectives. These applicants request classification as a candidate for advanced standing when applying for admission to the School of Nursing. All requests are approved by the Admissions and Promotions Committee, School of Nursing. Only candidates for advanced standing, as certified by the committee, may challenge nursing courses for credit.

The School of Nursing cooperates with the Special Services Department of the college and is interested in assisting minority students in achieving success in the nursing program.

Students must possess the personal characteristics essential for professional nursing education and practice. Determinants include the desire and ability to master knowledge and skills required to practice nursing, the ability to work well with others, the potential for leadership, a strong sense of responsibility, emotional stability, and good physical health.

The following are required for admission to the School of Nursing:

1. College core curriculum (51 hours) (See page 39.)

2. Supportive (pre-nursing courses.
   A minimum of forty-five (45) hours in the following courses:

Psychology 201	3 hrs.
Sociology 101	3 hrs.
Nutrition 342	3 hrs.
Chemistry 105 and 106	8 hrs.
Human Anatomy and Physiology 234 and 235	8 hrs.
Human Genetics 310	3 hrs.
Growth and Development	3 hrs.
Abnormal Psychology 410	3 hrs.
Introduction to Psychological Statistics 351	4 hrs.
Pharmacology	3 hrs.
Microbiology 305	4 hrs.
Algebra 131	3 hrs.
Total	48 hrs.

(less 16 hrs. in core — 29) hrs.

REQUIREMENTS FOR GRADUATION

To be eligible for the degree of Bachelor of Science in Nursing, the student must have fulfilled all requirements of the college for graduation, completed all nursing courses with at least a "C", and be recommended by the dean and faculty.

Graduates are eligible to write the registered nurse licensure examination.

1. Nursing curriculum courses ..... 53 hrs.

   A minimum of fifty-three (53) hours with a grade of "C" or higher in the following:

NUR 300 Orientation	1 hr.
NUR 301 Basic Skills in Meeting Human Needs (Generic)	2 hrs.
NUR 302 Human Perspectives in Nursing	3 hrs.
NUR 311 Nursing of the Adult	6 hrs.
NUR 312 Health Assessment in Nursing Practice	3 hrs.
NUR 321 Nursing of the Childbearing Family	4 hrs.
NUR 322 Nursing of the Childrearing Family	4 hrs.
NUR 323 Issues and Trends in Nursing	3 hrs.
NUR 325 Concepts of Baccalaureate Nursing (RN)	3 hrs.
NUR 411 Community Nursing	4 hrs.
NUR 413 Research Methodology	3 hrs.
NUR 414 Psychiatric Nursing	4 hrs.
NUR 421 Nursing Man with Complex Health Problems	5 hrs.
NUR 422 Nursing Management of Man and His Environment	5 hrs.
NUR ___ Nursing Electives (2)	6 hrs.
	53 hrs.

2. Introduction to Computers CIS 101 ..... 3 hrs.
3. General Core ..... 51 hrs.
4. Supportive Courses ..... 30 hrs.

137 hrs.

The faculty reserves the right to make curricular changes to maintain standards consistent with the changing needs of society and of the profession.

The suggested curriculum schema for the total program is:

FRESHMAN YEAR

Fall Semester		Spring Semester		Summer Semester	
ENG101	3	ENG102	3	MAT131	3
CHE105	4	CHE106	4	COM101	3
REL101	3	REL102	3	HIS101/201	3
Fine arts	3	SOC101	3	HIS201/202	3
	13		13		12

SOPHOMORE YEAR

Fall Semester		Spring Semester		Summer Semester	
BIO234	4	BIO235	4	BIO310	3
PSY201	3	HEA490	3	NUR312	3
Literature	3	NUR301/NUR325	2/3	CIS101	3
BIO305	4	NUR302	3	BIO306	3
	14		12/13		12

JUNIOR YEAR

Fall Semester		Spring Semester		Summer Semester	
NUR311	6	NUR322	4	NUR321	4
NUR300	1	NUR323	3	PSY410	3
PSY305	3	NUR Elec.	3	PED	1
PED	1	PSY351	4		
	12		14		8

SENIOR YEAR

Fall Semester		Spring Semester	
NUR411	4	NUR421	5
NUR413	3	NUR422	5
NUR414	4	NUR Elec.	3
PHI201	3		
	14		13

Total Semester Hours 137

COURSE DESCRIPTIONS (NUR)

300. Orientation: (One Hour) This course introduces the generic student to William Carey College, the School of Nursing and the profession of nursing. One hour lecture.

301. Basic Skills in Meeting Human Needs: (Two Hours) A skills course conducted in a laboratory setting under faculty guidance. It presents selected skills necessary for utilization in the nursing process and allows the student to practice under controlled conditions. Prerequisite: Admission to the School of Nursing. Two hours laboratory.

302. Human Perspectives in Nursing: (Three Hours) Introduces the philosophy and conceptual framework of the School of Nursing. Provides a holistic study and research of the concepts of man, society, health and nursing as life changing processes. Prerequisites: Admission to the School of Nursing. Three hours lecture.

311. Nursing of the Adult: (Six Hours) Organized around the nursing process, this course provides theory and clinical application in the bio-psycho-social-spiritual adaptation of body systems in the adult. It covers a broad range of common conditions experienced by adults. Prerequisites: BIO 310, BIO 306,NUR 301, NUR 302, NUR 312. Three hours lecture, three hours laboratory.

312. Health Assessment in Nursing Practice: (Three Hours) A study of basic concepts and skills necessary to assess the state of man's health, to recognize health problems, and to teach health guidance. Prerequisites: HEA 490, BIO 234, BIO 235, NUR 301, NUR 302 or permission of the instructor. Two hours lecture, one hour laboratory.

321. Nursing the Childbearing Family: (Four Hours) Emphasis is on the everchanging role of the nurse in the management of families experiencing childbirth. The birth process from preconception to post partum care is explored. The family is duscussed in terms of systems theory. Prerequisites: NUR 311, NUR 323, or concurrent enrollment. Two hours lecture, two hours laboratory.

322. Nursing the Childrearing Family: (Four Hours) This course focuses on the needs of the childrearing family utilizing the stages of human growth and development as the foundation for formulating nursing care. Laboratory experiences in a variety of health care settings foster the integration of concepts and the use of the nursing process with children and their families from infancy through adolescence. Prerequisites: NUR 311, PSY 305, NUR 323, or concurrent enrollment. Two hours lecture, two hours laboratory.

323. Issues and Trends in Nursing: (Three Hours) Emphasis is placed on analysis of current issues in nursing. The historical development of nursing is addressed in regard to its impact on current issues and trends. Social movements and forces that have affected the professional development are reviewed. Nursing's potential for providing the essential holistic person-oriented element in health care systems is emphasized. Prerequisite: NUR 311. Three hours lecture.

325. Concepts of Baccalaureate Nursing: (Three Hours) This course introduces the RN student to the baccalaureate concepts of those nursing courses already studied at a different level. Prerequisites: Admission to the School of Nursing. Three hours lecture.

391. Power, Politics, and Professionalism: (Three Hours) This elective focuses on the power, politics, and professionalism present in nursing. Emphasis is on the expansion of prior knowledge of professionalism, political process, and the image of nursing in society. Students are provided the opportunity to enhance their professionalism beyond basic expectations. Prerequisites: NUR 301, NUR 302. Three hours lecture.

392. Chronic Health Problems: (Three Hours) This elective explores chronic health problems within general systems theory organized around the main concepts of the philosophy. Nursing's unique role in health promotion, problem prevention and rehabilitation is addressed with focus on promotion of wellness. Students are able to expand their depth of comprehension and application of concepts learned in previous courses in caring for the chronically ill individual. Prerequisites: NUR 311, NUR 323 or concurrent enrollment. Three hours lecture.

393. Sexuality in Wellness and Illness: (Three Hours) This elective explores the effects of wellness and illness on sexuality. Prerequisites: NUR 301, NUR 302, NUR 312, or concurrent enrollment. Three hours lecture.

411. Community Nursing: (Four Hours) Underscores the utilization of the nursing process outside the acute care setting. Community nursing theory is taught and implemented. The systems of man, nursing, health, and society are analyzed as to their effect on community health. Prerequisites: Successful completion of junior year curriculum, concurrent enrollment in NUR 413, NUR 414. Two hours lecture, two hours laboratory.

413. Research Methodology: (Three Hours) An introduction to the research process. Prerequisites: Successful completion of junior year curriculum; concurrent enrollment in NUR 411 and NUR 414. Three hours lecture.

414. Psychiatric Nursing: A Systems Approach: (Four Hours) This course examines the systems of man with psychiatric entropy/negentropy. The nursing process is utilized within a systems approach in the delivery of patient care with the individual, family, group and community. Prerequisites: Successful completion of junior year curriculum, concurrent enrollment in NUR 411, NUR 413. Two hours lecture, two hours laboratory.

421. Nursing Man With Complex Health Problems: (Five Hours) Organized around the nursing process, acute complex problems threatening the stability of the bio-psychosocial-spiritual systems of man are studied. Emphasis is on the nursing care aiming the patient toward negentropy. Students apply the theory in a variety of acute care settings. Prerequisites: NUR 411, NUR 413, NUR 414. Two hours lecture, three hours laboratory.

422. Nursing Management of Man and His Environment: (Five Hours) Emphasizes the student's responsibility in applying the nursing process to groups and their environment. Basic leadership theories, the theory of management skills, and the taxonomy of management are taught. Laboratory experiences focus on implementing these management concepts. Prerequisites: NUR 411, NUR 413, NUR 414, NUR 421 or concurrent enrollment. Two hours lecture, three hours laboratory.

435. Nursing Individuals with Developmental Disabilities: (Three Hours) This elective course explores the many causes of developmental disabilities and the special nursing care required for the family experiencing such disabilities. Prerequisites: Successful completion of junior year curriculum. Two hours lecture, one hour laboratory.

483. Psychiatric/Mental Health Nursing Care of the Geriatric Population: (Three Hours) This elective is a study of the psychiatric/mental health needs of the aged. The systems of man, society, health, and nursing are reviewed in relation to the geriatric population. Prerequisites: NUR 414. Three hours lecture.

490. _____: (Three Hours) An elective course whose subject will be named at the time it is offered. Prerequisites: Successful completion of junior year curriculum.

493. Workshop in _____: (One to Three Hours) Prerequisites: Successful completion of junior year curriculum.

494. Transcultural Nursing: (Three Hours) An elective study of comparative concepts, caring and curing, beliefs, values, and modes of behavior of different cultures in America related to health-illness, health care, and implication for nursing practice. This course allows the student to expand basic concepts of cultural nursing by intensively analyzing specific cultures. Prerequisites: Successful completion of junior year curriculum. Three hours lecture.

495. Independent Study: (One to Six Hours)

499. Honors Thesis: (Three to Six Hours)

SPECIAL PROGRAMS

BACHELOR OF GENERAL STUDIES

(National Guard Program, Contract Effective Through Summer, 1990)

CORE: Forty-four semester hours to include the following:

ENG 101-102	6
REL 101-102	6
History	6
MAT 115 or above	3
Humanities	3
Fine Arts	3
COM 101	3
Physical Education	2
Behavioral/social science	9
Natural/physical science	3

MAJOR: Thirty-six semester hours in one area or two areas of 18 semester hours each, excluding hours in clinical courses. No special/specific courses are required in the general studies major.

ELECTIVES: Forty-eight semester hours

OTHER REQUIREMENTS: Fifty percent of major in upper level courses
Forty semester hours of upper level work
Twelve upper level semester hours in major in residence
Last 30 semester hours in residence
English proficiency test
(scheduled and administered at the same time as the final exam in ENG 102)*

REGULATIONS: Fifteen semester hours of Readings (Independent Study)
Twelve semester hours of CLEP subject exams
Thirty semester hours of CLEP general exams
(CLEP exams may be taken at any time)
Twelve semester hours of correspondence courses

*If the English proficiency test is failed, the failure may be removed by taking another composition course.

It is recommended that a student working for the Bachelor of General Studies Degree in the Military Program use the options in his core and some of his electives to fulfill the general core requirements for all degrees.

BACHELOR OF LIBERAL STUDIES DEGREE

1. **Core requirements for all degrees (51 horus).**
2. **Two concentrations of 24 hours each or three concentrations with at least 12 hours each totaling 48 hours selected from areas in which a major or minor is offered such that**
   a. At least one-half of the hours in each concentration are upper level hours of which at least 12 (total) must be at William Carey College.
   b. At least 36 hours of the 48 hours are in addition to the core requirements for all degrees. A maximum nine core hours may be applied toward any one concentration.
   c. At least one concentration is chosen from an area in the liberal arts.
3. **No hours in clinical courses may be used in the total hour requirement for this degree.**
4. **A maximum of 42 hours from any one area in which a major or minor is offered may be used in the total hour requirement for this degree.**
5. **A maximum of 48 hours from any one department may be used in the total hour requirement for this degree.**

6. At least 64 hours of the total hour requirement for this degree must be from areas in the liberal arts.

This degree is designed for students who cannot attend regular daytime classes and for transfer students from approved technical programs. It is not an option for other students.

In order to receive this degree, the student must be registered as a Liberal Studies major for at least the last 30 hours immediately preceding graduation. The student must have the approval of each department in which he has a concentration.

In order to receive this degree, the student must complete the miscellaneous requirements and regulations for all baccalaureate degrees.

ARMY ROTC

EDWIN H. FELSHER, JR., (Chairman)

By special arrangement through a cross-enrollment agreement with the University of Southern Mississippi in Hattiesburg, full-time students at William Carey College can enroll in the Military Science Program (Army ROTC) while pursuing their normal academic major at William Carey College. All instruction and training is accomplished on the University of Southern Mississippi Campus. Interested students should contact the Department of Military Science at the University of Southern Mississippi, Southern Station Box 5042, Hattiesburg, MS 39406. Phone: 601/266-4460 or 4462.

PROGRAM OF INSTRUCTION

The ROTC program of instruction encompasses four years and is divided into two courses, the Basic Course and the Advanced Course. The former consists of two years of instruction, normally taken in the freshman and sophomore years at a junior college offering ROTC and is a prerequisite for entry into the Advanced Course. The Basic Course is introductory in nature and no military obligation is incurred. Credit of Physical Education can be earned for each course taken. The Advanced Course is designed to prepare selected cadets for commissioning in the United States Army, Army Reserve and National Guard. All academic majors except theology are accepted, and the college will grant a minor in military science. Successful completion of a six-week advanced summer camp and nomination by the professor of military science are required for commissioning. The Advanced Course student is paid a $100.00 per month tax free subsistence allowance during both academic years of the Advanced course.

BASIC AND ADVANCED COURSE STUDENTS will be required to attend a weekly leadership laboratory, physical fitness exercises, and participate each semester in a practical training exercises. In addition those students desiring a commission must complete a designated military history class, a written communication class and a human behavior class.

TWO-YEAR PROGRAM

A two-year program leading to a commission is available to the following categories of students.

(1) A veteran whose military record is evaluated by the professor of military science and determined to have the necessary background for acceptance into the Advanced Course.

(2) Students who did not take the Basic Course during the freshman and sophomore years. The students must successfully complete a six-week Basic Summer Camp prior to applying for the Advanced Course.

ROTC SCHOLARSHIP PROGRAM

The Army ROTC Scholarship Program is designed to offer financial assistance to outstanding young men and women in the ROTC program who are interested in the Army as a career. There are two types of scholarships: three-year and two-year. Each scholarship provides tuition, textbooks, and laboratory fees in addition to paying a $100.00 subsistence allowance per month for the period that the scholarship is in effect.

Students desiring to apply for the two-year or three-year scholarships will do so through the assistant professor of military science. Applicants will be screened by a scholarship committee and nominations are forwarded to the next higher headquarters for final selection.

COURSE DESCRIPTIONS
MILITARY SCIENCE (ROTC)
I. BASIC MILITARY SCIENCE

100. Leadership Lab I: (One Hour) A laboratory course which provides the MS I student an opportunity to apply hands-on skills learned in the class. May be repeated for total of 2 hrs.

111. Basic Military Skills: (Two Hours) Introduction to Military Science with emphasis on leadership, military history, customs, traditions, branches, and development of self-confidence through adventure training.

114. General Military Science I: (Two Hours) Continuation of MS 111 with emphasis on leadership, ethics, writing skills, Soviet Military Power, map reading and first aid. Adventure training also provided.

117. Competitive Marksmanship: (One Hour) A study of application of necessary techniques for becoming a skilled marksman. May be repeated for total of 4 hrs.

200. Leadership Lab II: (One Hour) A laboratory course which provides the MS II student an opportunity to apply hands-on skills learned in class. May be repeated for total of 2 hrs.

211. Dynamics of Leadership: (Two Hours) Familiarizes the student with basic leadership and technical minitary skills. These skills include leadership, map reading, first aid, and communicative skills.

214. Leadership in Action: (Two Hours) An introduction to leadership action skills with emphasis on beliefs, values, ethics, counseling techniques and group interaction skills.

250. ROTC Basic Camp: (One to Three Hours) Six weeks of training at Fort Knox, Kentucky, conducted during the summer months for students who did not complete advanced course prerequisites during the freshman or sophomore academic years.

II. ADVANCED MILITARY SCIENCE

301. Individual and Small Unit Tactical Training: (Four Hours) Prerequisites: Approval by Professor of Military Science. A study of the fundamentals of offensive and defensive tactics as pertains to the individual, squad, and platoon. Includes a leadership laboratory.

302. Applications in Small Unit Tactical Training: (Four Hours) Prerequisite: Approval by Professor of Military Science. A study and practical application in squad and platoon tactics and leadership. Includes a leadership laboratory.

350. American Military Experience: (Three Hours) Study of offership as a profession, the Army's role, traditional civil-military issues; policy, oganizations, and key social, economic and political influencers.

401. Leadership and Management I: (Four Hours) Prerequisites: Approval by Professor of Military Science. A study and application of leadership and management as pertains to planning, conducting, and evaluating training, preparing and staffing actions, and the supervision and inspection of tactical operations. Includes a leadership lab.

402. Leadership and Management II: (Four Hours) Prerequisites: Approval by the Professor of Military Science. Expands leadership skills, teaches briefing techniques, introduces Army logistics, post and installation support, review of world threats and prepares the students for their new role as an officer. Includes a leadership lab.

ASSISTANCE FOR INTERNATIONAL STUDENTS (AIS)

A number of students from other countries enter foreign language institutes in the United States each year to learn English. When they leave the institute, they need some additional orientation to higher education in America before beginning their regular work in a university or college in this country.

William Carey College has a program designed for this purpose. It admits a selected number of students from the institutes and enrolls them in special college courses in written English for the international student, conversational English, and public speaking. These courses may be supplemented by several electives. Thus the student is able to earn a year of college credit in English, speech, and electives, to total thirty-two semester hours, or the regular work of the freshman year.

Upon completion of the AIS program, which continues for nine months, the student will either enroll for a regular college curriculum at William Carey College or transfer to the university of his choice.

FOREIGN STUDY

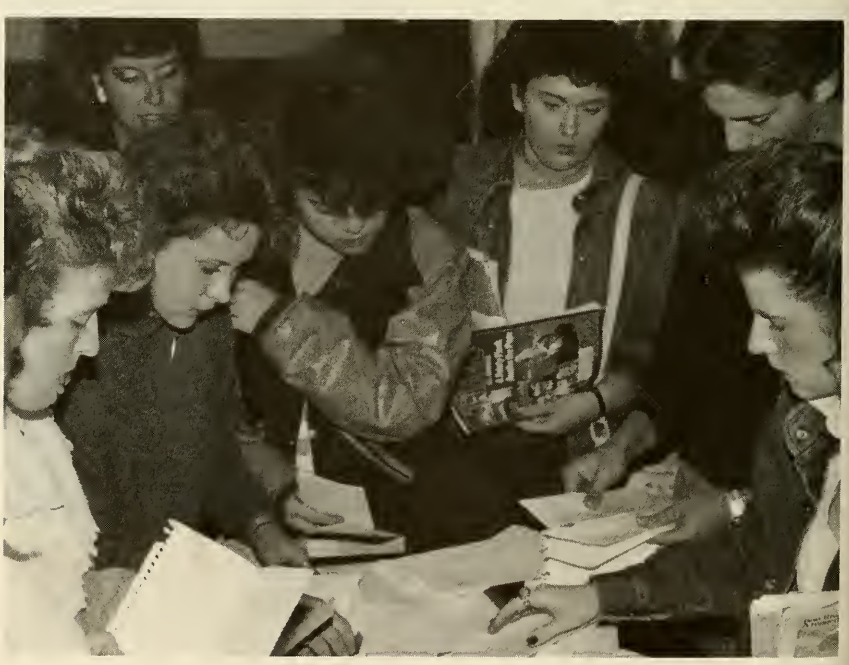
William Carey College sponsors annual study tours to Europe and occasionally to Asia, the Near East, and Latin America. In addition, William Carey students enter competition for Fulbright, Rotary, and other prestigious programs, for foreign study. In the last two years six William Carey students have won all expenses paid fellowships to New Zealand, Australia, India, and England. The foreign study coordinator for the college is Dr. Milton Wheeler.

Credit for a course taken by a student enrolled in a foreign university course of study (including course number, lectures, examinations) will be treated the same as transfer credit from anothr institution in this country.

STUDENT SUPPORT SERVICES

Student Support Services is a support program designed for a target group including first generation students, the physically disabled, and those from low income families. Services include reading and study skills improvement, academic classes, a writing laboratory, tutorial services, academic advisement, vocational and personal counseling, and referrals to appropriate agencies or schools when needed.

Reference Section



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